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WELCOME TO THE 2019-20 SEASON!

It's July 2019 and I have just arrived in Tucson after a cross-country drive to begin an exciting adventure as the Director of the School of Theatre, Film & Television. As I write, our stages and rehearsal halls are quiet; our screening rooms and editing suites are dark; our working shops and classrooms are restocked and ready. Soon they will thrum with the creative life of a next generation of artists, young souls we faculty and staff are so privileged to guide for a few years on their journey to big lives of artistry – no matter their chosen profession.

Soon, I will meet many of you and come to know the University of Arizona and Tucson as my home. For me it's an exciting time of new visions, new relationships, and great work waiting to be done. Here, in the pages of this brochure, we invite you, our treasured audiences, to witness our students as they meet you on stage, screen and page with their emerging skills of artistry and scholarship. At times of transition, I go to poetry. I offer this touch of Pablo Neruda's “La Poesia” as a reminder for our students, and for us all, to begin each day and year wide open and ready for surprise. Anything can happen.

and I wrote the first bare line,
bare, without substance, pure
foolishness,
pure wisdom
of one who knows nothing,
and suddenly
I saw the heavens
unfastened
and open.

translation by David Whyte

I am extremely humbled and excited to be Arizona Repertory Theatre’s new Artistic Director, building on the great work and legacy of my predecessor and mentor, Brent Gibbs. The mission of our theatre has always been to provide a practical classroom for our robust professional training programs in Acting, Musical Theatre, and all Design disciplines. I am committed to reinforcing these goals by providing programming that includes new work, classics, and modern masterpieces. We will continue to raise the national profile of our productions and training, remaining ever mindful of our responsibility to entertain our loyal subscribers, engage new and diverse audiences, and enhance the student experience. I look forward to meeting each of you — see you at the theatre!

Many thanks to our Musical Theatre Series Sponsor Jane Kivel.
Casey works as an Elvis impersonator at a local bar and life is good. He even has a new sequin jumpsuit for his act. But in one evening he loses his job, his landlord demands the rent and his wife announces that a baby is on the way. So when a drag show moves into his old place of employment “The King” transforms himself into a queen — and with the help of his new friends, he finds a family he never expected. Filled with humor, love and more than a few production numbers, this comedy takes us on a delightful journey that will warm the heart.

Pre-Show Discussion:  Sept 29, 2019 at 12:45pm
Post-Show Discussion:  Oct 4, 2019
Previews:  Sept 21 at 7:30pm, Sept 22 at 1:30pm
Evenings:  Sept 25-28, Oct 3-5 at 7:30pm
Matinees:  Sept 28-29, Oct 5-6 at 1:30pm
Ticket Prices:
Regular.................................................................$32
Senior, Military, UA Employee/Alumni.................$30
Student ...............................................................$15
Preview ....................................................................$21
With an infectiously unforgettable score from four-time Grammy winner, three-time Oscar winner and musical theatre giant, Stephen Schwartz, *Pippin* tells the story of one young man’s journey to be extraordinary. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power but none of them supply him with the treasure he seeks. In the end, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the simple, ordinary moments that happen every day.

**Pre-Show Discussion:** Oct 27, 2019 at 12:45pm  
**Post-Show Discussion:** Nov 1, 2019

**Previews:** Oct 19 at 7:30pm, Oct 20 at 1:30pm  
**Evenings:** Oct 23-26, Oct 31-Nov 2 at 7:30pm  
**Matinees:** Oct 26-27, Nov 2-3 at 1:30pm

**Ticket Prices:**  
Regular.................................................................$35  
Senior, Military, UA Employee/Alumni......................$33  
Student ...................................................................$15  
Preview ....................................................................$24

**PRODUCTION SPONSORS**  
Richard and Yvonne Morris

**MUSICAL THEATRE SERIES SPONSOR**  
Jane Kivel
The year is 1939. While Hitler prepares to invade Poland, Atlanta’s close-knit Jewish community prepares for the premiere of Gone with the Wind and Ballyhoo, the social event of the year. The Freitag family hopes that the party will be a chance for their daughters to meet their future husbands—but when their uncle brings home his new employee, a handsome Eastern European bachelor from Brooklyn, everyone must confront their own prejudices, desires and beliefs. By turns heartbreaking and uplifting, The Last Night of Ballyhoo won the 1997 Tony Award for Best Play.

Pre-Show Discussion: Nov 17, 2019 at 12:45pm
Post-Show Discussion: Nov 22, 2019

Previews: Nov 9 at 7:30pm, Nov 10 at 1:30pm
Evenings: Nov 13-16, Nov 21-23 at 7:30pm
Matinees: Nov 16-17, Nov 23-24 at 1:30pm

Ticket Prices:
Regular .......................................................................................... $32
Senior, Military, UA Employee/Alumni.......................... $30
Student .......................................................................................... $15
Preview ........................................................................................... $21

PRODUCTION SPONSORS
Lindsey Burlingame
and
Derek Tengler
The Wolves offers an unflinching, intimate glimpse into the world of a high school women’s soccer team. Nine diverse teammates navigate questions of identity, community, and society while warming up for the last few games of their season. Playwright Sarah DeLappe’s unique, overlapping dialogue moves from moments that are deadly serious to awkwardly hilarious, but always true to life. With an ensemble of distinct female characters, this fast moving play offers audiences a window into the intense world of female adolescence. The Wolves was a finalist for the 2017 Pulitzer Prize for Drama.

Pre-Show Discussion: Feb 16, 2020 at 12:45pm
Post-Show Discussion: Feb 21, 2020

Previews: Feb 8 at 7:30pm, Feb 9 at 1:30pm
Evenings: Feb 12-15, Feb 20-22 at 7:30pm
Matinees: Feb 15-16, Feb 22-23 at 1:30pm

Ticket Prices:
Regular.................................................................$32
Senior, Military, UA Employee/Alumni............... $30
Student ................................................................. $15
Preview .............................................................. $21

PRODUCTION SPONSORS
Friends of the Theatre Advisory Board

“BIG GAME TODAY . . . AND IT’S NOT GOING TO WIN ITSELF.”
Best friends Valentine and Proteus embark on different paths in life only to run into each other again when they both fall in love with the same woman. *The Two Gentlemen of Verona* is one of Shakespeare’s earliest plays, his first comedy and also one of the most rarely performed plays in the canon. The play centers on a host of themes that Shakespeare would spend the rest of his career wrestling with, betrayal, disguise and love. Featuring one of his most beloved clowns, *The Two Gentlemen of Verona* provides an opportunity to see a master playwright just beginning to flex his genius.

**Pre-Show Discussion:** Mar 22, 2020 at 12:45pm  
**Post-Show Discussion:** Mar 27, 2020

**Previews:** Mar 16-17 at 7:30pm  
**Evenings:** Mar 18-21, Mar 26-28 at 7:30pm  
**Matinees:** Mar 21-22, Mar 28-29 at 1:30pm

**Ticket Prices:**  
Regular ............................................................................ $32  
Senior, Military, UA Employee/Alumni ..................... $30  
Student ............................................................................ $15  
Preview ............................................................................ $21

**PRODUCTION SPONSOR**  
Gregory Knopf
This Tony Award winning musical whisks you away to Italy for a captivating tale of passion and romance. It’s the summer of 1953, and Margaret Johnson is travelling the Tuscan countryside with her daughter Clara. When a handsome young Florentine captures Clara’s heart, Margaret must decide if she will risk revealing the truth that could threaten her daughter’s happiness and force her to confront her own choices and dreams. The Light in the Piazza features an intensely romantic score and a heartwarming story of love.

Pre-Show Discussion: Apr 19, 2020 at 12:45pm
Post-Show Discussion: Apr 24, 2020

Previews: Apr 11 at 7:30pm, Apr 12 at 1:30pm
Evenings: Apr 15-18, Apr 23-25 at 7:30pm
Matinees: Apr 18-19, Apr 25-26 at 1:30pm

Ticket Prices:
Regular.................................................................$35
Senior, Military, UA Employee/Alumni...............$33
Student .................................................................$15
Preview ...............................................................$24

MUSICAL THEATRE SERIES SPONSOR
Jane Kivel
The overarching goal for the performance training component in the BA in Theatre Studies has always been to provide experience in a breadth of practical theatre applications and performance techniques. This season the Theatre Studies Performance Showcase (formerly The Studio Series) shifts the emphasis away from production outcomes to instead focus on different practical training in theatre arts. The showcases will take the form of selected scenes and monologues from plays by Shakespeare (Fall 2019) and Chekhov (Spring 2020). The emphasis of this new series is on the creative labor and rigorous training experience of the students. Fans of the former Studio Series can still expect the same vitality, originality and experimentation they have come to expect from the Theatre Studies division.

**R&J: FOR LOVE OR MONEY**

The fall showcase is inspired by students’ study of Fitzmaurice Voicework. Students share scenes and monologues from *Romeo and Juliet* sewn together by narrations that challenge us to set aside what we think we know about one of Shakespeare’s most beloved plays. Is this simply the story of a pair of “star-crossed lovers,” or is Shakespeare also making a broader commentary about the harm caused in our society by money, greed, and the cultural practices used to consolidate wealth and social standing? Come see the lovers and narrators fight it out.

**THE FUNNIEST TRAGEDIAN**

The spring showcase features short monologues and scenes from several of Chekhov’s major plays. Students study Stanislavsky’s Active Analysis to prepare for this showcase. Scenes will highlight the ensemble nature of the great playwright’s works. They will also showcase his great humanism and quirky ability to dramatize both the heartbreak and hilarity of what it means to be human: to love and long; to hope and dream: to lose and to carry on.

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**December 5-7, 2019 at 8pm**  
December 8, 2019 at 2pm  
Harold Dixon Directing Studio, Drama Bldg.  
Room 116  
General Admission $7

**April 30-May 2, 2020 at 8pm**  
May 3, 2020 at 2pm  
Harold Dixon Directing Studio, Drama Bldg.  
Room 116  
General Admission $7
UNDERGRADUATE RESEARCH SYMPOSIUM
April 2-3, 2020

This annual two day event showcases the outstanding research papers of the undergraduate students in both Theatre and Film & Television. On the first day of the event, invited faculty from other universities give keynote speeches about their work, highlighting the importance of research in the arts. On the final day of the event, sixteen student finalists present their own research papers. The symposium ends with the announcement of two student winners, one from each area, who are presented with a generous prize for their outstanding work.

URS SCHEDULE OF EVENTS

KEYNOTE ADDRESSES
Thursday, April 2, 2020
4–5:30pm
Old Main, Silver and Sage Room
FREE and open to the public

STUDENT PRESENTATIONS
Friday, April 3, 2020
10am–4:30pm
Old Main, Silver and Sage Room
FREE and open to the public

ENCORE & FRESHMAN DEBUT

Audiences are invited to meet the next generation of talent, the freshman BFA Acting and Musical Theatre majors. These students are featured for the first time on the Marroney stage in Encore & Freshman Debut—a showcase that blends scenes and song work from classical and contemporary plays and musicals. We are excited to share their work, and introduce you to these future stars!

Wednesday, December 11, 2019 at 7:30pm
Marroney Theatre
General Admission $7

ENCOUNTERING CHEKHOV & ACTING UP

The Freshman and Sophomore BFA Acting and Musical Theatre majors end the academic year with this dynamic performance showcase. Sophomores appear in Encountering Chekhov and the Freshmen present their work in Acting Up, offering audiences insight into student classwork, and a chance to see the future stars of the School of Theatre, Film and Television.

Wednesday, May 6, 2020 at 7:30pm
Marroney Theatre
General Admission $7
SUBSCRIBER BENEFITS & INFORMATION

Subscribers save 20% off single ticket prices for Arizona Repertory Theatre productions.

Renewing subscribers and new subscription orders receive priority seating by receiving their seating assignments first. Renewing subscribers can enjoy the “same seats” for each ART production in the Marroney Theatre and best available seating in the Tornabene Theatre. “Same seats” for renewing subscribers are available for orders received before August 26, 2019 prior to the single ticket on sale date. Subscription orders placed after this date will be seated as close as possible to original seating based on availability.

Free ticket exchange privileges provided for all subscription tickets (upgrade fees may apply).

Subscribers receive 20% off the regular single ticket price for additional single tickets purchased throughout the entire Arizona Repertory Theatre season.

Valid student ID must be presented prior to receiving student discount. Each ticket holder must be currently enrolled in order to receive student discount.

Parties wishing to sit together must submit order forms together.

HOW TO ORDER A SUBSCRIPTION

Subscriptions on sale now and available throughout 2019/2020 season

Subscription orders can be made in person, by mail, phone or fax.

In Person:
Complete the subscription order form and return to the CFA Box Office in person at 1025 N. Olive Road (CFA Box Office is located in the Marroney Theatre lobby on UA Campus).

By Mail:
Complete the subscription order form and mail to the CFA Box Office, PO Box 210003, Tucson, AZ 85721.

By Phone:
Call the CFA Box Office at (520) 621-1162.

By Fax:
Complete the subscription order and fax to (520) 626-8052.

HOW TO ORDER SINGLE TICKETS

Single tickets on sale August 26, 2019

Single tickets can be purchased by calling the CFA Box Office at (520) 621-1162 or online at theatre.arizona.edu

All ticket sales are final. There are no refunds for single or subscription ticket sales.

BOX OFFICE INFORMATION

Summer Hours
July 8 - August 23: Monday - Friday, 1:00pm - 3:00pm

Regular Hours 2019/2020
Beginning August 26, 2019:
Monday - Friday, 1:00pm - 5:00pm and one hour before show times

Visit theatre.arizona.edu for additional box office information and a complete list of Arizona Repertory Theatre policies and procedures.

For more information, please contact:
College of Fine Arts Box Office | (520) 621-1162 | boxoffice@cfa.arizona.edu
The Film & Television (FTV) program in the School of Theatre, Film & Television is entering an era of significant new directions and growth. We are excited to share our emerging initiatives, some notable alumni successes, and this year’s exciting schedule of public programming.

FTV’s BA and BFA programs in FTV nurture and develop outstanding artists and scholars by providing rigorous training and mentoring by internationally recognized faculty, excellent internship opportunities, industry-standard resources, and hands-on production experience. Ranked #35 among U.S. film schools by The Wrap’s 2018 “Top 50 Film Schools,” we offer comprehensive training in the art and business of storytelling, which prepares students to succeed in a wide range of careers—in the industry, the arts, and higher education.
FILM & TELEVISION

HANSON FILMTV PARTNERSHIP

Film & Television is growing our partnership with Hanson FilmTV, housed with FTV in the Marshall building. The Institute produces educational programs, public events, and creative projects that provide educational and professional development opportunities for students, faculty, and filmmakers. Hanson FilmTV places a special focus on Mexican and Native American filmmaking. Its signature program Tucson Cine Mexico, established in 2004, is the longest-running Mexican film festival in the United States.

FTV is proud to join the College of Fine Arts as lead sponsors for Hanson FilmTV’s inaugural 2019 Flagstaff Red Screen Film Festival. Films from two Navajo FTV alumni were included in the program; Fight Before the Fight by Christopher Nataanii Cegielski (BFA, 2014), whose award-winning senior thesis film Bloodlines, earned him a Sundance Fellowship and played at the world-renowned Berlin International Film Festival; and Amdsáni by Stacy Howard (BFA, 2017), which debuted at FTV’s I Dream in Widescreen, followed by its international festival debut in 2017 at imagineNATIVE, the world’s largest Indigenous film festival, and to date has been an Official Selection at 13 film festivals.

The partnership between the FTV program and the Hanson FilmTV Institute offers emerging FTV-trained filmmakers uncommon resources to launch their careers. The FTV Internship Program and Hanson FilmTV work closely to help students bridge the gap between the university and the entertainment industries through career mentoring, internship placement, and funding for internships and internship travel. Students interning in Los Angeles over the summer are invited to the Industry Roundtable, hosted by William Morris Endeavor (WME) agent and alumnus Brad Slater (BA, 1996).
The brainchild of FTV’s professor Beverly Seckinger, Center for Documentary is an interdisciplinary initiative dedicated to the teaching, development, exhibition, and study of documentary work grounded in cross-disciplinary partnerships. Since 2014, the Center initiative has hosted ten documentary workshops which have drawn a mix of graduate students, faculty, staff and local filmmakers from a breadth of disciplines.

As part of the initiative, Seckinger launched the DocScapes screening series, a collaborative project with Hanson FilmTV. DocScapes showcases significant new films and filmmakers, and provides an ongoing venue for bringing together students, faculty, local filmmakers, and the wider community. Seckinger also developed DocVisions, an outreach program to recruit high school students to collaborate with UA students.

Film & Television is expanding its presence across the globe through the development of micro-campuses at Universidad Peruana de Ciencias Aplicadas (UPC), ranked No. 1 for universities less than 50 years old in Peru and at De La Salle University, a leading university in the Philippines. FTV has joined a few other UA programs to deliver education in a new and innovative mode where courses are co-taught between UA and Global Lecturers. Micro-campuses allow students at the partner university and domestic UA students to travel between the two institutions to study while progressing in their UA degree programs. The micro-campus opens up the door for collaborations and access to a global network.
FTV alumni go on to enjoy a wide range of careers — including directing, producing, TV and screenwriting, editing, cinematography, marketing, talent management, and in arts non-profits and higher education.

2019-2020 FTV FEATURED ALUMNI

Brad Slater, whose clients at WME include among others, Kevin Costner, Dwayne “The Rock” Johnson, and LeBron James, is being recognized by the UA Alumni Association as an 2019 Alumni of the Year Award Winner for his distinguished career and service to Film & Television and the College of Fine Arts.

Brian Levant, who has worked on over 400 television episodes as writer, director and showrunner, will return to FTV to teach the 8-week course Sitcom Bootcamp in which students develop a sitcom pilot episode in a class modeled after a professional television writer’s room. Levant is best known for directing the box-office hits Beethoven, The Flintstones, Jingle All the Way, and Are We There Yet? His television credits include Happy Days, Mork and Mindy and Married with Children. The TV Comedy Pilot Table Read! at the end of this course will be co-presented by FTV and Hanson FilmTV as part of the TENWEST Impact Festival on Thursday, October 17, 2019 at 6pm at the Leo Rich Theater, 260 S. Church Avenue.

These are just a few notable people among the many prominent FTV Alumni:

Scott Stuber – Producer/Head of Netflix Original Films
Sierra Ornelas – Producer/Writer (Superstore, Happy Endings)
John Kilkenny – President of Fox Visual Effects, 20th Century Fox (X-Men, Avatar, Titanic)
Lindsay Utz – Editor (American Factory, Quest, Bully) and member of Academy of Motion Picture Arts & Sciences
Benjamin Lobato – Producer/Writer (Queen of the South, Justified)
Eyde Belasco – Casting Agent (Transparent, 500 Days of Summer) and member of Academy of Motion Picture Arts & Science
Ari Sandel – Academy Award-winning director (West Bank Story)
Tom Smith – Storyboard Director, Joe Murray Studio
SCREENING EVENTS

WHAT’S UP, DOCS?

December 17, 2019 at 7pm
The Loft Cinema
3233 E. Speedway Blvd.
General Admission $5

May 2, 2020 at 7pm
Fox Tucson Theatre
17 W. Congress St.
General Admission $5

May 12, 2020 at 7pm
The Loft Cinema
3233 E. Speedway Blvd.
General Admission $5

Join us at our distinguished public film premieres and be amazed by the original works of our student filmmakers showcased at each event. Each premiere has a separate focus, with What’s Up, Docs? debuting documentary films by BFA and BA students; Magic Hour featuring short fiction films by BFA and BA students; and I Dream in Widescreen, the first major unveiling of the senior thesis films by the BFA graduating class before they are taken to film festivals all over the world. Student films have gone on to screen at Sundance, the Berlin Film Festival, Palm Springs ShortFest, and on broadcast television for KQED Film School Shorts, and frequently feature stellar performances from rising stars in the theatre programs.

I Dream in Widescreen regularly draws crowds of over 1000 to the beautiful, historic Fox Tucson Theatre, where the graduating class spruce up for the red carpet event and compete for awards in nine categories, with cash prizes and in-kind awards. Last year’s panel of jurors featured an impressive group of well-known professionals in the filmmaking industry, including indie director Allison Anders (Gas Food Lodging) and Tyler Gillett (BFA, 2004), director of V/H/S, as well as Katie Walsh, a renowned film critic for the LA Times and Tribune News Service.

Christine Greer’s Ice Cream Cake
Deconstructing the Documentary: Creating Meaning in Documentary Film
Jacob Bricca, FTV’s award-winning documentary editing professor and editor of the 2016 Sundance Special Jury Prize winner The Bad Kids (Netflix), kicks off the series with an eye-opening session featuring a variety of film clips, Bricca breaks down the hidden conventions of documentary storytelling and lays them bare.

September 10, 2019 at 7pm
Harvill Bldg., Room 104, followed by a reception.
FREE

The Art of Films on Art: Producer Erin Wright and Director Lisanne Skyler
Presented in collaboration with the MOCA Museum of Contemporary Art lecture series ArtNow!
Commissioning Editor and Producer of LACMA Productions at the Los Angeles County Museum of Art Erin Wright and writer/director and UA Film & Television professor Lisanne Skyler (HBO’s Brillo Box (3¢ Off)) take you behind the scenes on the making of the acclaimed short film A Few Things About Robert Irwin, originally produced for the 2016 LACMA Art + Film Gala. Skyler and Wright demonstrate the diverse and creative techniques used to tell the story of the pioneering Light and Space artist, sharing innovative approaches to making entertaining, enlightening and emotionally compelling films about art and artists.

September 24, 2019 at 6pm
MOCA Tucson
265 South Church St.
$10 Admission/Free for MOCA Members & UA Theatre, Film & Television students

Personal Branding: Thriving in an Era of Social Media
Darius Britt (BFA, 2012), who has over 250,000 subscribers and 10 million views to his DIY filmmaking YouTube channel D4Darius shares best practices to build and expand a personal brand using social media in this presentation aimed at artists and entrepreneurs.

January 28, 2020 at 7pm
Harvill Bldg., Room 104, followed by a reception.
FREE

Hollywood and Political Films in the Age of Polarization
Film & Television scholar Dr. Bradley Schauer (author of Escape Velocity: American Science Fiction, 1950-1982) presents this timely lecture and discussion. In this volatile political climate, is it possible to make a movie about a politically-charged real-life event without alienating half of your potential audience? With recent films like Lone Survivor and Patriot’s Day, director Peter Berg believes he has found a way... but is his approach as apolitical as he claims?

February 25, 2020 at 7pm
Harvill Bldg., Room 104, followed by a reception.
FREE
SEE TOMORROW’S STARS TODAY!

P.O. Box 210003
Tucson AZ 85721-0003
5680100