SALON (Student Artist Live Opportunity Night) highlights the critical scholarship and need for community-building for our underrepresented students in Theater, Film, and Television and the School of Art.

Join your peers and share your works or works-in-progress for curated feedback. This outdoor "salon" will expand your network across the UA arts programs gaining valuable insight, connections, and support. After presentations are completed, there will be a moderated artist-led discussion.

*Please note: Submissions for presentations will only be accepted by those who belong to one or more historically excluded/underrepresented/marginalized groups.**

Presented pieces need not be centered around themes of marginalization, exclusion, etc.

Event Details
Date: March 31, 2022
Time and Location: 5 - 7 PM, School of Art Outdoor Pavillion

Eligibility
Degree-seeking students, at any level, in the School of Theater, Film, and Television and School of Art are eligible to submit a piece(s) to SALON. Student must belong to one or more historically excluded groups. Work suitable to the event spans the output of all degree programs in these schools, inclusive of 2D, performance, spoken-word, pecha-kuchas, video, 3D pieces, etc.

Submission
The following information must accompany all entries for consideration by the submission deadline of March 4, 2022:
1. A brief description of your piece, including title and topic
2. Performing Arts - live or recorded?
3. Length of piece (time limit is 3 minutes, though, for pieces involving more than one performer, the time limit can be raised to a maximum of 5)
4. If setup/breakdown time is needed, a maximum of 30 minutes will be allotted prior to the event. Artists are responsible for their own setup and breakdown

Additionally, for live presentations:
1. The number of performers involved
2. Audio requirements (i.e. amplification, handheld mic, lavaliere mic, etc.)
3. Accompaniment (must be provided by the artist/s, however, we can provide a power source and access to amplification for accompaniment track or instrument
4. Minimum square-feet of performance space needed

**All submissions are for consideration to be included in the actual event. Final decisions on presenters will be made by the committee.