



# BA, FILM & TV

## Bachelor of Arts, Film & Television 2020-2021 Catalog

The Bachelor of Arts degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). The Film & Television major requires a minimum of 49 units of which at least 25 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

Registration in FTV courses is controlled by the School of Theatre, Film & Television. Only declared Film & Television majors and minors are eligible to register for most FTV courses. Registration in upper-division FTV courses requires Advanced Standing in Film & Television, including a 2.5 cumulative UA GPA and completion of the five lower-division (100/200 level) FTV courses.

### Possible Program of Study

	Fall		Spring	
<b>Freshman</b>	FTV 100A	3	FTV 100B	3
	FTV 200	3	ENGL 102	3
	ENGL 101	3	Second Language (4th sem)	4
	Math	3	Tier 1: Indiv & Societies	3
	Second Language (3rd sem)	4	Tier 1: Natural Science	3
		16 units		16 units
<b>Sophomore</b>	FTV 210	3	FTV 270	3
	Tier 1: Traditions & Cult	3	Tier 2: Humanities	3
	Tier 1: Traditions & Cult	3	Tier 2: Indiv & Societies	3
	Tier 1: Indiv & Societies	3	Tier 2: Natural Science	3
	Tier 1: Natural Science	3	Minor course	3
		15 units		15 units
<b>Junior</b>	FTV 303	1	FTV (History Elective)	3
	FTV 365	3	FTV (Producing Elective)	3
	FTV 370	3	FTV (Major Elective)	3
	FTV 373	3	Minor course	3
	FTV (Major Elective)	3	Minor course	3
	Minor course	3		
		16 units		15 units
<b>(summer)</b>	FTV 493 (Internship)	3 units		
<b>Senior</b>	FTV (Production Elective)	3	FTV 496C	3
	FTV (Hist or Producing Elec)	3	Minor course	3
	Minor course	3	General elective course	3
	General elective course	3	General elective course	3
		12 units		12 units

This is only **one possible** program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors. *(Completion of 2nd semester proficiency in a second language is assumed upon entrance to UA in the above possible program of study.)*

Academic advising is available to assist a student in his/her particular program of study. However, **it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.**

## Course Categories for BA FTV Majors effective with the 2020-21 academic catalog

FTV 100A, 100B, 200, 210, 270, 303, 365, 370, 373, 493 (3 units), and 496C# (31 units total) are required for all BA FTV majors. Additional courses required (to reach 49 units in the major) are listed here.

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### **History Electives (3-6 units required)**

FTV 309 History of the Documentary#  
FTV 335 Topics in Film and Television Studies#  
(repeatable to 6 units, different topics)  
FTV 356 World Cinemas#  
(repeatable to 6 units, different topics)  
FTV 422 Visual Effects History from Méliès to  
Avatar#  
FTV 453 Screen Artists#  
(repeatable to 6 units, different topics)  
FTV 460 Screen Narratives#  
(repeatable to 6 units, different topics)  
FTV 465 Film Styles and Genres#  
(repeatable to 6 units, different topics)

### **Producing Electives (3-6 units required)**

FTV 308 Survey of Film and Television Law and  
Regulation  
FTV 372 Film Programming & Exhibition  
FTV 374 Producing II: Pre-Production through  
Distribution (prereq 373)  
FTV 434 Issues in Film and Television Industries#  
(repeatable to 6 units, different topics)  
FTV 478 Creative Media Advertising  
FTV 479 International Film and TV Business  
FTV 498P Producing Senior Capstone (prereq 374)

### **Production Electives (min. 3 units required)**

FTV 301 Digital Filmmaking & Community Media  
Outreach  
FTV 310 Idea Development  
FTV 311A Cinematography  
FTV 313 Experimental Production Practices  
FTV 314A Documentary Production  
FTV 315A Fiction Production

(continued in next column)

### **Production Electives (cont.)**

FTV 317A Sound Design for Film and Television  
Production  
FTV 318 Editing Fundamentals  
FTV 364 Writing the Short Screenplay#  
FTV 367 Directing for the Screen  
FTV 404 Topics in Film & TV Production  
(repeatable to 6 units, different topics)  
FTV 497G Editing (prereq 318)  
FTV 497I Film & Television Writing Workshop#  
(prereq 364)  
TAR 111 Stagecraft  
TAR 113 Stagecraft Crew  
TAR 116 Costume Construction  
TAR 118 Costume Crew  
TAR 121 Introduction to Design  
TAR 197P Makeup  
TAR 220 Stage Lighting  
TAR 222 Stage Lighting Crew  
TAR 319 Intro to Sound  
TAR 423 Scene Painting  
TAR 448A Period Styles: Architecture & Décor  
TAR 448B Period Styles: Costume

### **Addtl Major Elecs (to reach 49 units in the major)**

*Includes all of the previous courses, plus:*  
FTV/GER 325 History of German Cinema  
FTV/ENGL 400 Themes in Literature and Film  
(repeatable to 6 units, different topics)

### *Individual Study courses\*:*

FTV 391/491 Preceptorship  
FTV 394/494 Practicum  
FTV 399/499 Independent Study  
FTV 399H/499H Honors Independent Study  
FTV 493/493H/493L/493-SA Internship  
FTV 498 Senior Capstone  
FTV 498H Honors Thesis

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#Writing Emphasis Course. At least one course in the major must be designated a Writing Emphasis Course.

\*For individual study courses, 1 unit of credit corresponds to 45 hours of work. You may count up to 9 units of individual study courses toward the Film & Television major, and up to an additional 3 units as general elective units toward the degree (for a maximum of 12 units total toward the degree).