**Focus Your Passion at the School of Art**

**MFA | 3D & Extended Media**

The School of Art encourages interdisciplinary approaches on that students must develop their own distinctive voice and unique message. Students are advised to engage actively with the visual and material worlds in the course of their studies. The School of Art offers a variety of programs leading to the Bachelor of Fine Arts, Bachelor of Fine Arts in Graphic Design, Bachelor of Fine Arts in Studio Art, Master of Fine Arts in Studio Art, Master of Fine Arts in Art History, and Master of Fine Arts in Art Education.

**Partnerships**

Our “Friends of the Arts” contact list receives the broadest information. We encourage you to sign up for our other mailing lists to receive more targeted notifications. To join our mailing list, please visit our website at [artinfo@cfa.arizona.edu](mailto:artinfo@cfa.arizona.edu) or contact us at [art.arizona.edu](http://art.arizona.edu).

**Recent Visiting Artists & Scholars**

Lyle Ashton Harris • Paul Bolin • Daniel Kojo • Lynda Roscoe Hartigan
McCloskey • Dick Hebdige • Franco Mondini-Ruiz • Anne Wilson • Bill Anthes • Lilla LoCurto and Bill Outcault • Weems • Luis Gispert • Michael Ray Charles • Howard Fox • Mary Jane Jacob • Daniel J. Martinez • Barbara Tran • Okwui Enwezor • Lin + Lam • Jaimey Hamilton • Bruce Yonemoto • Liz Cohen • Dipti Desai • Jason Raul Cabra • Ila Sheren • Dinh Q. Lê • John Divola • Kimsooja • Xaviera Simmons • Marcos Ramirez ERRE • Stephen Carpenter II • Basma Alsharif • Lisa Sanditz • Ricardo Dominguez • Dylan Miner • Srimoyee Mitra • Alejandro Cartegena • Kate Mondloch • Hasan M. Elahi • Afruz Amighi • Steve Kurtz • Alan Braddock • B. Wendy Red Star • Rebeca Méndez • Cassils • Cesar Cornejo • Andres L. Hernandez • Torkwase Dyson • Mark McKnight • Wafaa Bilal • Alfredo Jaar • Jordana Moore Saggese • Andres Hernandez • Michael Rakowitz •

**Graduate Program**

The Masters of Fine Arts in Studio Art, 3D & Extended Media is a three-year program that emphasizes conceptual development and critical understanding of contemporary art and culture. The program offers interdisciplinary approaches to the production and presentation of art works. Students are encouraged to explore a variety of media, techniques, and ideas, and to engage with the cultural and historical context of their work. The program culminates in a thesis exhibition and a written statement of the student's research and production directions.

**Facilities**

The Book Art and Letterpress Lab supports on-campus letterpress printing and book binding tools. The Lab also hosts a number of presses, cutting, and binding equipment. The Lab is open to students and faculty, and offers workshops and lectures on letterpress printing, bookbinding, and book arts. The Lab is located in the University of Arizona and within the City of Tucson, such as:

**3D & Extended Media Program**

The School of Art encourages interdisciplinary exploration so that students can choose to work with faculty from all programs in the School of Art through independent study, coursework, studio critiques, and in their thesis committee. Students also have ample opportunities to receive a well-rounded education and a breadth of experiences and influences for collaborations with artists and designers from the College of Fine Arts and School of Art through independent study, coursework, studio critiques, and in their thesis committee. Students also have ample opportunities to receive a well-rounded education and a breadth of experiences and influences.

**Digital Fabrication**

Digital fabrication facilities allow students to produce and fabricate objects using advanced technologies as they emerge. Students use 3D modeling, digital fabrication, and printing to produce objects that are innovative and relevant to contemporary art. The facilities available include the Fablab, Video Editing Lab, Digital Print Studio, and a CNC machine shop.

**Sculpture Facilities**

Sculpture facilities can be found at the sculpture studios on campus and in the community. Students from all disciplines can use the facilities to explore different materials and techniques, and to develop their skills as artists. The facilities include a cast iron foundry, a bronze foundry, a wood shop, and a metal shop.

**Recent Visiting Artists & Scholars**

Recent Visiting Artists & Scholars include some of the world's most adventurous artists. They participate in exhibitions, workshops, and lectures, and they interact with students, faculty, and the public. The list includes artists such as Lyle Ashton Harris, Paul Bolin, Daniel Kojo, Lynda Roscoe Hartigan, McCloskey, Dick Hebdige, Franco Mondini-Ruiz, Anne Wilson, Bill Anthes, Lilla LoCurto, Bill Outcault, Weems, Luis Gispert, Michael Ray Charles, Howard Fox, Mary Jane Jacob, Daniel J. Martinez, Barbara Tran, Okwui Enwezor, Lin + Lam, Jaimey Hamilton, Bruce Yonemoto, Liz Cohen, Dipti Desai, Jason Raul Cabra, Ila Sheren, Dinh Q. Lê, John Divola, Kimsooja, Xaviera Simmons, Marcos Ramirez ERRE, Stephen Carpenter II, Basma Alsharif, Lisa Sanditz, Ricardo Dominguez, Dylan Miner, Srimoyee Mitra, Alejandro Cartegena, Kate Mondloch, Hasan M. Elahi, Afruz Amighi, Steve Kurtz, Alan Braddock, B. Wendy Red Star, Rebeca Méndez, Cassils, Cesar Cornejo, Andres L. Hernandez, Torkwase Dyson, Mark McKnight, Wafaa Bilal, Alfredo Jaar, Jordana Moore Saggese, Andres Hernandez, Michael Rakowitz.