

11. **Tia Stephens** | BFA PVI + BA
International Relations, 4th Year



Return to Nothing (2022)
Visual Poetry Performance
Ode to H2O (2022)
Experimental Video Poetry



12. **Gracie Rhyne** | BFA, Illustration,
4th year

Overflowing Joy (2022)
Oil on Panel



Yassified Altar (2022)
Mixed Media

13. **Emily Kray** | MFA, 2D, 3rd year



*Just as you were about to unlock your
door, you drop your key and it
shattered into one million seemingly
identical keys* (2022)

Flag book, cyanotype, watercolor,
mirror vinyl, rise graph



14. **Kimberly Calles** | BFA, PVI, 4th year

Señor Locutor (2022)
Bronze sculpture, Flores de paper
crepe, plastic ivy



15. **Ava Sheppard** | BFA Studio
Art, 2nd year

Hollywood Actresses
(2022)
Charcoal



16. **Dana Smith** | MFA, 2nd year



Transitions (2022)
Ceramic, glazes, metallic print, with
patinas

DONORS AND SCHOLARS

Curated by

Calista Olander + lydia see

Exhibition Branding, Invitations,
Programs:

Alex Allen

Exhibition Support, Gallery Guide:

Stella Douglass

Exhibition Support:

Astrid Liu



1. **Claire Fall Blanchette** | MFA, 2D
printmaking, 1st year

Place in Hand (2022)

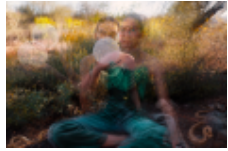
Grass, paper pulp, soil, and
aluminum foil



2. **Deborah Ruiz** | MFA, Studio Art
and IDA, 2nd year

contronym (2022)

Printed book with velvet cover



3. **Fernanda Silva Mendoza** | BFA,
PVI, 4th year

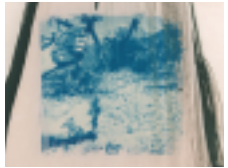
Premonitions (2022)

Digital Photography



Dream Sequence (2022)

Digital Photography



4. **Jessica Wolff** | BA Studio Art +
English Minor, 5th year

Cornhusks, Untitled #01;

Cornhusks, Untitled #02;

Cornhusks #03 (2022)



Cyanotype double exposure print
on Hahnemühle natural white
100% cotton platinum rag, tea
toned, unique print

5. **Jandey Shackelford** | MFA, 2D,
3rd year

Hole In The Wall (2022)

Fence post, roofing paper,
insulation foam, plaster, string,
drywall panel, screws, fiberglass
mesh, domestic bookcase end



6. **Ulises Ramos** | BFA, 4th Year

Couple #3 (2022)

Etching and aquatint on zinc plate



Couple #4 (2022)

Etching and aquatint on zinc Plate



7. **Gem Elena Abarca** | BFA Studio Art
3DXM + Spanish & Journalism
Minors, 3rd year

Modern Organics (2022)

Wood, faux moss



Queen of the Damned(2022)

Aluminum metal

8. **Jacqueline Arias** | MFA

Interdisciplinary Program



MOLA MAPS - Unseen Trajectories,
Costa Rica to Panama (2022)

Layered cotton quilt with reverse
appliqué technique, wire mesh frame
and base



9. **Danielle Hunt** | BFA Studio Art,
3D, 4th year

Headrest (2022)

Cast aluminum



Diverging Timelines Converge (2022)

Cast bronze

10. **Sara Al Dabbagh** | BFA Studio
Art, 2D, Graduated

Al-Nabi Jirjis (2022)

Acrylic, beads, felt, and modeling
paste on canvas

