Coursework in the BFA degree in Film & Television trains film and video makers to graduate with the skills and creative experiences to help them secure work in the entertainment industry and independent production communities.

The BFA degree in Film & Television:

- Provides an intensive experience in the production of fiction and non-fiction film.
- Fosters the development of original work that reflects a personal artistic voice.
- Provides experience in directing, screenwriting, cinematography, editing, and sound.
- Prepares students for careers as professional film and video makers by fostering an environment that cultivates collaboration and the ability to integrate critical feedback.
- Provides a strong foundational understanding of film and television industries, aesthetics and criticism.

BFA degree admission is based upon an application review that takes place during the Fall semester. Students must already be admitted to the BA degree in Film & Television prior to applying, and must be on track to complete the following four courses by the end of the Fall semester following the BFA application cycle: FTV 100A, 100B, 200 and 210.

Successful applicants must have a cumulative UA GPA of 2.5 or higher to enter the BFA degree in the Spring semester following the application cycle.

Applicants must attend ONE of the following four BFA Information Workshops before applying:

- Friday, April 17, 2020 – 1 to 1:50 pm, Zoom link TBA
- Friday, May 1, 2020 – 11 to 11:50 am, Zoom link TBA
- Friday, August 21, 2020 – 9 to 9:50 am, Marshall 221
- Friday, August 28, 2020 – 9 to 9:50 am, Marshall 221

BFA Application Timeline, Fall 2020:

- Friday, Sept 4, 2020 – 12 noon: Application due - Marshall 220
- Fri. Sept 11 and Fri. Sept 18, 2020: Personal interviews (TBD) – save both dates
- Fri. Sept 25, 2020: Callback interviews (TBD)
- Thursday, October 1, 2020: Results e-mailed to applicants
- Friday, October 2, 2020 – 9 am: New BFA student meeting, Marshall 221
- Friday, October 30, 2020: Deadline to meet with BFA Faculty Coordinator to discuss unsuccessful application (not mandatory)
School of Theatre, Film & Television
Film & Television Program, BFA Degree Application Information

- Applicants are required to attend a BFA Information Workshop prior to applying; an application submitted by a student who did not attend one of the four information workshops will not be reviewed.
- **Applicants must be available for a 15-minute personal interview with the BFA Selection Committee on all three of the dates given. No exceptions are made.**
- The BFA degree is a 5-semester program, which cannot be completed early.
- To enter the BFA degree, students must have a cumulative UA GPA of 2.5 or higher by the beginning of the Spring semester following the BFA application cycle.
- Students who do not maintain a 2.5 GPA or higher may lose their BFA status.
- Decisions made by the BFA Selection Committee are final; there are no appeals.
- Students not admitted to the BFA degree may apply again the following year; however, students may only re-apply once.
- Do not include additional materials, such as DVDs or letters of recommendation, with this application. They will not be viewed, nor returned.
- All written application materials submitted must be typed, 12-point font, and doubled-spaced.
- **Three hard copies of the written application materials must be delivered to Marshall 220 by 12 noon on Friday, September 4, 2020.** Be sure to staple the photo of yourself on each set.
- The Photo Portrait digital images must be uploaded to the MARPL server by **12 noon on Friday, September 4, 2020.**
- **No application materials will be accepted after 12 noon on Friday, September 4, 2020.**

**Students Studying Abroad Only:** If you will be abroad during Fall 2020 but still want to apply to the BFA degree, make sure we have your application by the deadline, **12 noon on Friday, September 4, 2020.** The application may be mailed to us, or turned in to the office before you leave Tucson. Before you leave, you must send us an email notifying us of your travels. Please include your contact information, as well as information regarding time/date change in relation to Tucson MST.

If you are applying from abroad, you must be available on the interview and call back dates given, for a 15-minute phone interview. Please be sure we have the correct phone number to reach you, and that you know the time difference between Tucson and wherever you are. IT IS YOUR RESPONSIBILITY TO MAKE SURE WE HAVE ALL YOUR INFORMATION.

**Authorship:** Applicants must develop and write original ideas for the written submissions. However, applicants may collaborate with others on their Photo Portrait. For instance, an applicant may direct a collaborator to take photographs for the Photo Portrait. In general, however, the jury encourages applicants to perform all tasks in the creation of the Photo Portrait, otherwise their ability to judge the applicant on his/her skill becomes limited.

**Accommodation for Disability:** If you have a question about access, or to request any disability-related accommodations, please contact (faculty member TBD).
School of Theatre, Film & Television
Film & Television Program, BFA Degree Application Instructions

A. WRITTEN MATERIALS / OFFICE SUBMISSION:
Complete the following written materials. Make three full copies, staple each set and submit to the FTV office in Marshall 220. Be sure to reserve your interview time with the front desk when you submit your materials.

- Application Form (the last page of this packet)
- A photograph of yourself stapled to each copy of the Application Form
- Statement of Purpose (500-750 words, 12-point font, double-spaced, 1” margins)
  
  The statement has two parts:
  1. Tell us who you are; how has your social, cultural and/or economic background, family structure or other pertinent factors shaped the person you are today.
  2. How do you think who you are will affect the types of films you want to make? Please give us an example.
- Photo Portrait Inspiration (250-word maximum, 12-point font, double-spaced, 1” margins)
  1. Describe your subject in one sentence.
  2. Briefly explain your stylistic/aesthetic choices to portray the subject.
  3. Briefly explain the rationale for the sequencing of the ten images.
- Short Film Idea (250-word maximum, 12-point font, double-spaced, 1” margins)
  Think about one short film/video (3-5 minutes) you might want to make during the next three years. The film could be non-fiction, fiction or experimental in nature. This idea should be feasible to produce, given your resources, experience and equipment.
  
  Write a 3-5 sentence description for the idea. The description should tell a reader what the film is about, whether the film is fiction or documentary, and the style the film might employ.
- Plan “B” (250-word maximum, 12-point font, double-spaced, 1” margins)
  Not all applicants to BFA degree will gain admission; what do you plan to do if your application is unsuccessful? Please reflect as carefully and honestly as possible.

B. PHOTO PORTRAIT VISUAL MATERIALS / SERVER SUBMISSION:
Present 10 images that create a portrait of a person. You may shoot as many as you wish but you may only present 10.

- The person can be you or anyone else, fictional or real.
- Use the elements of composition and lighting to create a consistent visual strategy to represent your character and the world they live in.
- There should be a clear relationship between form (your visual strategy and image order) and content (your subject).
• Consider that an image is 'about' more than just its content:
  o An image creates meaning by the combination of its style and its content.
  o Style follows from the decisions the photographer makes about framing, angle, focus, color, tone, and contrast between highlights and shadow.
  o Concentrate on creating a visual portrait of someone, rather than constructing a plot and story to place that person within. What do you want us to learn about the subject?
• You may choose to acquire your images with any type of still camera; submit the final 10 images in the .jpg digital format.
• Number your images with “MYLASTNAME_01” (from 01-10) in the order they should be viewed.
• Upload your images to the MARPL server using the “Photo Portrait Submission Instructions” (below).

C. PHOTO PORTRAIT SUBMISSION INSTRUCTIONS TO THE SCHOOL’S MARPL SERVER:
• Put your 10 images, labeled MYLASTNAME_01, MYLASTNAME_02, etc., in the order you wish them to be viewed, into a folder.
• Name this folder: BFA Photo_MYLASTNAME (follow this naming format exactly).
• Log in to a computer in the Hanson Post-Production Lab (Marshall 222):
  o Username: tftvuser
  o Password: aster
• Connect to the MARPLserver:
  In the Finder menu:
  o Go>Connect to Server
  o Select “Connect”
  o Log in to “TBD-share” on the MARPLserver:
    • Name: TBD-student
    • Password: aster
• Open the “TBD-share” icon now on the desktop.
  Drag your BFA Photo Portrait folder to the “BFA Apps_2020” folder.
• Right-click the “TBD-share” icon and eject from the desktop!

D. PERSONAL INTERVIEW (15 MINUTES WITH PRODUCTION FACULTY MEMBERS)
• Applicants will participate in a 15-minute in-person interview with production faculty members. Please hold Friday September 11th and Saturday September 18th for interviews, as well as Friday September 25th for potential callback interviews.
• You will receive your specific time slot for the first round interview when you turn in your application materials at the front desk.
• If we need more information, we will contact you for a callback.
• Please note that callback interview requests are not indicative of your application decision.
• Email (faculty member TBD) with BFA Applicant 2020 in the subject heading once you have submitted your application.
School of Theatre, Film & Television - 2020 BFA Film & Television Application Form

Name: ___________________________ Phone: ___________________________

UA Email: ________________________ UA SID: __________________________

Students must complete FTV 100A, 100B, 200 and 210 by the end of the Fall 2020 semester

Foundation courses currently completed: 100A ___ 100B ___ 200 ___ 210 ___
Foundation courses currently enrolled in: 100A ___ 100B ___ 200 ___ 210 ___
Overall UA G.P.A. ________

Checklist of required application materials:
___ Application Form (this form)
___ Applicant Photograph
___ Statement of Purpose
___ Photo Portrait Inspiration
___ Short Film Idea
___ Plan “B”

Checklist of application submission tasks:
___ Load Photo Portrait on the MARPL server
___ Email (faculty member TBD), subject line: BFA Applicant 2020
___ Submit THREE separate, stapled full sets of the application materials to the Film & TV office in Marshall 220
___ Sign up for an interview slot at the front desk

My signature confirms that I have read and understood the BFA requirements and the information listed on this form, that the information I have supplied is to my knowledge true, and that if accepted I assign to the University of Arizona the nonexclusive right to promote and exhibit work I create in the program and reproduce my image.

_________________________________________ _________________________
Signature Date

SCHOOL OF THEATRE, FILM & TELEVISION USE ONLY

STATEMENT OF PURPOSE:

PHOTO PORTRAIT:

PHOTO PORTRAIT INSPIRATION:

SHORT FILM IDEA:

PLAN “B”:

PERSONAL INTERVIEW:

RECOMMENDATION FOR ADMISSION TO BFA DEGREE: YES NO