

**NAME** \_\_\_\_\_ **SID #** \_\_\_\_\_  
*Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)*

**Foundations**

Math Requirement (1 course)  
(choose from PHIL 110, LING 123,  
MATH 105, 107, 109C, 112, or higher) (3) \_\_\_\_\_  
ENGL 101/101A/107 (3) \_\_\_\_\_  
ENGL 102/108/109H (3) \_\_\_\_\_

Second Language (4th semester proficiency).

\_\_\_\_\_ (4) \_\_\_\_\_  
\_\_\_\_\_ (4) \_\_\_\_\_  
\_\_\_\_\_ (4) \_\_\_\_\_  
\_\_\_\_\_ (4) \_\_\_\_\_

**General Education**

*GE Exploring Perspectives*

Artist  
\_\_\_\_\_ (3) \_\_\_\_\_  
Humanist  
\_\_\_\_\_ (3) \_\_\_\_\_  
Natural Scientist  
\_\_\_\_\_ (3) \_\_\_\_\_  
Social Scientist  
\_\_\_\_\_ (3) \_\_\_\_\_

*Building Connections* (Complete 9 units)

\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_

UNIV 101 (to be completed 1st semester)

\_\_\_\_\_

UNIV 301 (to be completed by 7th semester)

\_\_\_\_\_

\*\*\*UNIV 101/301 can be waived with 12+ transfer units\*\*\*

**Film & Television Major**

**Foundations**

FTV 100A Film & TV History (Beginning—Mid 20th)  
FTV 100B Film & TV History (Mid 20<sup>th</sup>—Present)  
FTV 200 Film & TV Aesthetics  
FTV 210 Intro to Production Practices  
FTV 270 Intro to Film & TV Industries

**Upper-Division Core**

FTV 365 Theory & Representation in FTV  
FTV 373 Producing I: Pitch to Financing

**Capstone**

FTV 303 Professional Practices  
FTV 496C Senior Seminar in Film & TV  
FTV 493 Internship (3u)

**Upper-Division Electives**

History: \_\_\_\_\_  
Producing: \_\_\_\_\_  
Production: \_\_\_\_\_

**Additional Major Electives (6 units)**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Minor**

*18-24 units. Must be approved/advised by minor department.*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**General Electives**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Film & Television Major

### Bachelor of Arts, Film & Television

#### 2025-2026 Catalog

The Bachelor of Arts degree requires a minimum of 120 units, of which at least 42 units must be upper-division (300/400 level). The Film & Television major requires a minimum of 43 units, of which at least 22 units must be upper-division. No more than 64 units total from two-year college(s) may count toward the degree.

Only declared Film & Television majors and minors are eligible to register for most FTV courses. Registration in most upper-division (300/400 level) FTV courses requires completion of the five lower-division (100/200 level) FTV courses.

### Possible Program of Study

	Fall		Spring	
<i>Freshman</i>	FTV 100A	3	FTV 100B	3
	FTV 200	3	ENGL 102	3
	ENGL101	3	Second Language (1 <sup>st</sup> semester)	4
	Math (PHIL 110)	3	Exploring Perspective Exploring	3
	Exploring Perspective	3	Perspective	3
	UNIV 101 (1 unit)	16 units		16 units
<i>Sophomore</i>	FTV 210	3	FTV 270	3
	Second Language (2 <sup>nd</sup> semester)	4	Second Language (3 <sup>rd</sup> semester)	4
	Exploring Perspective Building	3	Building Connections Minor	3
	Connections Building	3	Course	3
	Connections	3	Minor Course	3
		16 units		16 units
<i>Junior</i>	FTV 303	1	FTV (History Elective)	3
	FTV 365	3	FTV (Producing Elective)	3
	FTV 373	3	FTV (Major Elective)	3
	General Elective (3 units)	3	Minor course	3
	Second Language (4 <sup>th</sup> semester)	4	Minor course	3
	UNIV 301 (1 unit)	15 units		15 units
<i>(summer)</i>	FTV 493 (Internship)	3 units		
<i>Senior</i>	FTV (Production Elective)	3	FTV 496C	3
	General Elective	3	FTV (Major Elective) General	3
	Minor course	3	Elective	3
	Minor course	3	General Elective	3
		12 units		12 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic Advising is available to assist a student in their program of study. However, it is the student's responsibility to read the online catalog, seek advising, and meet all requirements of the degree as stated in their Advisement Report.

## Course Categories for FTV Majors

### effective with the 2025-2026 academic catalog

FTV 100A, 100B, 200, 210, 270, 303, 365, 373, 493 (3 units), and 496C (28 units total) are required for all BA FTV majors. Additional elective courses to reach 43 units in the major are listed here.

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#### **History Electives**

FTV 309 History of the Documentary  
FTV 335 Topics in Film and Television Studies  
(repeatable to 6 units, different topics)  
FTV 356 World Cinemas  
(repeatable to 6 units, different topics)  
FTV 375 TV & US Culture  
FTV 422 Visual Effects History from Méliès to  
Avatar  
FTV 453 Screen Artists  
(repeatable to 6 units, different topics)  
FTV 452A Mixed Media Stories  
FTV 456 Race, Gender & Class in Film and TV  
FTV 460 Screen Narratives  
(repeatable to 6 units, different topics)  
FTV 465 Film Styles and Genres  
(repeatable to 6 units, different topics)

#### **Producing Electives**

FTV 370 U.S Film & Television Now  
FTV 372 Film Programming & Exhibition  
FTV 374 Producing II: Pre-Production through  
Distribution (pre-req is FTV 373)  
FTV 420 Creating for Television  
FTV 434 Issues in Film and Television Industries  
(repeatable to 6 units, different topics)  
FTV 479 International Film and TV Business  
FTV 498P Producing Senior Capstone (pre-req is  
FTV 374)

#### **Production Electives**

FTV 306 Digital Filmmaking: From  
YouTube to Netflix  
FTV 311A Cinematography  
FTV 313 Experimental Production Practices  
FTV 314A Documentary Production  
FTV 315A Fiction Production

*(continued in next column)*

#### **Production Electives (cont.)**

FTV 317A Sound Design for Film and TV Production  
FTV 318 Editing Fundamentals  
FTV 323 The Music Video  
FTV 364 Writing the Short Screenplay  
FTV 367 Directing for the Screen  
FTV 404 Topics in Film & TV Production  
(repeatable to 6 units, different topics)  
FTV 413 Social Media Production  
FTV 497G Editing (pre-req is FTV 318)  
FTV 497I Film & Television Writing Workshop  
TAR 111 Stagecraft  
TAR 113 Stagecraft Crew  
TAR 116 Costume Construction  
TAR 118 Costume Crew  
TFTV 121 Introduction to Design  
TAR 220 Stage Lighting  
TAR 222 Stage Lighting Crew  
TFTV 319 Introduction to Sound  
TAR 423 Scene Painting  
TAR 448A History of Décor  
TAR 448B Period Styles, Costume

#### **Major Electives (to reach 43 Major units)**

Includes all the previous courses, plus:

FTV/GER 325 German Cinema  
ENGL 300 Literature and Film

#### **Individual Study courses\*:**

FTV 391/491 Preceptorship  
FTV 394/494 Practicum  
FTV 399/499 Independent Study  
FTV 399H/499H Honors Independent Study  
FTV 493/493H/493L/493-SA Internship  
FTV 498 Senior Capstone  
FTV 498H Honors Thesis

\*For individual study courses (including internship), 1 unit of credit corresponds to 45 hours of work. You may count up to 9 units of individual study courses toward the Film & Television major and up to an additional 3 units as general elective units toward the degree (for a maximum of 12 units total toward the degree).