

Univ of Arizona Coll of Fine Arts BFA in Theatre Production – Des/Tech Production
School of Theatre, Film & Television 2022-2023

NAME _____ **S.I.D.#** _____

Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
(choose from PHIL 110, LING 123,
MATH 105, 107, 109C, 112, or higher) (3) _____

ENGL 101/101A/107 _____(3)_____
ENGL 102/108/109H _____(3)_____

Second Language (2nd semester proficiency)

_____ (4) _____

_____ (4) _____

General Education

GE Exploring Perspectives

Artist _____ (3) _____

Humanist (3) _____

Natural Scientist (3)

Social Scientist (3)

Building Connections (Complete 9 units)

_____ (3) _____

_____ (3) _____

(3)

UNIV 101 (to be completed 1st semester)**UNIV 301** (to be completed by 7th semester)

UNIV 101/301 can be waived with 12+ transfer units

Mid Career Writing Assessment (MCWA):
Satisfied with "C" or above in ENGL 102/108/109H
or in a Theatre Writing Emphasis Course.

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Design/Tech Major (min 80 units, 3.0 major GPA)

Freshman Year (17 units total in major)

TAR 100 or 149 Acting I	(3)	_____
TAR 111 Stagecraft	(3)	_____
TAR 113 Stagecraft Crew	(1)	_____
TFTV 145 Principles of Dramatic Structure	(3)	_____

TAR 116 Costume Construction	(3)	
TAR 118 Costume Crew	(1)	
TFTV 121 Intro to Design	(3)	

Sophomore Year (20 un total in maj, incl 4 un Th Prod)

TFTV 220 Stage Lighting	(3)	
TFTV 222 Stage Lighting Crew	(1)	
TFTV 224 Technical Theatre and	(3)	
Graphics TFTV 319 Intro to Sound	(3)	

TFTV 225 Scene Design I _____ (3) _____
TAR 229 Costume Design I _____ (3) _____

Junior Year (24 units total in major, incl 4 un Th Prod)

TAR 340 Theatre History I _____ (3) _____
 TAR 416 Rendering or 496G Adv St Mgmt _____ (1) _____
 TAR 420 or 425 Advanced Design _____ (3) _____
 Dramatic Literature (from list) _____ (3) _____

TAR 341 Theatre History II	(3)
TAR 416 Rendering or 496G Adv St Mgmt	(1)
TAR 448A or 448B Period Styles	(3)
Design Tech Elective (from list)	(3)

Senior Year (19 units total in major, incl 6 un Th Prod)

TAR 416 Rendering or 496G Adv St Mgmt____(1)____
TAR 420 or 425 Advanced Design_____(3)____
Design Tech Elective (from list)_____(3)____

TAR 400 Survey of Directing _____(3)____

Theatre Elective (up-div) _____(3)_____

Theatre Production (min 14 units total, soph-sr years)
(from TAR 297A [max 4 un], 497A-E,M,W, 498 [3 un req'd])

TAR 287A	(2)	TAR 487	(3)
TAR 287A	(2)	TAR 498	(3)
TAR 487	(2)		()
TAR 487	(2)		()

General Electives:

[illegible]

BFA, DESIGN/TECHNICAL PRODUCTION

Bachelor of Fine Arts, Theatre Production, Design/Technical Production Option 2021-2022 Catalog

The Bachelor of Fine Arts degree requires a minimum of 125 units, of which at least 42 units must be upper-division (300/400 level). The Design/Tech major requires a minimum of 80 units. No more than 64 units total from two-year college(s) may count toward the degree.

Only declared Design/Tech majors are eligible to register for most of the TAR courses listed below.

Possible Program of Study

	Fall		Spring	
Freshman	TAR 100 or 149	3	TAR 116	3
	TAR 111	3	TAR 118	1
	TAR 113	1	TAR 121	3
	TAR 145	3	ENGL 102	3
	ENGL	3	GE Exploring Perspectives	3
	101 Math	3	GE Exploring Perspectives	3
	UNIV 101	16 units		16 units
Sophomore	TAR 220	3	TAR 225	3
	TAR 222	1	TAR 229	3
	TAR 224	3	TAR 287A	2
	TAR 287A	2	Second Language (2nd sem)	4
	TAR 319	3	GE Exploring Perspectives	3
	Second Language (1st sem)	4		
		16 units		15 units
Junior	TAR 416 or 496G	1	TAR 416 or 496G	1
	TAR 420 or 425	3	TAR 448A or 448B	3
	TAR 487A-E or M	2	TAR 487A-E or M	2
	TAR 340	3	TAR 341	3
	Dramatic Literature	3	Design Tech Elective	3
	GE Exploring Persp+Div Emp	3	Building Connections	3
	UNIV 301	15 units		15 units
Senior	TAR 416 or 496G	1	TAR 400	3
	TAR 420 or 425	3	TAR 498	3
	TAR 487A-E or M	3	Theatre Elective	3
	Design Tech Elective	3	Building Connections	3
	Building Connections	3	General Elective	3
	General Elective	3	Elective	1
		16 units		16 units

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, minor requirements, and other factors.

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Design Tech Elective, Dramatic Lit Requirements

BFA Design/Technical Production, 2021-2022

Design Tech Elective Courses

All BFA Design/Tech students must **complete 2 courses** from the following list:

TAR 401: Adv Construction Tech	TAR 428: Construction Tech for the Ent Ind
TAR 405: Proj Mgmt for Ent Professionals	TAR 430: Stage Management
TAR 409: CAD for the Ent Industry	TAR 432: Theatre Management
TAR 415: Adv Scenic Drafting	TAR 433: Adv Scene Painting
TAR 417: Electricity for the Ent Tech	TAR 447A: Adv Motion Control
TAR 419: Adv Sound for the Experiential Arts	TAR 448A: History of Decor
TAR 423: Scene Painting	TAR 448B: Period Styles, Costume
TAR 427: Drafting and Draping for the Ent Ind	

Dramatic Literature Courses

All BFA Design/Tech students must **complete 1 course** from the following list:

AFAS 300: Historical Overview of African and African Diaspora Cinema
AFAS 371: Hip-Hop Cinema
AFAS/TAR 411: Africana Theatre Aesthetics
AIS/ENGL 344: Native Americans in Film
ART 223: Introduction to New Genre
ART 422: Performance: Live/Photo/Video
CHN/FTV 251: New Chinese Cinema
CHN/ENGL 429: Chinese Immigrant Literature and Film
CLAS 302: Mythology and Landscape of Ancient Greece and Turkey
CLAS/ARH/ART 329: Art History of the Cinema
CLAS 346: Ancient Greek Drama
DNC 100: Looking at Dance
ENGL 231: Shakespeare's Major Plays
ENGL 267: Dramatic Literature
ENGL/AIS 279: Oral Tradition
ENGL 300: Literature and Film
ENGL/FTV 400: Themes in Literature and Film
ENGL 431A: Shakespeare
ENGL 431B: Shakespeare
ENGL 432: Renaissance Drama
ENGL 475: Modern Drama
FREN 284: French Theater in Translation
FTV 352: Looking at Movies: Film Styles and Genres
FTV 375: Television and U.S. Culture
GER/FTV 325: History of German Cinema
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture
ITAL 250C: Intermediality: Italian Theatre, Opera, and Film
ITAL 330B: Once Upon a Time In Italian American Cinema
ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema
JPN 245: Japanese Anime and Visual Culture
RSSS 304: A History of Soviet and Post-Soviet Film
SPAN 210: Latin America on Film
TAR 360: Introduction to Script Writing
TAR 363: Dramaturgy
TAR/AFAS 424: African American Drama and Performance
TAR 496A: Advanced Topics in Theatre History

Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!