

NAME _____ **S.I.D.#** _____
Minimum unit requirements for degree: 120 units total, of which 42 units must be upper-division (300/400 level)

Foundations

Math Requirement (1 course)
 (choose from PHIL 110, LING 123,
 MATH 105, 106, 107, 112, or higher)___(3)___
 ENGL 101/101A/107___(3)___
 ENGL 102/108/109H___(3)___
 Second Language (4th semester proficiency)
 _____(4)___
 _____(4)___
 _____(4)___
 _____(4)___

General Education

Tier I:

INDV (Indiv & Soc) 2 courses, 150A/B/C
 _____(3)___
 _____(3)___
 NATS (Nat Sci) 2 courses, 170A/B/C
 _____(3)___
 _____(3)___
 TRAD (Trad & Cult) 2 courses, 160A/B/C/D
 _____(3)___
 _____(3)___

Tier II: (Complete Tier I before taking Tier II)

Humanities (1 course)
 _____(3)___
 Individuals & Societies (1 course)
 _____(3)___
 Natural Sciences (1 course)
 _____(3)___

****Diversity Emphasis:** (One course in a student's degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.)

Mid Career Writing Assessment (MCWA):
 Satisfied with "C" or above in ENGL 102/108/109H
 or in a Theatre Writing Emphasis Course.

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.

Theatre Major (min. 49 units, incl. 30 upper-division)

Required Courses (37 units total)

Technology/Production (2 courses, 4 units):
 TAR 111 Stagecraft___(3)___
 TAR 113 Stagecraft Crew___(1)___
 or
 TAR 116 Stage Costume Construction___(3)___
 TAR 118 Costume Crew___(1)___
 or
 TAR 220 Stage Lighting___(3)___
 TAR 222 Stage Lighting Crew___(1)___
Design/Production (2 courses, 6 units):
 TAR 121 Introduction to Design___(3)___
 TAR 432 Theatre Management___(3)___

Theatre Studies (4 courses, 10 units):
 TAR 145 Principles of Dramatic Structure___(3)___
 TAR 340 Theatre History I___(3)___
 TAR 341 Theatre History II___(3)___
 TAR 395A Colloquium in Career Development___(1)___

Literary and Audience Engagement (1 course, 3 units):
 TAR 363 Dramaturgy or 431 Audnce Dvlpmt___(3)___

Performance Studies (4 courses, 11 units):
 TAR 149 Acting I___(3)___
 TAR 497W Workshop Performance___(2)___
 plus 2 courses from TAR 262, 361, 462:
 _____(3)___ | _____(3)___

Dramatic Literature (1 course, 3 units [up-div], from list):
 _____(3)___

Theatre Electives (min. 12 units, incl. 9 upper-division)

_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____

Minor: _____
 18-24 units. Must be approved/advised by minor department.

_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____

General Electives:

_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____
_____ () _____	_____ () _____

BA, THEATRE

Bachelor of Arts, Theatre Arts 2020-2021 Catalog

The Bachelor of Arts degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). The Theatre major requires a minimum of 49 units of which at least 30 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Registration in most Theatre (TAR) courses is controlled by the School of Theatre, Film & Television. Only declared Theatre majors are eligible to register for most of the TAR courses listed below.

Possible Program of Study

	Fall		Spring	
Freshman	TAR 111 or 116 or 220	3	TAR 121	3
	TAR 113 or 118 or 222	1	Theatre elective	3
	TAR 145	3	ENGL 102	3
	TAR 149	3	Second Language (4th sem)	4
	ENGL 101	3	Math	3
	Second Language (3rd sem)	4		
		17 units		16 units
Sophomore	TAR 262	3	TAR 497W*	2
	Tier 1: Trad	3	Theatre elective*	3
	Tier 1: Trad + Div Emph	3	Tier 1: Indiv	3
	Tier 1: Indiv	3	Tier 1: Nat Sci	3
	Tier 1: Nat Sci	3	Tier 2: Humanities	3
			Minor course	3
		15 units		17 units
Junior	TAR 340*	3	TAR 341*	3
	TAR 363 or 431*	3	TAR 361 or 462*	3
	Tier 2: Indiv	3	TAR 395A*	1
	Minor course	3	Tier 2: Nat Sci	3
	Minor course	3	Minor course*	3
			General elective	3
		15 units		16 units
Senior	TAR 432*	3	Theatre elective*	3
	Theatre elective*	3	Minor course*	3
	Dramatic Literature*	3	General elective*	3
	Minor course*	3	General elective	3
		12 units		12 units

*Upper-division (300/400 level) courses. If you do not take these courses upper-division, then you may need to take additional courses to meet the upper-division requirement for the degree.

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, minor requirements, and other factors. (Completion of 2nd semester proficiency in a second language upon entrance to UA is assumed in the above possible program of study.)

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Upper-Division Dramatic Literature Courses

BA Theatre, 2020-2021

All BA Theatre students must complete 1 course from the following list:

AFAS 300: Historical Overview of African and African Diaspora Cinema
AFAS 371: Hip-Hop Cinema
AFAS/TAR 411: Africana Theatre Aesthetics
AIS/ENGL 344: Native Americans in Film
ART 422: Performance: Live/Photo/Video
CHN/ENGL 429: Chinese Immigrant Literature and Film
CLAS 302: Mythology and Landscape of Ancient Greece and Turkey
CLAS/ARH/ART 329: Art History of the Cinema
CLAS 346: Ancient Greek Drama
ENGL 300: Literature and Film
ENGL/FTV 400: Themes in Literature and Film
ENGL 431A: Shakespeare
ENGL 431B: Shakespeare
ENGL 432: Renaissance Drama
ENGL 475: Modern Drama
FTV 352: Looking at Movies: Film Styles and Genres
FTV 375: Television and U.S. Culture
GER/FTV 325: History of German Cinema
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture
ITAL 330B: Once Upon a Time In Italian American Cinema
ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema
RSSS 304: A History of Soviet and Post-Soviet Film
TAR 360: Introduction to Script Writing
TAR 363: Dramaturgy (only counts as Dramatic Lit if TAR 431 is taken for the
“Literary and Audience Engagement” requirement)
TAR/AFAS 424: African American Drama and Performance
TAR 496A: Advanced Topics in Theatre History

Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!