**Bachelor of Arts (BA) in Film & Television 2020-2021**

**Foundations**

Math Requirement (1 course)
(choose from PHIL 110, LING 123, MATH 105, 107, 109C, 112, or higher)

ENGL 101/101A/107
ENGL 102/108/109H

Second Language (4th semester proficiency)

**General Education**

**Tier I:**

INDV (Indiv & Soc) 2 courses, 150A/B/C

NATS (Nat Sci) 2 courses, 170A/B/C

TRAD (Trad & Cult) 2 courses, 160A/B/C/D

**Tier II:** (Complete Tier I before taking Tier II)

Humanities (1 course)

Individuals & Societies (1 course)

Natural Sciences (1 course)

**Diversity Emphasis:** (One course in a student’s degree program must focus on Gender, Race, Class, Ethnicity, Sexual Orientation or Non-Western Studies.)

**Mid Career Writing Assessment (MCWA):**
Satisfied with "B" or above in ENGL 102/108/109H or in a Film & Television Writing Emphasis Course.

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.
The Bachelor of Arts degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). The Film & Television major requires a minimum of 49 units of which at least 25 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Registration in FTV courses is controlled by the School of Theatre, Film & Television. Only declared Film & Television majors and minors are eligible to register for most FTV courses. Registration in upper-division FTV courses requires Advanced Standing in Film & Television, including a 2.5 cumulative UA GPA and completion of the five lower-division (100/200 level) FTV courses.

### Possible Program of Study

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Freshman</strong></td>
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<tr>
<td>FTV 100A</td>
<td>FTV 100B</td>
</tr>
<tr>
<td>FTV 200</td>
<td>ENGL 102</td>
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<tr>
<td>ENGL 101</td>
<td>Second Language (4th sem)</td>
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<tr>
<td>Math</td>
<td>Tier 1: Indiv &amp; Societies</td>
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<tr>
<td>Second Language (3rd sem)</td>
<td>Tier 1: Natural Science</td>
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<tr>
<td><strong>16 units</strong></td>
<td><strong>16 units</strong></td>
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<tr>
<td><strong>Sophomore</strong></td>
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<tr>
<td>FTV 210</td>
<td>FTV 270</td>
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<tr>
<td>Tier 1: Traditions &amp; Cult</td>
<td>Tier 2: Humanities</td>
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<tr>
<td>Tier 1: Traditions &amp; Cult</td>
<td>Tier 2: Indiv &amp; Societies</td>
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<tr>
<td>Tier 1: Indiv &amp; Societies</td>
<td>Tier 2: Natural Science</td>
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<td>Tier 1: Natural Science</td>
<td>Minor course</td>
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<tr>
<td><strong>15 units</strong></td>
<td><strong>15 units</strong></td>
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<td><strong>Junior</strong></td>
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<tr>
<td>FTV 303</td>
<td>FTV (History Elective)</td>
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<tr>
<td>FTV 365</td>
<td>FTV (Producing Elective)</td>
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<tr>
<td>FTV 370</td>
<td>FTV (Major Elective)</td>
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<tr>
<td>FTV 373</td>
<td>Minor course</td>
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<tr>
<td>FTV (Major Elective)</td>
<td>Minor course</td>
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<td>Minor course</td>
<td><strong>Minor course</strong></td>
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<tr>
<td><strong>16 units</strong></td>
<td><strong>15 units</strong></td>
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<td><strong>(summer)</strong></td>
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<tr>
<td>FTV 493 (Internship)</td>
<td>3 units</td>
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<td><strong>Senior</strong></td>
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<tr>
<td>FTV (Production Elective)</td>
<td>FTV 496C</td>
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<tr>
<td>FTV (Hist or Producing Elec)</td>
<td>Minor course</td>
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<tr>
<td>Minor course</td>
<td>General elective course</td>
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<td>General elective course</td>
<td><strong>General elective course</strong></td>
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<tr>
<td><strong>12 units</strong></td>
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This is only one possible program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors. (Completion of 2nd semester proficiency in a second language is assumed upon entrance to UA in the above possible program of study.)

Academic advising is available to assist a student in his/her particular program of study. However, it is the student’s responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.

University of Arizona • School of Theatre, Film & Television
Marshall Building Room 220 • (520) 621-7352 • tftv.arizona.edu
Course Categories for BA FTV Majors
effective with the 2020-21 academic catalog

FTV 100A, 100B, 200, 210, 270, 303, 365, 370, 373, 493 (3 units), and 496C# (31 units total) are required for all BA FTV majors. Additional courses required (to reach 49 units in the major) are listed here.

**History Electives (3-6 units required)**
- FTV 309 History of the Documentary#
- FTV 335 Topics in Film and Television Studies# (repeatable to 6 units, different topics)
- FTV 356 World Cinemas# (repeatable to 6 units, different topics)
- FTV 422 Visual Effects History from Méliès to Avatar#
- FTV 453 Screen Artists# (repeatable to 6 units, different topics)
- FTV 460 Screen Narratives# (repeatable to 6 units, different topics)
- FTV 465 Film Styles and Genres# (repeatable to 6 units, different topics)

**Production Electives (3-6 units required)**
- FTV 317A Sound Design for Film and Television Production
- FTV 318 Editing Fundamentals
- FTV 364 Writing the Short Screenplay#
- FTV 367 Directing for the Screen
- FTV 404 Topics in Film & TV Production (repeatable to 6 units, different topics)
- FTV 497G Editing (prereq 318)
- FTV 497I Film & Television Writing Workshop# (prereq 364)
- TAR 111 Stagecraft
- TAR 113 Stagecraft Crew
- TAR 116 Costume Construction
- TAR 118 Costume Crew
- TAR 121 Introduction to Design
- TAR 197P Makeup
- TAR 220 Stage Lighting
- TAR 222 Stage Lighting Crew
- TAR 319 Intro to Sound
- TAR 423 Scene Painting
- TAR 448A Period Styles: Architecture & Décor
- TAR 448B Period Styles: Costume

**Producing Electives (3-6 units required)**
- FTV 308 Survey of Film and Television Law and Regulation
- FTV 372 Film Programming & Exhibition
- FTV 374 Producing II: Pre-Production through Distribution (prereq 373)
- FTV 434 Issues in Film and Television Industries# (repeatable to 6 units, different topics)
- FTV 478 Creative Media Advertising
- FTV 479 International Film and TV Business
- FTV 498P Producing Senior Capstone (prereq 374)

**Production Electives (min. 3 units required)**
- FTV 301 Digital Filmmaking & Community Media Outreach
- FTV 310 Idea Development
- FTV 311A Cinematography
- FTV 313 Experimental Production Practices
- FTV 314A Documentary Production
- FTV 315A Fiction Production

(continued in next column)

**Addl Major Elecs (to reach 49 units in the major)**
Includes all of the previous courses, plus:
- FTV/GER 325 History of German Cinema
- FTV/ENGL 400 Themes in Literature and Film (repeatable to 6 units, different topics)

**Individual Study courses***:
- FTV 391/491 Preceptorship
- FTV 394/494 Practicum
- FTV 399/499 Independent Study
- FTV 399H/499H Honors Independent Study
- FTV 493/493H/493L/493-SA Internship
- FTV 498 Senior Capstone
- FTV 498H Honors Thesis

#Writing Emphasis Course. At least one course in the major must be designated a Writing Emphasis Course.

*For individual study courses, 1 unit of credit corresponds to 45 hours of work. You may count up to 9 units of individual study courses toward the Film & Television major, and up to an additional 3 units as general elective units toward the degree (for a maximum of 12 units total toward the degree).