

Focus Your Passion at the School of Art

MFA | 2D: Painting & Drawing, Printmaking



Eric Wilson | 2018

The School of Art encourages interdisciplinary exploration so that students receive a well-rounded education and a breadth of experiences and influences to draw upon.

Graduate students can choose to work with faculty from all programs in the School of Art through independent study, coursework, studio critiques, reviews, and in their thesis committee. Students also have ample opportunities for collaborations with artists and designers from the College of Fine Arts and the College of Architecture, Landscape Architecture and Planning, as well as researchers in the humanities and the social and natural sciences.

In addition to the university, Southern Arizona serves as an arts mecca, providing a wonderland of unique arts experiences, along with breathtaking natural environments that never fail to inspire.

Courses in 2D are focused on leading students toward conceptual growth and the defining of a personal voice. While students hone technical skills, they will learn to refine their ability to communicate the connection between the meaning of their art and the work itself. The program's faculty are committed to interdisciplinary pedagogy, a philosophy they share with their colleagues within the School of Art.

Faculty

[Lawrence Gipe](#)

- Painting & Drawing

[Alejandro Macias](#)

- Painting & Drawing

[Ceresse Vaden](#)

- Printmaking, Painting & Drawing

[Angie Zielinski](#)

- Painting & Drawing

[Erin DiGiovanni](#)

- Printmaking

Recent Visiting Artists & Scholars

Mark McKnight • Wafaa Bilal • Alfredo Jaar • Jordana Moore Saggese • Andres Hernandez • Michael Rakowitz • Wendy Red Star • Rebeca Méndez • Cassils • Cesar Cornejo • Andres L. Hernandez • Torkwase Dyson • Alejandro Cartegena • Kate Mondloch • Hasan M. Elahi • Afruz Amighi • Steve Kurtz • Alan Braddock • B. Stephen Carpenter II • Basma Alsharif • Lisa Sanditz • Ricardo Dominguez • Dylan Miner • Srimoyee Mitra • Raul Cabra • Ila Sheren • Dinh Q. Lê • John Divola • Kimsooja • Xaviera Simmons • Marcos Ramirez ERRE • Erika Doss • Lucy Raven • Susan Meiselas • Andrea Zittel • Beatriz Colomina • Charles Garoian • Marko Peljhan • Josiah McElheny • Matthew Coolidge • Helen & Newton Harrison • Lucy Lippard • Ken Gonzales-Day • Ursula von Rydingsvard • Jean Shin • Amelia Jones • John Tagg • Kevin Tavin • Kay Lawrence • Tam Van Tran • Okwui Enwezor • Lin + Lam • Jaimey Hamilton • Bruce Yonemoto • Liz Cohen • Dipti Desai • Jason Weems • Luis Gispert • Michael Ray Charles • Howard Fox • Mary Jane Jacob • Daniel J. Martinez • Barbara McCloskey • Dick Hebdige • Franco Mondini-Ruiz • Anne Wilson • Bill Anthes • Lilla LoCurto and Bill Outcault • Lyle Ashton Harris • Paul Bolin • Daniel Kojo • Lynda Roscoe Hartigan • Amos Kennedy • Aaron Draplin • Julie Chen • Clifton Meador

Facilities

Students in the 2D program gain access to a full range of contemporary resources and cutting-edge technology, including:



[Artist Studios](#)

Private studio space is provided to students for the express purpose of producing art objects and scholarly work. These facilities offer 24-hour access, wireless internet, and individual cabinets to lock and store materials.

[Printmaking Studio](#)

In addition to individual private studios, we provide a well-equipped communal [printmaking studio](#) in the main art building designated for Printmaking graduate use only.



[Graduate Gallery](#)

The Graduate Gallery features 800 square feet of experimental exhibition space intended to generate new ideas and discourses in contemporary art. View the [School of Art Galleries](#) website for more information.

[Book Art | Letterpress Lab](#)

The Book Art and Letterpress Lab supports on-campus letterpress printing, experimental printing, paper techniques, binding, and bookery.

Students have access to an assortment of equipment including a number of presses, cutting, and binding tools. The Lab also hosts workshops and welcomes visiting artists to the space for collaboration.



[Fabrication Studios](#)

Large project studio spaces for wood and metal fabrication are available to students from all disciplines. A list of studio equipment can be found at the [Sculpture Facilities](#) page.

Partnerships

Graduate Programs benefit from multiple academic and institutional partnerships at the University of Arizona and within the City of Tucson, such as:

- [University of Arizona Museum of Art](#) (UAMA) houses a world-class collection of easily accessible teaching and research resources.
- [The Center for Creative Photography](#) is one of the world's foremost research and exhibition venues devoted to photography and its history.
- [The Tucson Museum of Art](#) comprises 74,000 square-feet of exhibition space over a four-acre city block.
- [The Museum of Contemporary Art](#) (MOCA) presents innovative works from some of the world's most adventurous artists.



School of Art

SCHOOL OF ART
P.O. Box 2100021031
N. Olive Rd.
J. Gross Gallery Rm 101D
Tucson, AZ 85721-0002

EMAIL: artinfo@cfa.arizona.edu
WEBSITE: art.arizona.edu
FACEBOOK: [UArizonaSoA](https://www.facebook.com/UArizonaSoA)
PHONE: 520-621-7570
FAX: 520-621-2955

Our "Friends of the Arts" contact list receives the broadest information. We encourage you to sign up for other School of Art mailing lists to receive more targeted notifications.

[JOIN OUR MAILING LIST](#)