

BFA, DESIGN/TECHNICAL PRODUCTION

Bachelor of Fine Arts, Theatre Production, Design/Technical Production Option 2020-2021 Catalog

The BFA degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 80 units. No more than 64 units total may be transferred from two-year college(s).

Registration in most Theatre (TAR) courses is controlled by the School of Theatre, Film & Television. Only declared Design/Tech majors are eligible to register for most of the TAR courses listed below.

Possible Program of Study

	Fall		Spring	
Freshman	TAR 100 or 149	3	TAR 116	3
	TAR 111	3	TAR 118	1
	TAR 113	1	TAR 121	3
	TAR 145	3	ENGL 102	3
	ENGL 101	3	Tier 1: Indiv	3
	Math	3	Tier 1: Trad	3
		16 units		16 units
Sophomore	TAR 220	3	TAR 225	3
	TAR 222	1	TAR 229	3
	TAR 224	3	TAR 297A	2
	TAR 297A	2	Tier 1: Indiv	3
	TAR 319	3	Tier 1: Trad	3
	Tier 1: Nat Sci	3	Tier 1: Nat Sci	3
		15 units		17 units
Junior	TAR 416 or 496G	1	TAR 416 or 496G	1
	TAR 420 or 425	3	TAR 448A or 448B	3
	TAR 497A-E or M	2	TAR 497A-E or M	2
	TAR 340	3	TAR 341	3
	Dramatic Literature	3	Design Tech Elective	3
	Tier 2: Humanities	3	Tier 2: Nat Sci	3
		15 units		15 units
Senior	TAR 416 or 496G	1	TAR 400	3
	TAR 420 or 425	3	TAR 498	3
	TAR 497A-E or M	3	Theatre Elective	3
	Design Tech Elective	3	Elective	3
	Tier 2: Indiv	3	Elective	3
	Elective	3		
		16 units		15 units

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, minor requirements, and other factors. (Completion of 2nd semester proficiency in a second language upon entrance to UA is assumed in the above possible program of study.)

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

Design Tech Elective, Dramatic Lit Requirements

BFA Design/Technical Production, 2020-2021

Design Tech Elective Courses

All BFA Design/Tech students must **complete 2 courses** from the following list:

TAR 401: Adv Construction Tech	TAR 428: Construction Tech for the Ent Ind
TAR 405: Proj Mgmt for Ent Professionals	TAR 430: Stage Management
TAR 409: CAD for the Ent Industry	TAR 432: Theatre Management
TAR 415: Adv Scenic Drafting	TAR 433: Adv Scene Painting
TAR 417: Electricity for the Ent Tech	TAR 447A: Adv Motion Control
TAR 419: Adv Sound for the Experiential Arts	TAR 448A: Period Styles: Arch and Decor
TAR 423: Scene Painting	TAR 448B: Period Styles: Costume
TAR 427: Drafting and Draping for the Ent Ind	

Dramatic Literature Courses

All BFA Design/Tech students must **complete 1 course** from the following list:

AFAS 300: Historical Overview of African and African Diaspora Cinema
AFAS 371: Hip-Hop Cinema
AFAS/TAR 411: Africana Theatre Aesthetics
AIS/ENGL 344: Native Americans in Film
ART 223: Introduction to New Genre
ART 422: Performance: Live/Photo/Video
CHN/FTV 251: New Chinese Cinema
CHN/ENGL 429: Chinese Immigrant Literature and Film
CLAS 302: Mythology and Landscape of Ancient Greece and Turkey
CLAS/ARH/ART 329: Art History of the Cinema
CLAS 346: Ancient Greek Drama
DNC 100: Looking at Dance
ENGL 231: Shakespeare's Major Plays
ENGL 267: Dramatic Literature
ENGL/AIS 279: Oral Tradition
ENGL 300: Literature and Film
ENGL/FTV 400: Themes in Literature and Film
ENGL 431A: Shakespeare
ENGL 431B: Shakespeare
ENGL 432: Renaissance Drama
ENGL 475: Modern Drama
FREN 284: French Theater in Translation
FTV 352: Looking at Movies: Film Styles and Genres
FTV 375: Television and U.S. Culture
GER/FTV 325: History of German Cinema
GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture
ITAL 250C: Intermediality: Italian Theatre, Opera, and Film
ITAL 330B: Once Upon a Time In Italian American Cinema
ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema
JPN 245: Japanese Anime and Visual Culture
RSSS 304: A History of Soviet and Post-Soviet Film
SPAN 210: Latin America on Film
TAR 360: Introduction to Script Writing
TAR 363: Dramaturgy
TAR/AFAS 424: African American Drama and Performance
TAR 496A: Advanced Topics in Theatre History

Please note: A course used in the major CANNOT be used for any other requirement (including general education, minor, or another major).

If you have any questions, PLEASE SEE YOUR MAJOR ADVISOR!