**Univ of Arizona College of Fine Arts**  
**Bachelor of Fine Arts (BFA) in Film & Television**  
**School of Theatre, Film & Television**  
2020-2021

**NAME**  
Minimum unit requirements for degree: 125 units total, of which 42 units must be upper-division (300/400 level)

<table>
<thead>
<tr>
<th>Foundations</th>
<th>Film &amp; Television Major (79 units minimum)</th>
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</thead>
</table>
| Math Requirement (1 course)  
choose from PHIL 110, LING 123,  
MATH 105, 107, 109C, 112, or higher) | Foundations, Freshman/Sophomore Years (15 units)  
FTV 100A Film & TV History (Beg-Mid 20th Cent.)  
FTV 100B Film & TV History (Mid 20th C.-Pres.)  
FTV 200 Film & TV Aesthetics  
FTV 210 Intro to Production Practices  
FTV 270 Intro to Film & TV Industries |
| ENGL 101/101A/107 | Sophomore Year, Spring (14 units)  
FTV 309 History of Documentary  
FTV 311A Cinematography  
FTV 313 Experimental Production Practices  
FTV 318 Fundamentals of Editing |
| ENGL 102/108/109H | Junior Year, Fall (18 units)  
FTV 314A Documentary Production  
FTV 317A Sound Design for FTV Production  
FTV 364 Writing the Short Screenplay  
FTV 367 Directing for the Screen  
FTV 373 Producing I: Pitch–Financing |
| Second Language (2nd semester proficiency) | Junior Year, Spring (8 units)  
FTV 303 Professional Practices  
FTV 315A Fiction Production  
FTV 374 Producing II: Pre-Prod–Distribution |
| General Education | Summer (3 units)  
FTV 393 Internship |
| Tier I:  
INDV (Indiv & Soc) 2 courses, 150A/B/C  
NATS (Nat Sci) 2 courses, 170A/B/C  
TRAD (Trad & Cult) 2 courses, 160A/B/C/D | Senior Year, Fall (6 units)  
FTV 498D Capstone I: Pre-Prod & Production |
| Tier II: (Complete Tier I before taking Tier II)  
Humanities (1 course)  
Individuals & Societies (1 course)  
Natural Sciences (1 course) | Senior Year, Spring (6 units)  
FTV 498E Capstone II: Post-Production |
| **Diversity Emphasis:** (One course in a student’s degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.) | Major Electives (9 units)  
FTV ____ (History)  
FTV ____ (Producing)  
FTV ____ (Major Elective) |
| Mid Career Writing Assessment (MCWA):  
Satisfied with “B” or above in ENGL 102/108/109H or in a Film & Television Writing Emphasis Course. | General Electives: |
The Bachelor of Fine Arts degree requires a minimum of 125 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). The Film & Television major requires a minimum of 79 units of which at least 18 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Students are only admitted to the BFA program after faculty review and acceptance of the BFA portfolio application, which should be submitted in the Fall semester of the sophomore year. To be eligible to apply, students must be on track to have completed the following core courses by the end of that Fall semester: FTV 100A, 100B, 200, 210.

Registration in FTV courses is controlled by the School of Theatre, Film & Television. Only declared Film & Television majors and minors are eligible to register for most FTV courses. Registration in upper-division FTV courses requires Advanced Standing in Film & Television, including a 2.5 cumulative UA GPA and completion of the five lower-division (100/200 level) FTV courses.

### Possible Program of Study

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<thead>
<tr>
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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Freshman</strong></td>
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<tr>
<td>FTV 100A</td>
<td>3</td>
<td>FTV 100B</td>
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<tr>
<td>FTV 200</td>
<td>3</td>
<td>ENGL 102</td>
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<tr>
<td>ENGL 101</td>
<td>3</td>
<td>Tier 1: Indiv &amp; Societies</td>
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<tr>
<td>Math</td>
<td>3</td>
<td>Tier 1: Natural Science</td>
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<tr>
<td>Tier 1: Traditions &amp; Cult</td>
<td>3</td>
<td>Tier 1: Traditions &amp; Cult</td>
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<td>15 units</td>
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<tr>
<td><strong>Sophomore</strong></td>
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<td>FTV 210</td>
<td>3</td>
<td>FTV 270</td>
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<tr>
<td>Tier 1: Indiv &amp; Societies</td>
<td>3</td>
<td>FTV 309</td>
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<tr>
<td>Tier 1: Natural Science</td>
<td>3</td>
<td>FTV 311A</td>
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<tr>
<td>Tier 2: Humanities</td>
<td>3</td>
<td>FTV 313</td>
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<tr>
<td>Tier 2: Indiv &amp; Societies</td>
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<td>FTV 318</td>
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<td>15 units</td>
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<tr>
<td><strong>Junior</strong></td>
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<tr>
<td>FTV 314A</td>
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<td>FTV 303</td>
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<td>FTV 317A</td>
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<td>FTV 315A</td>
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<td>FTV 364</td>
<td>3</td>
<td>FTV 374</td>
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<tr>
<td>FTV 367</td>
<td>4</td>
<td>FTV (History)</td>
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<tr>
<td>FTV 373</td>
<td>3</td>
<td>Tier 2: Natural Science</td>
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<td></td>
<td>18 units</td>
<td>14 units</td>
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<td><strong>(summer)</strong></td>
<td>FTV 493 (Internship)</td>
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<td>3 units</td>
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<tr>
<td><strong>Senior</strong></td>
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<tr>
<td>FTV 498D</td>
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<td>FTV 498E</td>
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<tr>
<td>FTV (Producing)</td>
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<td>FTV (Major Elective)</td>
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<tr>
<td>General Elective</td>
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<td>General Elective</td>
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<td>15 units</td>
<td>13 units</td>
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</table>

This is one possible program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, and other factors. (Completion of 2nd semester proficiency in a second language is assumed upon entrance to UA in the above possible program of study.)

Academic advising is available to assist a student in his/her particular program of study. However, it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.
Course Categories for BFA FTV Majors

effective with the 2020-21 academic catalog

FTV 100A, 100B, 200, 210, 270, 303, 309#, 311A, 313, 314A, 315A, 317A, 318, 364#, 367, 373, 374, 493 (3 units), 498D and 498E (70 units total) are required for all BFA FTV majors. Additional courses required (to complete 79 units in the major) are listed here.

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**History Electives (3 units/1 course required)**

- FTV 335 Topics in Film and Television Studies#
  (repeatable to 6 units, different topics)
- FTV 356 World Cinemas#
  (repeatable to 6 units, different topics)
- FTV 365 Theory and Representation in Film & TV
- FTV 422 Visual Effects History from Méliès to Avatar#
- FTV 453 Screen Artists#
  (repeatable to 6 units, different topics)
- FTV 456 Race, Gender & Class in Film and Television#
- FTV 460 Screen Narratives#
  (repeatable to 6 units, different topics)
- FTV 465 Film Styles and Genres#
  (repeatable to 6 units, different topics)
- FTV/GER 325 History of German Cinema
- FTV/ENGL 400 Themes in Literature and Film

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**Producing Electives (3 units/1 course required)**

- FTV 308 Survey of Film and Television Law and Regulation
- FTV 370 U.S. Film & Television Now
- FTV 372 Film Programming & Exhibition
- FTV 434 Topics in Film and Television Industries#
  (repeatable to 6 units, different topics)
- FTV 478 Creative Media Advertising
- FTV 479 International Film and TV Business

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**Major Electives (to reach 79 units in the major)**

Includes all of the previous courses, plus:

- FTV 310 Idea Development
- FTV 404 Topics in Film & TV Production
  (repeatable to 6 units, different topics)
- FTV 497G Editing (prereq 318)
- FTV 497I Film & Television Writing Workshop#
  (prereq 364)
- TAR 100 Acting for the General College Student
- TAR 111 Stagecraft
- TAR 113 Stagecraft Crew
- TAR 116 Costume Construction
- TAR 118 Costume Crew
- TAR 121 Introduction to Design
- TAR 197P Makeup
- TAR 220 Stage Lighting
- TAR 222 Stage Lighting Crew
- TAR 319 Intro to Sound
- TAR 423 Scene Painting
- TAR 448A Period Styles: Architecture & Décor
- TAR 448B Period Styles: Costume

*For individual study courses, 1 unit of credit corresponds to 45 hours of work. You may count up to 9 units of individual study courses toward the Film & Television major, and up to an additional 3 units as general elective units toward the degree (for a maximum of 12 units total toward the degree).