

NAME _____ S.I.D.# _____

21 units minimum of which **9 units** must be upper-division (300/400 level)

Foundations (12 units)

FTV 100A Film & TV History, Beginnings to Mid-20th Century _____(3)_____

FTV 100B Film & TV History, Mid-20th Century to the Present _____(3)_____

FTV 200 Film & Television Aesthetics _____(3)_____

FTV 270 Introduction to Film & Television Industries _____(3)_____

Upper-Division Courses (9 units)

Students must complete the above courses (FTV 100A, 100B, 200, and 270) before becoming eligible to register for most upper-division (300/400 level) FTV courses.

Only the upper-division courses listed below count toward the minor.

_____(3)_____

_____(3)_____

_____(3)_____

Choose from the following upper-division courses:

History

FTV 309 History of Documentary

FTV 375 Television and US Culture*

Producing

FTV 420 Creating for TV

FTV 479 International Film and TV Business

Production**

FTV 306 Digital Filmmaking*

FTV 364 Writing the Short Screenplay

FTV 413 Social Media Production

FTV 444 Documentary Production

Additional Electives

FTV 325 German Cinema*

ENGL 300 Literature and Film*

*also counts as General Education course

**Production courses require completion of FTV 210