Coursework in the BFA degree in Film & Television (which emphasizes film & video production) trains film and video makers to graduate with the skills and creative experiences to help them secure work in the entertainment industry and independent production communities.

The BFA degree in Film & Television:

- Provides an intensive experience in the production of fiction and non-fiction film.
- Fosters the development of original work that reflects a personal artistic voice.
- Provides experience in directing, screenwriting, cinematography, editing, and sound.
- Prepares students for careers as professional film and video makers by fostering an environment that cultivates collaboration and the ability to integrate critical feedback.
- Provides a strong foundational understanding of film and television industries, aesthetics and criticism.

BFA degree admission is based upon an application review that takes place during the Fall semester. Students must already be admitted to the BA degree in Film & Television prior to applying, and must be on track to complete the following four courses by the end of the Fall semester following the BFA application cycle: FTV 100A, 100B, 200 and 210.

Successful applicants must have a cumulative UA GPA of 2.5 or higher to enter the BFA degree in the Spring semester following the application cycle.

Applicants must attend ONE of the following four BFA Information Workshops before applying:

- Friday, March 26, 2021 – 11 to 11:50 am, via Zoom
- Friday, April 23, 2021 – 1 to 1:50 pm, via Zoom
- Friday, August 20, 2021 – 10 to 10:50 am, via Zoom
- Friday, August 27, 2021 – 1 to 1:50 pm, via Zoom

BFA Application Timeline, Fall 2021:

- Friday, Sept 3, 2021 – 12 noon: Completed application due via Google Form
- Fri. Sept 10 and Fri. Sept 17, 2021: Personal interviews (TBD) – save both dates
- Fri. September 24, 2021: Callback interviews (TBD)
- Thursday, September 30, 2021: Results e-mailed to applicants
- Friday, October 1, 2021 – 9 am: New BFA student meeting
- Friday, October 29, 2021: Deadline to meet with BFA Faculty Coordinator to discuss unsuccessful application (not mandatory)
1. The BFA degree is a 5-semester program, which cannot be completed early.

2. Students must already be admitted to the BA degree in Film & Television prior to applying, and must be on track to complete the following four courses by the end of the Fall semester in which they apply: FTV 100A, 100B, 200 and 210.

3. To enter the BFA degree, students must have a cumulative UA GPA of 2.5 or higher by the beginning of the Spring semester following the BFA application cycle.

4. Students who do not maintain a 2.5 GPA or higher may lose their BFA status.

5. Decisions made by the BFA Selection Committee are final; there are no appeals.

6. Students not admitted to the BFA degree may apply again the following year; however, students may only re-apply once.

7. Applicants are required to attend a BFA Information Workshop prior to applying; an application submitted by a student who did not attend one of the four information workshops will not be reviewed.

8. Do not include additional materials, such as DVDs or letters of recommendation, with this application. They will not be viewed, nor returned.

9. Accommodation for Disability: If you have a question about access, or to request any disability-related accommodations, please contact Prof. Michael Mulcahy.

10. Students Studying Abroad Only: If you will be abroad during Fall 2021 but still want to apply to the BFA degree, submit your application and email Prof. Michael Mulcahy by the deadline, 12 noon on Friday, September 3, 2021, notifying us of your travels.

   o Please include your contact information, as well as information regarding time/date change in relation to Tucson MST.

   o If you are applying from abroad, you must be available on the interview and call back dates given, for a possible 15-minute phone interview.
School of Theatre, Film & Television, Film & Television Program  
BFA Degree Application Instructions -- 2021

Application Instructions:

1. Complete the Online Application Form – see details below.

2. Submit your Photo Portrait – see details below.

3. Email Prof. Michael Mulcahy with BFA Applicant 2021 in the subject heading once you have completed your Online Application and submitted the Photo Portrait.

4. Depending on the number of applicants, a 15-minute personal interview to discuss your materials may be scheduled with members of the Portfolio Review Committee. All applicants will receive a follow-up email by Monday, September 6 indicating the status of an interview.

1. Online Application Form: You MUST use your UA email to log into Google to complete the application form.
   a. Application Cover Sheet
   b. State of Purpose (500-750 words total, 12-point font, double-spaced, 1” margins).
      The statement has two parts:
      i. Tell us who you are; how has your social, cultural and/or economic background, family structure or other pertinent factors shaped the person you are today?
      ii. How do you think who you are will affect the types of films you want to make? Please give us an example.
   c. Photo Portrait Inspiration (250-word maximum, 12-point font, double-spaced, 1” margins)
      i. Describe your subject in one sentence.
      ii. Briefly explain your stylistic/aesthetic choices to portray the subject.
      iii. Briefly explain the rationale for the sequencing of the ten images.
   d. Short Film Idea (three to five sentences, 250-word maximum, 12-point font, double-spaced, 1” margins)
      i. Describe a short film/video, that would have a running time less than five minutes, you might want to make while at the UA. The film could be non-fiction, fiction or experimental in nature.
      ii. This idea should be feasible to produce, given your resources, experience and equipment.
      iii. The description should tell a reader what the film is about, whether the film is fiction or documentary, and the style the film might employ.
   e. Plan “B” (250-word maximum, 12-point font, double-spaced, 1” margins)
      i. Not all applicants to the BFA degree will gain admission; what do you plan to do if your application is unsuccessful? Please reflect as carefully and honestly as possible.
2. **Photo Portrait Material**: You MUST use your UA email to log into Google to upload your folder.
   a. 10 sequenced images that create a portrait of a person. Place them in a folder and submit it [here](#).
   b. The person can be you or anyone else, fictional or real.
   c. There should be a clear relationship between form (your visual strategy and image order) and content (your subject).
   d. Concentrate on creating a visual *portrait* of someone, rather than constructing a plot and story to place that person within.
   e. Consider that an image creates meaning by the combination of its style and its content.
      i. Style follows from the decisions the photographer makes about framing, angle, focus, color, tone, and contrast between highlights and shadow.
   f. You may choose to acquire your images with any type of still camera; submit the final 10 images in the .jpg digital format.
   g. You may shoot as many images as you wish but you may only present 10.
   h. Carefully select and sequence your images so that the portrait of your subject develops over the course of the 10 images.
   i. Photo Portrait Material instructions:
      i. Number your images with “MYLASTNAME_01” (from 01-10) in the order they should be viewed.
      ii. Create a new folder on your computer desktop.
      iii. Put your 10 numbered images into the folder.
      iv. Name the folder **BFA Photo_MYLASTNAME** (follow this naming format exactly).
      v. Upload the folder [here](#).
      vi. You MUST use your UA email to log into Google to upload your Photo Portrait.

3. **Email Prof. Michael Mulcahy** with **BFA Applicant 2021** in the subject heading *once* you have completed your Online Application and submitted the Photo Portrait.

4. **Personal Interview**
   a. Depending on the number of applicants, a 15-minute personal interview to discuss your materials *may* be scheduled with members of the Portfolio Review Committee.
   b. All applicants will receive a follow-up email by Monday, September 6 indicating the status of an interview.
      i. Please hold Friday September 10th and Friday September 17th for interviews.
      ii. Please hold Friday September 24th for *potential* callback interviews.