Focus Your Passion at the School of Art
MA, PhD | Art & Visual Culture Education

The School of Art at the University of Arizona offers comprehensive graduate programs in Art and Visual Culture Education (AVCE), Ceramics, Drawing, Film, Photography, Sculpture, and Studio Art.

The graduate programs are designed to help you develop your creative and critical thinking skills. You will learn to think independently and creatively, and to communicate your ideas effectively.

The School of Art is a leader in the field of Art and Visual Culture Education, with a strong focus on fostering interdisciplinary research and collaboration.

The School of Art encourages interdisciplinary exploration so that you can develop a professional understanding within the field of Art and Visual Culture Education.

The emphasis on clinical experience provides you with the opportunity to work with other artists and professionals in a variety of settings.

The School of Art provides opportunities for you to engage with the world of art through various partnerships and collaborations.

The School of Art has a strong focus on diversity and inclusion, and encourages students from all backgrounds to pursue graduate study.

The School of Art offers a variety of academic and co-curricular activities, including a wealth of co-curricular activities and events.

The School of Art is one of the world's foremost research and teaching institutions, providing a wonderland of unique arts experiences, a rich cultural landscape, and breathtaking natural environments that never fail to inspire.

The School of Art is an integral part of the University of Arizona and within the City of Tucson, such as:

- Graduate Programs benefit from multiple academic and institutional partnerships at the University of Arizona and within the City of Tucson, such as:
  - Partnerships

- Visual Resource Center
- Casting foundry
- Ceramic shell facility
- Metal casting
- Ceramic plate
- Polyester plate
- Polymer plate
- Digital processes
- Bookmaking
- Solar relief
- Experimental printing
- Paper casting
- On campus letterpress printing
- Digital Print Studio
- Image library
- Darkrooms
- Color darkrooms
- Photography
- Digital services
- Black and white darkrooms
- Studio facilities
- Digital processing
- Wireless internet
- 24-hour access
- Two AVCE students each year for the Digital Print Studio

The School of Art is home to a diverse range of artists, scholars, and educators, including:

- Chen
- Clifton Meador
- Weems
- Luis Gispert
- Michael Ray Charles
- Howard Fox
- Mary Jane Jacob
- Daniel J. Martinez
- Barbara Weems
- Ursula von Rydingsvard
- Jean Shin
- Amelia Jones
- John Tagg
- Kevin Tavin
- Kay Lawrence
- Tam Van Peljhan
- Josiah McElheny
- Matthew Coolidge
- Helen & Newton Harrison
- Lucy Lippard
- Ken Gonzales-Day
- Erika Doss
- Lucy Raven
- Susan Meiselas
- Andrea Zittel
- Beatriz Colomina
- Charles Garoian
- Marko Raul Cabra
- Ila Sheren
- Dinh Q. Lê
- John Divola
- Kimsooja
- Xaviera Simmons
- Marcos Ramirez ERRE
- Stephen Carpenter II
- Basma Alsharif
- Lisa Sanditz
- Ricardo Dominguez
- Dylan Miner
- Srimoyee Mitra
- Wendy Red Star
- Rebeca Méndez
- Cassils
- Cesar Cornejo
- Andres L. Hernandez
- Torkwase Dyson
- Mark McKnight
- Wafaa Bilal
- Alfredo Jaar
- Jordana Moore Saggese
- Andres Hernandez
- Michael Rakowitz

The School of Art is a vibrant community of artists, scholars, and educators, with a strong focus on diversity and inclusion.

For more information about the School of Art, please visit our website:

art.arizona.edu

Facilities

The School of Art provides state-of-the-art facilities and resources.

- Individual Artist Studios
- Lake and Classroom
- Facilities

Partnerships

The School of Art is an integral part of the University of Arizona and within the City of Tucson, such as:

- Partnerships

Access to all resources and services.

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