
Film & Television

School of Theatre, Film & Television

Film & Television Minor

including courses in:

Film & Television Studies
Producing
Film & Video Production

This packet includes:

- *information about the Film & Television minor*
 - *the application process for current UA students (applying during Fall 2020 for entry in Spring 2021).*
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Application deadline for the Film & Television minor:

4:00pm on Thursday, September 24th, 2020

Course Listings for the Film & Television Minor

*From the Film & Television minor website at:
<http://tftv.arizona.edu/current-students/minor/>*

The Film & Television minor is a 24-unit minor, including eight 3-unit courses.

Five lower-division courses (15 units total):

FTV 100A Film and Television History, Beginnings to Mid-20th Century
FTV 100B Film and Television History, Mid-20th Century to the Present
FTV 200 Film & Television Aesthetics
FTV 210 Introduction to Production Practices
FTV 270 Introduction to Film and Television Industries

Courses are not offered every semester. In Fall and Spring semesters these courses are only available through departmental registration (not through UAccess), to currently declared FTV majors and minors.

Three upper-division courses (9 units total):

Advanced Standing in FTV is required for any student to take upper-division FTV courses.
Advanced Standing requires: (1) completion of all five lower-division courses, and
(2) a minimum cumulative UA GPA of 2.5.

Choose three courses from this list:

FTV 301 Digital Filmmaking & Community Media Outreach	FTV 367 Directing for the Screen
FTV 308 Survey of Film and Television Law and Regulation	FTV 370 U.S. Film & Television Now
FTV 309 History of the Documentary	FTV 372 Film Programming & Exhibition
FTV 310 Idea Development	FTV 375 Television and U.S. Culture
FTV 311A Cinematography	FTV 400 (or ENGL 400) Themes in Literature and Film
FTV 313 Experimental Production Practices	FTV 404 Topics in Film & TV Production
FTV 314A Documentary Production	FTV 422 Visual Effects History
FTV 315A Fiction Production	FTV 434 Issues in Film and Television Industries
FTV 317A Sound Design for Film and Television Production	FTV 453 Screen Artists
FTV 318 Editing Fundamentals	FTV 456 Race, Gender & Class in Film and Television
FTV 325 (or GER 325) History of German Cinema	FTV 460 Screen Narratives
FTV 335 Topics in Film and Television Studies	FTV 465 Film Styles and Genres
FTV 356 World Cinemas	FTV 478 Creative Media Advertising
FTV 364 Writing the Short Screenplay	FTV 479 International Film and TV Business
	FTV 497G Editing
	FTV 497I Film & Television Writing Workshop

Courses are not offered every semester. Many courses have prerequisites. Registration can be competitive. In Fall and Spring semesters most of these courses are only available through departmental registration (not through UAccess). See the Film & Television minor advisor for details.

University of Arizona School of Theatre, Film & Television

Film & Television Minor Application Information Packet - Spring 2021 Admission

Assembled by Dr. Christina Beasley, Sr. Academic Advisor. If you have any questions AFTER reading the packet, please contact Daniela Tascarella at danielat1@email.arizona.edu or (520) 621-9303.

This document details the application process for the Film & Television minor, with a deadline of 4:00pm on Thursday, September 24th, 2020, for entry into the minor in Spring. This application process is only available to current UA students who meet the following requirements:

1. are registered for classes at UA in Fall 2020,
2. have a current cumulative UA GPA of at least 2.5. (*First-semester UA students who do not yet have a UA GPA will be allowed to submit an application, but must earn a minimum UA GPA of 2.5 in Fall 2020 in order to be eligible for admittance to the Film & Television minor.*)

Information about the Film & Television program

What does Film & Television include?

UA Film & Television offers classes in film, video, and television.

What does Film & Television NOT include?

Film & Television does not offer programs in radio, audio production, acting, digital animation, web design, television production, photography, broadcast journalism, graphic design, or set design / construction. (Acting and set design/construction are degree programs in Theatre, photography and graphic design are degree programs in the School of Art, and broadcast journalism is a degree program in the School of Journalism. The other areas are not offered as degree programs here at UA.)

Areas of Study in Film & Television

Courses in the following three areas in Film & Television are offered to all of our majors and minors:

Film & Television Studies includes film/television criticism, analysis, writing. Courses in this area include the study of history, genres, cultures, screen artists (directors, producers).

Producing includes the business end of film/TV industry, the behind-the-scenes aspects of creating film/TV (not including hands-on production – see “Film & Video Production” below), project development.

Courses in this area include developing ideas for film and TV, producing a script, distribution and promotion, in the U.S. and global film/TV industries.

Film & Video Production includes all aspects of hands-on independent film-making. Courses in this area include directing, shooting, editing, pre- and post-production.

Film & Television Minor Requirements

24 units (8 courses) total, including:

- 15 units (5 courses) Film & Television core courses
- 9 units (3 courses) upper-division Film & Television courses

Film & Television Core Courses

Both the major and the minor require the same five core Film & Television courses:

FTV 100A Film and TV History, Beginning to Mid-20th Century (offered Fall, Summer)

FTV 100B Film and TV History, Mid-20th Century to Present (offered Spring, Summer)

FTV 100A and FTV 100B do not have to be taken in order.

FTV 200 Film & TV Aesthetics (offered Fall, Summer)

This class teaches the lingo of the film/TV industry, genres of film/TV, and analysis techniques (including frame-by-frame analysis).

FTV 210 Introduction to Production Practices (offered Fall, Spring; cannot be taken in your first semester in the minor)

This is the first hands-on video production course in Film & Television.

FTV 270 Introduction to Film & TV Industries (offered Spring only)

This is the first class in the Producing area (the business end of the film/TV industry).

Recommended Schedule for Film & Television Core Courses

Spring: FTV 100B and 270

Fall: FTV 100A, 200 and 210

Spring: begin upper-division FTV courses

Summer courses are available and popular with Film & TV minors who need to “catch up” in the minor.

Core Course Schedule

Some Film & Television core courses are offered in three segments, for example:

FTV 100A schedule in Fall 2020:

Monday 3:00-5:20pm Screening (~100 students)

Wednesday 3:00-3:50pm Lecture (~100 students)

Wednesday 4:00-4:50pm Discussion (~20 students)

or 5:00-5:50pm

Students must participate in all three segments of the course.

Advanced Standing in Film & Television

You must be granted Advanced Standing in Film & Television to take upper level (300/400 level) FTV courses. The requirements for Advanced Standing are:

1. completion of at least 40 credit hours,
2. completion of the five Film & Television core courses (FTV 100A, 100B, 200, 210, 270), and
3. minimum cumulative GPA [grade point average] of 2.5 at UA, which is halfway between a “B” and “C” average. ALL graded UA courses count toward the UA GPA. (Film & Television is very strict about this GPA requirement!)

Upper-Division Film & Television Courses

3 courses (9 units minimum) upper-division [300/400 level] Film & Television courses are required.

Courses can be in any combination of the three areas:

- Film & Television Studies
- Producing
- Film & Video Production

Minor Completion

Once you have completed the coursework for the Film & Television minor, you may not register for additional upper-division FTV courses (except in Summer).

Advanced Standing will be revoked once the minor requirements have been met. (Necessary due to supply and demand: a large number of Film & TV students vs. a smaller number of FTV courses offered.)

Minor Application Process

COMPETITIVE

Application process will be offered every Fall and Spring semester for entrance in the following semester.

If you are denied to the minor, you may reapply in a future semester (if you still meet the eligibility requirements).

How to Apply to become a Film & Television Minor

A complete application for the Film & Television minor consists of the following items:

1. **Film & Television Minor Application Form** (the last page of this packet) – Please complete the form and include it with the two essays below when you submit your application.
2. **Statement of Intent** - In 250 to 500 words, write a statement in essay form and describe:
 - a) How the Film & Television minor will fit into your degree program and help prepare you for your career. (Before writing your statement, be sure to look over the course listings for the minor, on page 2 of this packet.)
 - b) Your personal life experiences that have shaped your interests and who you are.
3. **Personal Insight Question** – In 200 to 300 words, answer only ONE of the following questions:
 - a) Describe an example of your leadership experience. How has your leadership helped others or positively influenced your community?
 - b) What do you do to express your creativity? Tell us about an example of your artistic endeavors or innovative thinking.
 - c) Describe a major challenge you have faced, and what steps you took to overcome this challenge.

All questions have equal value; there is no advantage or disadvantage to choosing one question over others.

Submit the application for the Film & Television minor (including application form and two essays) via email, to Ms. Daniela Tascarella at danielat1@arizona.edu. The subject of your email should be “FTV Minor Application”.

DEADLINE:

Completed applications must be received by Ms. Tascarella by 4:00pm on Thursday, September 24, 2020. Late applications will not be accepted. ONLY COMPLETE APPLICATIONS WILL BE CONSIDERED. Please ensure that ALL of your materials are included with your email.

If you have any questions about the admission or application process, you may contact Ms. Daniela Tascarella at danielat1@arizona.edu or (520) 621-9303.

Assessment of Application Materials (i.e., What are we looking for?)

Applications will be assessed based on clear articulation of interest in pursuing a minor in Film & Television and academic potential.

A successful Film & Television application will show the faculty reviewers the following three qualities:

- 1) Your interests fit the Film & Television minor program and courses that we can offer you.
- 2) You can express yourself clearly, and with imagination and self-reflection, in written format. Many Film & Television courses are writing intensive and require these skills.
- 3) Your transcript(s) show proven academic success (good grades). Students with a cumulative UA GPA of less than 2.5 will not be considered for acceptance to Film & Television.

Applications will be reviewed by our faculty, and **admission decisions will be made by Friday, October 9th, 2020**. On this date, students will be informed of their admission status (admission/denial) to the Film & Television minor through their UA email address. Admissions decisions are final, though students denied to the minor may reapply in a future semester.

Students **admitted** to Film & Television will receive an additional email with instructions about declaring the Film & Television minor. All new minors **MUST** meet (virtually) with one of the FTV academic advisors (Christina Beasley or Yesenia Sanchez) to complete the paperwork. Also at this time, you will be advised on which FTV course(s) you should register for in Spring 2021. **If you do not meet with one of the FTV advisors, the Film & Television minor will not be declared for you; nor will you be eligible to enroll in any FTV courses in Spring 2021.**

Students **provisionally admitted** to Film & Television (who do not yet have a UA GPA) should follow the instructions in the previous paragraph; however, paperwork to declare the Film & Television minor will not be filed until after Fall 2020 grades have been posted in May. ***Students who do not achieve a minimum 2.5 cumulative UA GPA at this time will NOT be declared in the Film & Television minor.*** Also at this time, ***registration in Film & Television courses will be cancelled*** (i.e., we will drop all FTV classes from your Spring 2021 schedule).

Students **denied** to Film & Television may reapply in a future semester, if they still meet eligibility requirements. These students have the option to meet with a member of the faculty review team to discuss the evaluation of their application, with advice on how a potential future application might be improved. Specific information will be sent with the denial email.

If you have any questions about the admission or application process, you may contact Daniela Tascarella at danielat1@arizona.edu or (520) 621-9303.

Application Form for the Film & Television Minor

Current UA Students – Spring 2021 Admission

Name:

Date of Birth:

UA Student ID:

UA Email Address:

Current Mailing Address:

Phone:

Current Major:

How did you hear about Film & Television at UA? (Check all that apply.)

Website

Word of Mouth from Peers

High School Counselor

High School Teacher

Parent

College Advisor

Film & Television Faculty/Staff (if so, who?):

Film & Television Student(s)/Alumni (if so, who?):

Other (please describe):

Application Requirement Checklist

A complete application packet includes all of the following materials:

Film & Television Minor Application Form (this form)

Statement of Intent (250-500 words)

Personal Insight Question (200-300 words)

DEADLINE: 4:00pm on Thursday, September 24th, 2020.

Submit the application for the Film & Television minor (including this form and both essays) via email, to Ms. Daniela Tascarella at danielat1@arizona.edu. The subject of your email should be “FTV Minor Application”.

Only complete applications submitted by the deadline will be considered.