NAME

Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH 105, 109C, 112, or higher) (3) ___ ___
ENGL 101/101A/107 (3) ___ ___
ENGL 102/108/109H (3) ___ ___

Second Language (2nd semester proficiency)
(4) ___ ___
(4) ___ ___

General Education

GE Exploring Perspectives

Artist (3) ___ ___
Humanist (3) ___ ___
Natural Scientist (3) ___ ___
Social Scientist (3) ___ ___

Building Connections (Complete 9 units)
(3) ___ ___
(3) ___ ___
(3) ___ ___
(3) ___ ___

UNIV 101 (to be completed 1st semester)

UNIV 301 (to be completed by 7th semester)

Acting Major (min 80 units, 3.0 major GPA)

Freshman Year (20 units total in major, +TAR 497F/J)
TAR 111 Stagecraft (3) ___ ___
TAR 113 Stagecraft Crew (1) ___ ___
TFTV 145 Principles of Dramatic (3) ___ ___
Structure TAR 149 Acting I (3) ___ ___
TAR 197A Intro to Voice & Movement I (1) ___ ___
TAR 116 Costume Construction (3) ___ ___
TAR 118 Costume Crew (1) ___ ___
TAR 151 Acting II (3) ___ ___
TAR 197B Intro to Voice & Movement II (1) ___ ___
Dance (1) ___ ___

Sophomore Year (17 units total in major, +TAR 497F/J)
TAR 203 Voice & Movement I (2) ___ ___
TAR 250 Acting III (3) ___ ___
TAR 430 Stage Management (3) ___ ___
Dance (1) ___ ___
TAR 204 Voice & Movement II (2) ___ ___
TAR 251 Acting IV (3) ___ ___
Dramatic Literature (3) ___ ___

Junior Year (23 units total in major, +TAR 497F/J)
TAR 305 Voice & Movement III (2) ___ ___
TAR 340 Theatre History I (3) ___ ___
TAR 402A Combat for the Stage (2) ___ ___
TAR 449 Acting V (3) ___ ___
Music (2) ___ ___
TAR 306 Voice & Movement IV (2) ___ ___
TAR 341 Theatre History II (3) ___ ___
TAR 451 Acting VI (3) ___ ___
TAR elective (up-div) (3) ___ ___

Senior Year (12 units total in major, +TAR 497F/J)
TAR 452 Acting VII (3) ___ ___
Dramatic Literature (3) ___ ___
TAR 400 Survey of Directing (3) ___ ___
TAR 475 Screen Acting (3) ___ ___

Performance (8 units min)
TAR 497F/J( ) ( ) ( ) ( ) TAR 497F/J( ) ( ) ( )
TAR 497F/J( ) ( ) ( ) ( ) TAR 497F/J( ) ( ) ( )
TAR 497F/J( ) ( ) ( ) ( ) TAR 497F/J( ) ( ) ( )
TAR 497F/J( ) ( ) ( ) ( ) TAR 497F/J( ) ( ) ( )

General Electives:

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.
BFA, ACTING
Bachelor of Fine Arts, Theatre Production, Professional Actor Training
2021-2022 Catalog

The Bachelor of Fine Arts degree requires a minimum of 125 units, of which at least 42 units must be upper-division (300/400 level). The Acting major requires a minimum of 80 units, of which at least 41 units must be upper-division. No more than 64 units total from two-year college(s) may count toward the degree.

Only declared Acting majors are eligible to register for most of the TAR courses listed below.

### Possible Program of Study

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
<td></td>
</tr>
<tr>
<td>TAR 111</td>
<td>3</td>
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<tr>
<td>TAR 113</td>
<td>1</td>
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<tr>
<td>TAR 145</td>
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<td>TAR 149</td>
<td>3</td>
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<tr>
<td>TAR 197A</td>
<td>1</td>
</tr>
<tr>
<td>TAR 497F</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>3</td>
</tr>
<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 101</td>
<td>18 units</td>
</tr>
</tbody>
</table>

| **Sophomore** | |
| TAR 203 | 2 | TAR 204 |
| TAR 250 | 3 | TAR 251 |
| TAR 430 | 3 | TAR 497F Dramatic |
| TAR 497F | 1 | Literature |
| Dance | 1 | GE Exploring Perspectives |
| Second Language (2nd sem) | 4 | GE Exploring Perspectives |
| GE Exploring Perspectives | 3 | |
| | 17 units | 15 units |

| **Junior** | |
| TAR 305 | 2 | TAR 306 |
| TAR 340 | 3 | TAR 341 |
| TAR 402A | 2 | TAR 451 |
| TAR 449 | 3 | TAR 497F |
| TAR 497F | 1 | Theatre Elective |
| Music | 2 | Building Connections |
| GE Exploring Perspectives | 3 | |
| UNIV 301 | 16 units | 15 units |

| **Senior** | |
| TAR 482 | 3 | TAR 400 |
| TAR 497F | 1 | TAR 475 |
| Dramatic Literature | 3 | TAR 497F |
| Building Connections | 3 | General Elective |
| Building Connections | 3 | General Elective |
| Elective | 1 | |
| | 14 units | 14 units |

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, and other factors.

Academic advising is available to assist a student in his/her particular program of study. However, it **is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**
Music, Dance, Dramatic Literature Requirements
BFA Acting, 2021-2022

**Music Requirement**
All BFA Acting students must **complete 2 units minimum** from the following list:

MUS 103, MUS 111, MUS 205L, TAR 197V, TAR 297P, TAR 487V

**Dance Requirement**
All BFA Acting students must **complete 2 units minimum** from the following list:

DNC 112A, DNC 112B, DNC 112C, DNC 143, DNC 144A, DNC 144B, DNC 144C, DNC 152A, 
DNC 152B, DNC 152C, DNC 175, DNC 176A, DNC 176B, DNC 244A, DNC 244B, DNC 276A, 
TAR 133, TAR 314, TAR 333, TAR 453

**Dramatic Literature Courses**
All BFA Acting students must **complete 2 courses** from the following list:

(At least one course MUST be Shakespeare: ENGL 231, 431A, 431B -)

AFAS 300: Historical Overview of African and African Diaspora Cinema  
AFAS 371: Hip-Hop Cinema  
AFAS/TAR 411: Africana Theatre Aesthetics  
AIS/ENGL 344: Native Americans in Film  
ART 223: Introduction to New Genre  
ART 422: Performance: Live/Photo/Video  
CHN/FTV 251: New Chinese Cinema  
CHN/ENGL 429: Chinese Immigrant Literature and Film  
CLAS 302: Mythology and Landscape of Ancient Greece and Turkey  
CLAS/ARH/ART 329: Art History of the Cinema  
CLAS 346: Ancient Greek Drama  
DNC 100: Looking at Dance  
*ENGL 231: Shakespeare’s Major Plays*  
ENGL 267: Dramatic Literature  
ENGL/AIS 279: Oral Tradition  
ENGL 300: Literature and Film  
ENGL/FTV 400: Themes in Literature and Film  
*ENGL 431A: Shakespeare*  
*ENGL 431B: Shakespeare*  
ENGL 432: Renaissance Drama  
ENGL 475: Modern Drama  
FREN 284: French Theater in Translation  
FTV 352: Looking at Movies: Film Styles and Genres  
FTV 375: Television and U.S. Culture  
GER/FTV 325: History of German Cinema  
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture  
ITAL 250C: Intermediaity: Italian Theatre, Opera, and Film  
ITAL 330B: Once Upon a Time In Italian American Cinema  
ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema  
JPN 245: Japanese Anime and Visual Culture  
RSSS 304: A History of Soviet and Post-Soviet Film  
SPAN 210: Latin America on Film  
TAR 360: Introduction to Script Writing  
TAR 363: Dramaturgy  
TAR/AFAS 424: African American Drama and Performance  
TAR 496A: Advanced Topics in Theatre History

Please note: A course used in the major CANNOT be used for any other requirement  
(including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!