

Theatre Minor Coursework

The 19-unit Theatre Minor is only available to current UA students. This is a broad-based minor intended to provide a basic understanding of theatre, and includes courses in all areas within theatre (acting, theatre appreciation, design/technology, etc.). Application is not required to become a Theatre minor.

Courses are not offered every semester. Any substitutions or transfer courses must be approved by the Theatre minor advisor. In the upper-division course listings below, "P.I." means Permission of the Instructor is needed to enroll in the course. Students should contact the appropriate Theatre faculty member for entrance into these courses and for the requirements of each course. For more information, schedule an appointment with Theatre advisor David Yarnelle.

REQUIRED CORE COURSES (4 courses, 10 units):

TAR 100 Acting for General College Students (3 units)

TAR 103 Broadway and Beyond: The Art and Process of Theatre (3 units)

TAR 111 & 113 Stagecraft & Stagecraft Crew (total 4 units)

or

TAR 116 & 118 Costume Construction & Costume Crew (total 4 units)

or

TAR 220 & 222 Stage Lighting & Stage Lighting Crew (total 4 units)

UPPER-DIVISION ELECTIVES (9 units minimum, from this list):

TAR 319 Intro to Sound for the Experiential Arts (3 units)

TAR 360 Introduction to Script Writing (P.I.) (3 units)

TAR 361 Theatrical Devising (P.I.) (3 units)

TAR 363 Dramaturgy (pre-req TAR 145) (P.I.) (3 units)

TAR 400 Survey of Directing (3 units)

TAR 401 Advanced Construction Techniques (P.I.) (3 units)

TAR 411 (or AFAS 411) Africana Theatre Aesthetics (3 units)

TAR 419 Advanced Sound for the Experiential Arts (pre-req TAR 319) (3 units)

TAR 420 Advanced Lighting Design I (pre-req TAR 220) (3 units)

TAR 423 Scene Painting (P.I.) (3 units)

TAR 427 Drafting and Draping for the Entertainment Industry (P.I.) (3 units)

TAR 428 Construction Techniques for the Entertainment Industry (P.I.) (3 units)

TAR 430 Stage Management (P.I.) (3 units)

TAR 431 Audience Development (3 units)

TAR 432 Theatre Management (3 units)

TAR 448A Period Styles, Architecture & Decor (P.I.) (3 units)

TAR 448B Period Styles, Costume (P.I.) (3 units)

TAR 462 Collaborative Play Development (pre-req TAR 262) (3 units)

TAR 463 Advanced Topics in Production Dramaturgy (pre-req TAR 145) (P.I.) (3 units)

TAR 497A-F, M, W Workshop or Production (P.I.) (1-3 units)

Optional Additional Lower-Division Courses (may be required as prerequisites to upper-division courses):

TAR 145 Principles of Dramatic Structure (3 units)

TAR 224 Technical Theatre Graphics (P.I.) (3 units)

TAR 225 Scene Design I (pre-req TAR 224) (P.I.) (3 units)

TAR 262 Improvisation (P.I.) (3 units)

TAR 297A Theatrical Production (P.I.) (1-2 units)