NAME

Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

Foundations
Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH 105, 107, 109C, 112, or higher) (3)
ENGL 101/101A/107 (3)
ENGL 102/108/109H (3)
Second Language (2nd semester proficiency) (4)

General Education
Tier I:
INDV (Indiv & Soc) 2 courses, 150A/B/C (3) (3)
NATS (Nat Sci) 2 courses, 170A/B/C (3) (3)
TRAD (Trad & Cult) 2 courses, 160A/B/C/D (3) (3)

Tier II: (Complete Tier I before taking Tier II)

Humanities (1 course) (3)
Individuals & Societies (1 course) (3)
Natural Sciences (1 course) (3)

**Diversity Emphasis:** (One course in a student’s degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.)

Mid Career Writing Assessment (MCWA): Satisfied with “C” or above in ENGL 102/108/109H or in a Theatre Writing Emphasis Course.

Design/Tech Major (min 80 units, 3.0 major GPA)

Freshman Year (17 units total in major)
TAR 100 or 149 Acting I (3)
TAR 111 Stagecraft (3)
TAR 113 Stagecraft Crew (1)
TAR 145 Principles of Dramatic Structure (3)
TAR 116 Costume Construction (3)
TAR 118 Costume Crew (1)
TAR 121 Intro to Design (3)

Sophomore Year (20 units total in maj, incl 4 un Th Prod)
TAR 220 Stage Lighting (3)
TAR 222 Stage Lighting Crew (1)
TAR 224 Technical Theatre and Graphics (3)
TAR 319 Intro to Sound (3)
TAR 225 Scene Design I (3)
TAR 229 Costume Design I (3)

Junior Year (24 units total in major, incl 4 un Th Prod)
TAR 340 Theatre History I (3)
TAR 416 Rendering or 496G Adv St Mgmt (1)
TAR 420 or 425 Advanced Design (3)
Dramatic Literature (from list) (3)
TAR 341 Theatre History II (3)
TAR 416 Rendering or 496G Adv St Mgmt (1)
TAR 448A or 448B Period Styles (3)
Design Tech Elective (from list) (3)

Senior Year (19 units total in major, incl 6 un Th Prod)
TAR 416 Rendering or 496G Adv St Mgmt (1)
TAR 420 or 425 Advanced Design (3)
Design Tech Elective (from list) (3)
TAR 400 Survey of Directing (3)
Theatre Elective (up-div) (3)

Theatre Production (min 14 units total, soph-sr years)
(TAR 297A [max 4 un], 497A-E,M,W, 498 [3 un req’d])
TAR 287A (2)
TAR 287A (2)
TAR 487 (2)
TAR 487 (2)

General Electives:

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations.
BFA, DESIGN/TECHNICAL PRODUCTION
Bachelor of Fine Arts, Theatre Production, Design/Technical Production Option
2021-2022 Catalog

The Bachelor of Fine Arts degree requires a minimum of 125 units, of which at least 42 units must be upper-division (300/400 level). The Design/Tech major requires a minimum of 80 units. No more than 64 units total from two-year college(s) may count toward the degree.

Only declared Design/Tech majors are eligible to register for most of the TAR courses listed below.

### Possible Program of Study

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<td>Tier 1: Indiv</td>
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This is only one possible program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, minor requirements, and other factors.

Academic advising is available to assist a student in his/her particular program of study. However, it is the student’s responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.
Design Tech Elective, Dramatic Lit Requirements
BFA Design/Technical Production, 2021-2022

Design Tech Elective Courses
All BFA Design/Tech students must complete 2 courses from the following list:

- TAR 401: Adv Construction Tech
- TAR 405: Proj Mgmt for Ent Professionals
- TAR 409: CAD for the Ent Industry
- TAR 415: Adv Scenic Drafting
- TAR 417: Electricity for the Ent Tech
- TAR 419: Adv Sound for the Experiential Arts
- TAR 423: Scene Painting
- TAR 427: Drafting and Draping for the Ent Ind
- TAR 428: Construction Tech for the Ent Ind
- TAR 430: Stage Management
- TAR 432: Theatre Management
- TAR 433: Adv Scene Painting
- TAR 447A: Adv Motion Control
- TAR 448A: History of Decor
- TAR 448B: Period Styles, Costume

Dramatic Literature Courses
All BFA Design/Tech students must complete 1 course from the following list:

- AFAS 300: Historical Overview of African and African Diaspora Cinema
- AFAS 371: Hip-Hop Cinema
- AFAS/TAR 411: Africana Theatre Aesthetics
- AIS/ENGL 344: Native Americans in Film
- ART 223: Introduction to New Genre
- ART 422: Performance: Live/Photo/Video
- CHN/FTV 251: New Chinese Cinema
- CHN/ENGL 429: Chinese Immigrant Literature and Film
- CLAS 302: Mythology and Landscape of Ancient Greece and Turkey
- CLAS/ARH/ART 329: Art History of the Cinema
- CLAS 346: Ancient Greek Drama
- DNC 100: Looking at Dance
- ENGL 231: Shakespeare’s Major Plays
- ENGL 267: Dramatic Literature
- ENGL/AIS 279: Oral Tradition
- ENGL 300: Literature and Film
- ENGL/FTV 400: Themes in Literature and Film
- ENGL 431A: Shakespeare
- ENGL 431B: Shakespeare
- ENGL 432: Renaissance Drama
- ENGL 475: Modern Drama
- FREN 284: French Theater in Translation
- FTV 352: Looking at Movies: Film Styles and Genres
- FTV 375: Television and U.S. Culture
- GER/FTV 325: History of German Cinema
- GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture
- ITAL 250C: Intermediality: Italian Theatre, Opera, and Film
- ITAL 330B: Once Upon a Time In Italian American Cinema
- ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema
- JPN 245: Japanese Anime and Visual Culture
- RSSS 304: A History of Soviet and Post-Soviet Film
- SPAN 210: Latin America on Film
- TAR 360: Introduction to Script Writing
- TAR 363: Dramaturgy
- TAR/AFAS 424: African American Drama and Performance
- TAR 496A: Advanced Topics in Theatre History

Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!