

Focus Your Passion at the School of Art

MA, PhD | Art History



The [Master of Arts \(MA\)](#) and [Doctor of Philosophy \(PhD\)](#) degrees in Art History at the University of Arizona provide a broad-based and methodologically critical foundation essential to pursuing a career in Art History in an academic or professional setting. The Art History faculty offer an extensive range of specialties, theoretical approaches, and methodologies to help students develop diverse critical methods and originality of thought, as well as a thorough knowledge of the history of art.

The School of Art encourages interdisciplinary exploration so that students receive a well-rounded education and a breadth of experiences and influences to draw upon

Graduate students can choose to work with faculty from all programs in the School of Art through independent study and coursework. Students also have ample opportunities for collaborations with researchers in the humanities and the social and natural sciences.

In addition to the university, Southern Arizona serves as an arts mecca, providing a wonderland of unique arts experiences, a rich cultural landscape and breathtaking natural environments that never fail to inspire.

As sense of community among students and faculty is a defining feature of all are graduate programs. It happens through cohort-based required coursework, a wealth of co-curricular activities and events, and graduate-focused spaces such as the Visual Resource Center.

Faculty

[Larry D. Busbea, Ph.D.](#)

- Professor, Art

[Sarah M. Barr, Ph.D.](#)

- Lecturer

[Paul Eli Ivey, Ph.D.](#)

- Professor

[Jeehey Kim, Ph.D.](#)

- Assistant Professor

[Sarah J. Moore, Ph.D.](#)

- Professor, Applied Intercultural Arts

[Irene Bald Romano, Ph.D.](#)

- Curator, Mediterranean Archaeology

[Stacie G. Widdifield, Ph.D.](#)

- Professor, Art

[Jennifer Saracino, Ph.D.](#)

- Assistant Professor, Art

Recent Visiting Artists & Scholars

Mark McKnight • Wafaa Bilal • Alfredo Jaar • Jordana Moore Saggese • Andres Hernandez • Michael Rakowitz • Wendy Red Star • Rebeca Méndez • Cassils • Cesar Cornejo • Andres L. Hernandez • Torkwase Dyson • Alejandro Cartegena • Kate Mondloch • Hasan M. Elahi • Afruz Amighi • Steve Kurtz • Alan Braddock • B. Stephen Carpenter II • Basma Alsharif • Lisa Sanditz • Ricardo Dominguez • Dylan Miner • Srimoyee Mitra • Raul Cabra • Ila Sheren • Dinh Q. Lê • John Divola • Kimsooja • Xaviera Simmons • Marcos Ramirez ERRE • Erika Doss • Lucy Raven • Susan Meiselas • Andrea Zittel • Beatriz Colomina • Charles Garolan • Marko Peljhan • Josiah McElheny • Matthew Coolidge • Helen & Newton Harrison • Lucy Lippard • Ken Gonzales-Day • Ursula von Rydingsvard • Jean Shin • Amelia Jones • John Tagg • Kevin Tavin • Kay Lawrence • Tam Van Tran • Okwui Enwezor • Lin + Lam • Jaimey Hamilton • Bruce Yonemoto • Liz Cohen • Dipti Desai • Jason Weems • Luis Gispert • Michael Ray Charles • Howard Fox • Mary Jane Jacob • Daniel J. Martinez • Barbara McCloskey • Dick Hebdige • Franco Mondini-Ruiz • Anne Wilson • Bill Anthes • Lilla LoCurto and Bill Outcault • Lyle Ashton Harris • Paul Bolin • Daniel Kojo • Lynda Roscoe Hartigan • Amos Kennedy • Aaron Draplin • Julie Chen • Clifton Meador

Facilities

Students in the Art History program gain access to a full range of contemporary resources and cutting-edge technology, including:



University Libraries

The University of Arizona Libraries not only offer a wealth of information for scholars of all disciplines, but also include [Special Collections](#) and the new [CATalyst Studios](#). The Libraries are the intellectual crossroads of the University, enabling innovative interdisciplinary research, scholarship and creative endeavor.

Center for Creative Photography

CCP houses works by over 100 famous twentieth-century photographers in its internationally known archival collection of photographs. The [Center for Creative Photography](#) provides many opportunities for graduate students from the [Ansel Adams Fellowship](#) to other work and volunteer opportunities including curatorial, education, registration, conservation and archives.



Southwest Folklore Center

The [Southwest Folklore Center](#) illuminates the character of the Southwest United States and Northwest Mexico region through innovative scholarship, publishing, teaching, and public outreach, and by serving as a forum for the free and open exchange of ideas from social sciences, humanities, physical sciences, and the arts. The Center houses tapes and manuscript archives of Southwest music and folklore.

Arizona State Museum

The [Arizona State Museum](#), in the center of campus, specializes in prehistoric, prehispanic, and recent Indian cultures of the Southwest and includes the Pal Kelemen Spanish Colonial Art Collection. Its 30,000 volume library specializes in the archaeology and ethnology of the Southwest.



Museum of Art

The [University of Arizona Museum of Art](#) offers special opportunities for graduate work, including the Samuel H. Kress Collection of 14th- to 19th-century European art; the Charles Leonard Pfeiffer Collection of more than 100 contemporary American paintings; the Edward Joseph Gallagher III Memorial Collection of contemporary American paintings and European, Latin American, and Oriental objects of art; and an outstanding prints and drawings collection containing works ranging from the late medieval to the contemporary.

Visual Resource Center

The VRC is a digital and analog image library dedicated to supporting the teaching, research and study needs of faculty and students within the School of Art and the College of Fine Arts.

Visit the [Resources & Facilities](#) page to learn more.



Partnerships

Graduate Programs benefit from multiple academic and institutional partnerships at the University of Arizona and within the City of Tucson, such as:

- [University of Arizona Museum of Art](#) (UAMA) houses a world-class collection of easily accessible teaching and research resources.
- [The Center for Creative Photography](#) is one of the world's foremost research and exhibition venues devoted to photography and its history.
- [The Tucson Museum of Art](#) comprises 74,000 square-feet of exhibition space over a four-acre city block.
- [The Museum of Contemporary Art](#) (MOCA) presents innovative works from some of the world's most adventurous artists.