

NAME \_\_\_\_\_ S.I.D.# \_\_\_\_\_  
*Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)*

## Foundations

Math Requirement (1 course)  
(choose from PHIL 110, LING 123,  
MATH 105, 106, 107, 112, or higher)\_\_\_\_(3)\_\_\_\_\_

ENGL 101/101A/107\_\_\_\_\_(3)\_\_\_\_\_

ENGL 102/108/109H\_\_\_\_\_(3)\_\_\_\_\_

Second Language (4th semester proficiency)  
\_\_\_\_\_(4)\_\_\_\_\_

\_\_\_\_\_(4)\_\_\_\_\_

\_\_\_\_\_(4)\_\_\_\_\_

\_\_\_\_\_(4)\_\_\_\_\_

## General Education

### GE Exploring Perspectives

Artist  
\_\_\_\_\_(3)\_\_\_\_\_

Humanist  
\_\_\_\_\_(3)\_\_\_\_\_

Natural Scientist  
\_\_\_\_\_(3)\_\_\_\_\_

Social Scientist  
\_\_\_\_\_(3)\_\_\_\_\_

### Building Connections (Complete 9 units)

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

\_\_\_\_\_(3)\_\_\_\_\_

UNIV 101 (to be completed 1<sup>st</sup> semester)

UNIV 301 (to be completed by 7<sup>th</sup> semester)

\*\*\*UNIV 101/301 can be waived with 12+ transfer units\*\*\*

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

## Theatre Major (min. 49 units, incl. 30 upper-division)

### Required Courses (37 units total)

#### Technology/Production (2 courses, 4 units):

TAR 111 Stagecraft\_\_\_\_\_(3)\_\_\_\_\_

TAR 113 Stagecraft Crew\_\_\_\_\_(1)\_\_\_\_\_

or

TAR 116 Stage Costume Construction\_\_\_\_\_(3)\_\_\_\_\_

TAR 118 Costume Crew\_\_\_\_\_(1)\_\_\_\_\_

or

TFTV 220 Stage Lighting\_\_\_\_\_(3)\_\_\_\_\_

TFTV 222 Stage Lighting Crew\_\_\_\_\_(1)\_\_\_\_\_

#### Design/Production (2 courses, 6 units):

TFTV 121 Introduction to Design\_\_\_\_\_(3)\_\_\_\_\_

TAR 432 Theatre Management\_\_\_\_\_(3)\_\_\_\_\_

#### Theatre Studies (4 courses, 10 units):

TFTV 145 Principles of Dramatic Structure\_\_\_\_\_(3)\_\_\_\_\_

TAR 340 Theatre History I\_\_\_\_\_(3)\_\_\_\_\_

TAR 341 Theatre History II\_\_\_\_\_(3)\_\_\_\_\_

TAR 395A Colloquium in Career Development\_\_\_\_\_(1)\_\_\_\_\_

#### Literary and Audience Engagement (1 course, 3 units):

TAR 363 Dramaturgy or 431 Audnce Dvlpmt\_\_\_\_\_(3)\_\_\_\_\_

#### Performance Studies (4 courses, 11 units):

TAR 149 Acting I\_\_\_\_\_(3)\_\_\_\_\_

TAR 361 Theatrical Devising\_\_\_\_\_(3)\_\_\_\_\_

TAR 462 Collaborative Play Development\_\_\_\_\_(3)\_\_\_\_\_

TAR 497W Workshop Performance\_\_\_\_\_(2)\_\_\_\_\_

#### Dramatic Literature (1 course, 3 units [up-div], from list):

\_\_\_\_\_(3)\_\_\_\_\_

### Upper-Division Theatre Electives (min. 6 units, up-div)

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

### Theatre Elective(s) (up to 6 un, to reach 49 total in major)

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

### Minor: \_\_\_\_\_

18-24 units. Must be approved/advised by minor department.

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

### General Electives:

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

\_\_\_\_\_( )\_\_\_\_\_ | \_\_\_\_\_( )\_\_\_\_\_

# BA, THEATRE

## Bachelor of Arts, Theatre Arts

### 2022-2023 Catalog

The Bachelor of Arts degree requires a minimum of 120 units, of which at least 42 units must be upper-division (300/400 level). The Theatre major requires a minimum of 49 units, of which at least 30 units must be upper-division. No more than 64 units total from two-year college(s) may count toward the degree.

Only declared Theatre majors and minors are eligible to register for most TAR courses.

### Possible Program of Study

	Fall		Spring	
<b>Freshman</b>	TAR 111 or 116 or 220	3	TAR 121	3
	TAR 113 or 118 or 222	1	Theatre elective	3
	TAR 145	3	ENGL 102	3
	TAR 149	3	Second Language (1st sem)	4
	ENGL 101	3	GE Exploring Perspectives	3
	Math	3		
	UNIV 101	16 units		16 units
<b>Sophomore</b>	Theatre elective	3	TAR 497W*	2
	Second Language (2nd sem)	4	Second Language (3rd sem)	4
	GE Exploring Perspectives	3	Building Connections	3
	GE Exploring Perspectives	3	Building Connections	3
	GE Exploring Perspectives	3	Building Connections	3
		16 units		15 units
<b>Junior</b>	TAR 340*	3	TAR 341*	3
	TAR 363 or 431*	3	TAR 361*	3
	Second Language (4th sem)	4	TAR 395A*	1
	General Elective	3	General Elective	3
	Minor course	3	Minor course	3
		16 units	Minor course	3
				16 units
<b>Senior</b>	TAR 432*	3	Theatre elective (upper-div)*	3
	TAR 462*	3	Dramatic Literature*	3
	Theatre elective (upper-div)*	3	Minor course*	3
	Minor course*	3	Minor course*	3
	General elective	1		
	UNIV 101	13 units		12 units

\*Upper-division (300/400 level) courses. If you do not take these courses upper-division, then you may need to take additional courses to meet the upper-division requirement for the degree.

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, minor requirements, and other factors.

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

# Upper-Division Dramatic Literature Courses

BA Theatre, 2022-2023

**All BA Theatre students must complete 1 course from the following list:**

AFAS 300: Historical Overview of African and African Diaspora Cinema  
AFAS 371: Hip-Hop Cinema  
AFAS/TAR 411: Africana Theatre Aesthetics  
AIS/ENGL 344: Native Americans in Film  
ART 422: Performance: Live/Photo/Video  
CHN/ENGL 429: Chinese Immigrant Literature and Film  
CLAS 302: Mythology and Landscape of Ancient Greece and Turkey  
CLAS/ARH/ART 329: Art History of the Cinema  
CLAS 346: Ancient Greek Drama  
ENGL 300: Literature and Film  
ENGL/FTV 400: Themes in Literature and Film  
ENGL 431A: Shakespeare  
ENGL 431B: Shakespeare  
ENGL 432: Renaissance Drama  
ENGL 475: Modern Drama  
FTV 352: Looking at Movies: Film Styles and Genres  
FTV 375: Television and U.S. Culture  
GER/FTV 325: History of German Cinema  
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture  
ITAL 330B: Once Upon a Time In Italian American Cinema  
ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema  
RSSS 304: A History of Soviet and Post-Soviet Film  
TAR 360: Introduction to Script Writing  
TAR 363: Dramaturgy (only counts as Dramatic Lit if TAR 431 is taken for the  
“Literary and Audience Engagement” requirement)  
TAR/AFAS 424: African American Drama and Performance  
TAR 496A: Advanced Topics in Theatre History

*Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).*

**If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!**