

Focus Your Passion at the School of Art

MFA | Illustration + Design



Woodlin Latocki | 2021

The School of Art encourages interdisciplinary exploration so that students receive a well-rounded education and a breadth of experiences and influences to draw upon.

Graduate students can choose to work with faculty from all programs in the School of Art through independent study, coursework, studio critiques, reviews, and in their thesis committee. Students also have ample opportunities for collaborations with artists and designers from the College of Fine Arts and the College of Architecture, Landscape Architecture and Planning, as well as researchers in the humanities and the social and natural sciences.

In addition to the university, Southern Arizona serves as an arts mecca, providing a wonderland of unique arts experiences, along with breathtaking natural environments that never fail to inspire.

The I+D program encompasses a diverse faculty with expertise in graphic design, illustration, book arts, animation, motion graphics, information design, along with interdisciplinary collaborations with the environmental sciences. These specializations are reflected in a broad array of curricular activities and opportunities including team projects with community clients and field trips.

Through an exploration of the relationships between authorship, personal expression, visual problem solving, and communication, students develop a body of self-authored work consistent with the breadth of their chosen field.

Faculty

Ellen McMahon

- Associate Dean, College of Fine Arts/Professor, Art

Kelly Leslie

- Associate Professor, Art

Karen Zimmermann

- Professor/Assistant Director, School of Art

Lisa Watanabe

- Assistant Professor of Practice

Simon Hinchliffe

- Assistant Professor of Practice

Recent Visiting Artists & Scholars

Amos Kennedy • Aaron Draplin • Julie Chen • Clifton Meador • Wafaa Bilal • Alfredo Jaar • Jordana Moore Saggese • Andres Hernandez • Michael Rakowitz • Wendy Red Star • Rebeca Méndez • Cassils • Cesar Cornejo • Andres L. Hernandez • Torkwase Dyson • Alejandro Cartagena • Kate Mondloch • Hasan M. Elahi • Afruz Amighi • Steve Kurtz • Alan Braddock • B. Stephen Carpenter II • Basma Alsharif • Lisa Sanditz • Ricardo Dominguez • Dylan Miner • Srimoyee Mitra • Raul Cabra • Ila Sheren • Dinh Q. Lê • John Divola • Kimsooja • Xaviera Simmons • Marcos Ramirez ERRE • Erika Doss • Lucy Raven • Susan Meiselas • Andrea Zittel • Beatriz Colomina • Charles Garoian • Marko Peljhan • Josiah McElheny • Matthew Coolidge • Helen & Newton Harrison • Lucy Lippard • Ken Gonzales-Day • Ursula von Rydingsvard • Jean Shin • Amelia Jones • John Tagg • Kevin Tavin • Kay Lawrence • Tam Van Tran • Okwui Enwezor • Lin + Lam • Jaimey Hamilton • Bruce Yonemoto • Liz Cohen • Dipti Desai • Jason Weems • Luis Gispert • Michael Ray Charles • Howard Fox • Mary Jane Jacob • Daniel J. Martinez • Barbara McCloskey • Dick Hebdige • Franco Mondini-Ruiz • Anne Wilson • Bill Anthes • Lilla LoCurto and Bill Outcault • Lyle Ashton Harris • Paul Bolin • Daniel Kojo • Lynda Roscoe Hartigan

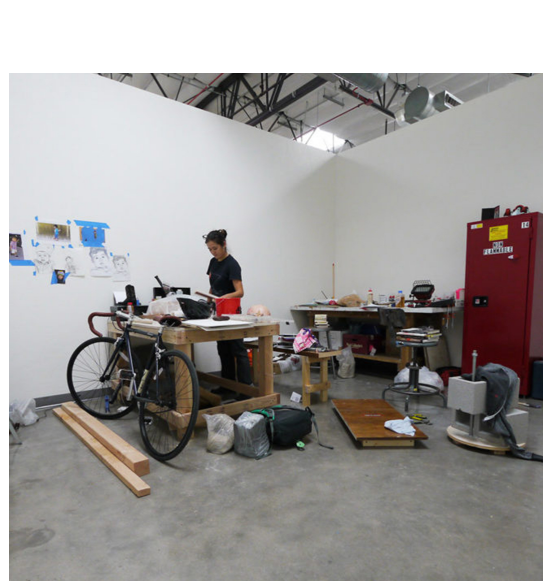
Facilities

Students in the Illustration + Design program gain access to a full range of contemporary resources and cutting-edge technology, including:

Book Art | Letterpress Lab

The Book Art and Letterpress Lab supports on-campus publishing and printing, experimental, digital and traditional techniques, binding, and bookery including a laser cutter and RISO.

Students have access to an assortment of equipment including a number of Vandercook, Chandler & Prices presses, wood and lead type, engravings and binding tools. The Lab also hosts workshops and welcomes visiting artists to the space for collaboration.

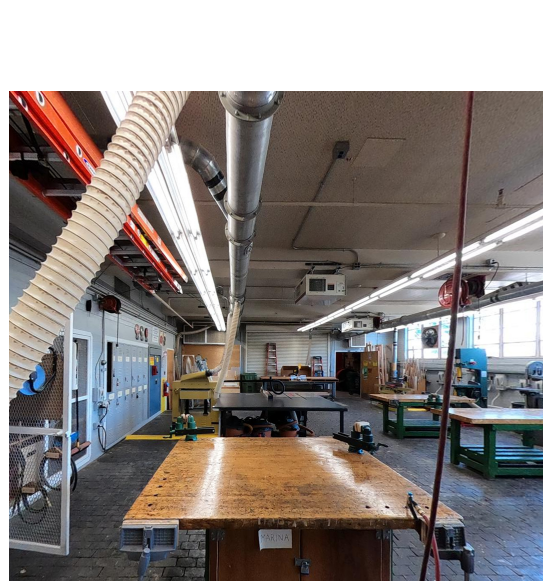


Graduate Studios

Private studio space is provided to MFA students for the express purpose of producing art objects and scholarly work. These facilities offer 24-hour access, wireless internet, and individual cabinets to lock and store materials.

Digital Print Studio

The [Digital Print Studio](#) uses a service based drop-off system and provides high quality, fine art digital prints using state-of-the-art printers and scanners. The studio also offers finishing services, which include mounting, matting, and framing.

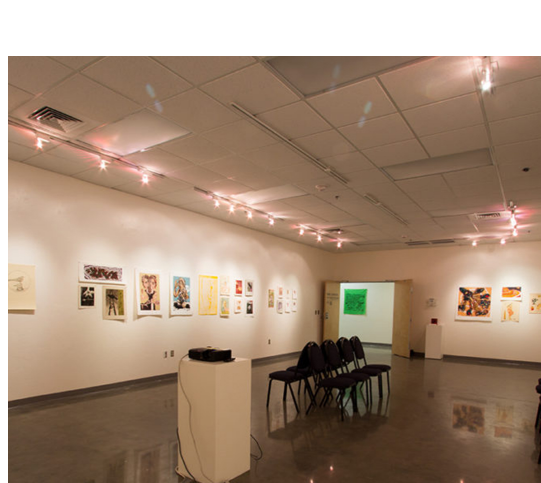


Fabrication Studios

Students from all disciplines have access to large project studio spaces for wood and metal fabrication. A list of studio equipment can be found at the [Sculpture Facilities](#) page.

Graduate Gallery

The Graduate Gallery features 800 square feet of experimental exhibition space intended to generate new ideas and discourses in contemporary art. View the [School of Art Galleries](#) website for more information.



Partnerships

Graduate Programs benefit from multiple academic and institutional partnerships at the University of Arizona and within the City of Tucson, such as:

- [University of Arizona Museum of Art](#) (UAMA) houses a world-class collection of easily accessible teaching and research resources.
- [The Center for Creative Photography](#) is one of the world's foremost research and exhibition venues devoted to photography and its history.
- [The Tucson Museum of Art](#) comprises 74,000 square-feet of exhibition space over a four-acre city block.
- [The Museum of Contemporary Art](#) (MOCA) presents innovative works from some of the world's most adventurous artists.