11. **Tia Stephens** | BFA PVI + BA International Relations, 4th Year

Return to Nothing (2022)
Visual Poetry Performance
Ode to H2O (2022)
Experimental Video Poetry

12. **Gracie Rhyne** | BFA, Illustration, 4th year

Overflowing Joy (2022)
Oil on Panel

Yassified Altar (2022)
Mixed Media

13. **Emily Kray** | MFA, 2D, 3rd year

*Just as you were about to unlock your door, you drop your key and it shattered into one million seemingly identical keys* (2022)
Flag book, cyanotype, watercolor, mirror vinyl, rise graph

14. **Kimberly Calles** | BFA, PVI, 4th year

Señor Locutor (2022)
Bronze sculpture, Flores de paper crepe, plastic ivy

15. **Ava Sheppard** | BFA Studio Art, 2nd year

Hollywood Actresses (2022)
Charcoal

16. **Dana Smith** | MFA, 2nd year

Transitions (2022)
Ceramic, glazes, metallic print, with patinas

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Curated by
**Calista Olander + lydia see**
Exhibition Branding, Invitations, Programs:
**Alex Allen**
Exhibition Support, Gallery Guide:
**Stella Douglass**
Exhibition Support:
**Astrid Liu**
1. Claire Fall Blanchette | MFA, 2D printmaking, 1st year

*Place in Hand* (2022)
Grass, paper pulp, soil, and aluminum foil

2. Deborah Ruiz | MFA, Studio Art and IDA, 2nd year

*contronym* (2022)
Printed book with velvet cover

3. Fernanda Silva Mendoza | BFA, PVI, 4th year

*Premonitions* (2022)
Digital Photography

*Dream Sequence* (2022)
Digital Photography

4. Jessica Wolff | BA Studio Art + English Minor, 5th year

*Cornhusks, Untitled #01; Cornhusks, Untitled #02; Cornhusks #03* (2022)
Cyanotype double exposure print on Hahnemühle natural white 100% cotton platinum rag, tea toned, unique print

5. Jandey Shackelford | MFA, 2D, 3rd year

*Hole In The Wall* (2022)
Fence post, roofing paper, insulation foam, plaster, string, drywall panel, screws, fiberglass mesh, domestic bookcase end

6. Ulises Ramos | BFA, 4th Year

*Couple #3* (2022)
Etching and aquatint on zinc plate

*Couple #4* (2022)
Etching and aquatint on zinc plate

7. Gem Elena Abarca | BFA Studio Art 3DXM + Spanish & Journalism Minors, 3rd year

*Modern Organics* (2022)
Wood, faux moss

*Queen of the Damned* (2022)
Aluminum metal

8. Jacqueline Arias | MFA Interdisciplinary Program

*MOLA MAPS – Unseen Trajectories, Costa Rica to Panama* (2022)
Layered cotton quilt with reverse appliqué technique, wire mesh frame and base

9. Danielle Hunt | BFA Studio Art, 3D, 4th year

*Headrest* (2022)
Cast aluminum

*Diverging Timelines Converge* (2022)
Cast bronze

10. Sara Al Dabbagh | BFA Studio Art, 2D, Graduated

*Al-Nabi Jirjis* (2022)
Acrylic, beads, felt, and modeling paste on canvas