

Univ of Arizona College of Fine Arts BFA in Theatre Production – Prof Actor Training
School of Theatre, Film & Television 2021-2022

NAME _____ **S.I.D.#** _____
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
 (choose from PHIL 110, LING 123,
 MATH 105, 109C, 112, or higher) _____ (3) _____

ENGL 101/101A/107 _____ (3) _____
 ENGL 102/108/109H _____ (3) _____

Second Language (2nd semester proficiency)
 _____ (4) _____
 _____ (4) _____

General Education

Tier I:

INDV (Indiv & Soc) 2 courses, 150A/B/C
 _____ (3) _____
 _____ (3) _____

NATS (Nat Sci) 2 courses, 170A/B/C
 _____ (3) _____
 _____ (3) _____

TRAD (Trad & Cult) 2 courses, 160A/B/C/D
 _____ (3) _____
 _____ (3) _____

Tier II: (Complete Tier I before taking Tier II)

Humanities (1 course)
 _____ (3) _____

Individuals & Societies (1 course)
 _____ (3) _____

Natural Sciences (1 course)
 _____ (3) _____

****Diversity Emphasis:** (One course in a student's degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.)

Mid Career Writing Assessment (MCWA):

Satisfied with "C" or above in ENGL 102/108/109H or in a Theatre Writing Emphasis Course.

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Acting Major (min 80 units, 3.0 major GPA)

Freshman Year (20 units total in major, +TAR 497F/J)

TAR 111 Stagecraft _____ (3) _____
 TAR 113 Stagecraft Crew _____ (1) _____
 TAR 145 Principles of Dramatic Structure _____ (3) _____
 TAR 149 Acting I _____ (3) _____
 TAR 197A Intro to Voice & Movement I _____ (1) _____

TAR 116 Costume Construction _____ (3) _____
 TAR 118 Costume Crew _____ (1) _____
 TAR 151 Acting II _____ (3) _____
 TAR 197B Intro to Voice & Movement II _____ (1) _____
 Dance _____ (1) _____

Sophomore Year (17 units total in major, +TAR 497F/J)

TAR 203 Voice & Movement I _____ (2) _____
 TAR 250 Acting III _____ (3) _____
 TAR 430 Stage Management _____ (3) _____
 Dance _____ (1) _____

TAR 204 Voice & Movement II _____ (2) _____
 TAR 251 Acting IV _____ (3) _____
 Dramatic Literature _____ (3) _____

Junior Year (23 units total in major, +TAR 497F/J)

TAR 305 Voice & Movement III _____ (2) _____
 TAR 340 Theatre History I _____ (3) _____
 TAR 402A Combat for the Stage _____ (2) _____
 TAR 449 Acting V _____ (3) _____
 Music _____ (2) _____

TAR 306 Voice & Movement IV _____ (2) _____
 TAR 341 Theatre History II _____ (3) _____
 TAR 451 Acting VI _____ (3) _____
 TAR elective (up-div) _____ (3) _____

Senior Year (12 units total in major, +TAR 497F/J)

TAR 452 Acting VII _____ (3) _____
 Dramatic Literature _____ (3) _____

TAR 400 Survey of Directing _____ (3) _____
 TAR 475 Screen Acting _____ (3) _____

Performance (8 units min)

TAR 497F/J _____ () _____	TAR 497F/J _____ () _____
TAR 497F/J _____ () _____	TAR 497F/J _____ () _____
TAR 497F/J _____ () _____	TAR 497F/J _____ () _____
TAR 497F/J _____ () _____	TAR 497F/J _____ () _____

General Electives:

_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____

BFA, ACTING

Bachelor of Fine Arts, Theatre Production, Professional Actor Training 2021-2022 Catalog

The Bachelor of Fine Arts degree requires a minimum of 125 units, of which at least 42 units must be upper-division (300/400 level). The Acting major requires a minimum of 80 units, of which at least 41 units must be upper-division. No more than 64 units total from two-year college(s) may count toward the degree.

Only declared Acting majors are eligible to register for most of the TAR courses listed below.

Possible Program of Study

	Fall		Spring	
Freshman	TAR 111	3	TAR 116	3
	TAR 113	1	TAR 118	1
	TAR 145	3	TAR 151	3
	TAR 149	3	TAR 197B	1
	TAR 197A	1	Dance	1
	TAR 497F	1	ENGL 102	3
	ENGL 101	3	Second Language (1st sem)	4
	Math	3		
		18 units		16 units
Sophomore	TAR 203	2	TAR 204	2
	TAR 250	3	TAR 251	3
	TAR 430	3	TAR 497F	1
	TAR 497F	1	Dramatic Literature	3
	Dance	1	Tier 1: Trad	3
	Second Language (2nd sem)	4	Tier 1: Nat Sci	3
	Tier 1: Indiv	3		
		17 units		15 units
Junior	TAR 305	2	TAR 306	2
	TAR 340	3	TAR 341	3
	TAR 402A	2	TAR 451	3
	TAR 449	3	TAR 497F	1
	TAR 497F	1	Theatre Elective	3
	Music	2	Tier 1: Indiv	3
	Tier 1: Trad + Div Emph	3		
		16 units		15 units
Senior	TAR 452	3	TAR 400	3
	TAR 497F	1	TAR 475	3
	Dramatic Literature	3	TAR 497F	2
	Tier 1: Nat Sci	3	Tier 2: Indiv	3
	Tier 2: Humanities	3	Tier 2: Nat Sci	3
	Elective	1		
		14 units		14 units

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, and other factors.

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Music, Dance, Dramatic Literature Requirements

BFA Acting, 2021-2022

Music Requirement

All BFA Acting students must **complete 2 units minimum** from the following list:

MUS 103, MUS 111, MUS 205L, TAR 197V, TAR 297P, TAR 487V

Dance Requirement

All BFA Acting students must **complete 2 units minimum** from the following list:

DNC 112A, DNC 112B, DNC 112C, DNC 143, DNC 144A, DNC 144B, DNC 144C, DNC 152A, DNC 152B, DNC 152C, DNC 175, DNC 176A, DNC 176B, DNC 244A, DNC 244B, DNC 276A, TAR 133, TAR 314, TAR 333, TAR 453

Dramatic Literature Courses

All BFA Acting students must **complete 2 courses** from the following list:
(At least one course MUST be Shakespeare: ENGL 231, 431A, 431B*.)

AFAS 300: Historical Overview of African and African Diaspora Cinema

AFAS 371: Hip-Hop Cinema

AFAS/TAR 411: Africana Theatre Aesthetics

AIS/ENGL 344: Native Americans in Film

ART 223: Introduction to New Genre

ART 422: Performance: Live/Photo/Video

CHN/FTV 251: New Chinese Cinema

CHN/ENGL 429: Chinese Immigrant Literature and Film

CLAS 302: Mythology and Landscape of Ancient Greece and Turkey

CLAS/ARH/ART 329: Art History of the Cinema

CLAS 346: Ancient Greek Drama

DNC 100: Looking at Dance

***ENGL 231: Shakespeare's Major Plays**

ENGL 267: Dramatic Literature

ENGL/AIS 279: Oral Tradition

ENGL 300: Literature and Film

ENGL/FTV 400: Themes in Literature and Film

***ENGL 431A: Shakespeare**

***ENGL 431B: Shakespeare**

ENGL 432: Renaissance Drama

ENGL 475: Modern Drama

FREN 284: French Theater in Translation

FTV 352: Looking at Movies: Film Styles and Genres

FTV 375: Television and U.S. Culture

GER/FTV 325: History of German Cinema

GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture

ITAL 250C: Intermediality: Italian Theatre, Opera, and Film

ITAL 330B: Once Upon a Time In Italian American Cinema

ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema

JPN 245: Japanese Anime and Visual Culture

RSSS 304: A History of Soviet and Post-Soviet Film

SPAN 210: Latin America on Film

TAR 360: Introduction to Script Writing

TAR 363: Dramaturgy

TAR/AFAS 424: African American Drama and Performance

TAR 496A: Advanced Topics in Theatre History

Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!