### Foundations

**Math Requirement** (1 course)
(Choose from PHIL 110, LING 123, MATH 105/106/107/108/109C/112 or higher)
- PHIL 110
- LING 123
- MATH 105/106/107/108/109C/112

**English Requirement**
- ENGL 101/101A/107
- ENGL 102/108/109H

**Second Language** (4th semester proficiency)
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### General Education

**Intro to General Education**
- UNIV 101

**Exploring Perspectives** (4 courses, 12 units)
- Artist:
- Humanist:
- Natural Scientist:
- Social Scientist:

**Building Connections** (3 courses, 9 units)
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**General Education Capstone**
- UNIV 301

**Minor:**
(18-24 Units. Must be approved/advised by minor dept.)
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### Print Emphasis (54 Units [24 upper div] min)

**Introductory Courses** (2 courses, 4 units)
- ART 119 Contemporary Art and Theory
- ART 195B Why Design Matters

**Foundation Courses** (3 courses, 6 units)
(Choose from ART 100A, 100B, 100C, 100D, 100E, 100F, 100G, 100H)
- ART 100A
- ART 100B
- ART 100C
- ART 100D
- ART 100E
- ART 100F
- ART 100G
- ART 100H

**Print Emphasis + Capstone** (6 courses, 18 units)
- ART 265 Design Studio I
- ART 266 Illustration Studio I
- SBE 301 Introduction to Design Thinking
- ART 363A Typography
- ART 462F Information Graphics
- ART 498 Capstone

**Transdisciplinary Electives** (6 courses, 18 units)
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**Upper Div. Art History + Theory** (2 courses, 6 units)
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**Mid Career Writing Assessment (MCWA)**
Satisfied with a “B” or above in ENGL 102/108/109H or in a major writing emphasis course

### General Electives
(To reach 120 units, including 42 upper-div)
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This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.
The BA degree requires a minimum of 120 units of which 42 must be upper-division units. (Upper-division courses are numbered 300-499). This major requires a minimum of 54 units of which at least 30 must be upper-division units. No more than 64 units total may be transferred from two-year college(s).

## Possible Program of Study

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
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<tr>
<td>ART 195B</td>
<td>ART 119</td>
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<tr>
<td>ART 100A</td>
<td>ART 100G</td>
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<tr>
<td>ART 100E</td>
<td>ENGL 102</td>
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<td>ENGL 101</td>
<td>Second Language (2nd Sem)</td>
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<tr>
<td>MATH 105</td>
<td>GE: EP Artist</td>
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<tr>
<td>Second Language (1st Sem)</td>
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<tr>
<td>UNIV 101</td>
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<tr>
<td>15 units</td>
<td>15 units</td>
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<tr>
<td><strong>Sophomore</strong></td>
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<tr>
<td>ART 266</td>
<td>ART 265</td>
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<tr>
<td>Transdisciplinary Elective</td>
<td>Transdisciplinary Elective</td>
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<tr>
<td>Minor Course</td>
<td>Minor Course</td>
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<tr>
<td>Second Language (3rd Sem)</td>
<td>Second Language (4th Sem)</td>
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<tr>
<td>16 units</td>
<td>16 units</td>
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<tr>
<td><strong>Junior</strong></td>
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<tr>
<td>SBE 301</td>
<td>ART 363A</td>
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<tr>
<td>Transdisciplinary Elective*</td>
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<tr>
<td>ARH 370</td>
<td>ARH 324</td>
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<tr>
<td>Minor Course</td>
<td>Minor Course*</td>
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<tr>
<td>GE: EP Social Scientist</td>
<td>GE: Building Connections</td>
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<tr>
<td>15 units</td>
<td>15 units</td>
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<tr>
<td><strong>Senior</strong></td>
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<tr>
<td>ART 462F</td>
<td>ART 498</td>
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<tr>
<td>Transdisciplinary Elective*</td>
<td>Transdisciplinary Elective*</td>
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<tr>
<td>Minor Course*</td>
<td>Minor Course*</td>
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<tr>
<td>GE: Building Connections</td>
<td>GE: Building Connections</td>
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<tr>
<td>General Elective</td>
<td>UNIV 301</td>
</tr>
<tr>
<td>15 units</td>
<td>13 units</td>
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</tbody>
</table>

*Upper-division (300/400 level) courses. If you do not take these courses upper-division, then you may need to take additional courses to meet the upper-division requirement for the degree.

This is only one possible program of study for this degree. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer or winter session coursework, minor requirements, and other factors.

Academic advisors are available, by appointment, to assist a student in his/her particular program of study. It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.
Course Categories for BA Design Arts & Practices (Print) Majors

Effective with the Fall 2023 academic catalog

ART 119, ART 265, ART 266, SBE 301, ART 363A, ART 462F, and ART 498, (18 units total) are required for all BA Design Arts & Practices (Print) majors. Additional courses required (to complete 54 units in the major) are listed here. **Students are strongly encouraged to consider prerequisites for upper-level courses when choosing lower-level courses.**

### Foundation Courses

**(3 courses [6 units] required)**

- ART 100A Mapping (drawing)
- ART 100B Space (sculpture)
- ART 100C Gaze (digital photography)
- ART 100D Experience (sound, video, and performance)
- ART 100E Surface (painting)
- ART 100F Amalgam (mixed media)
- ART 100G Propaganda (design)
- ART 100J Scope/The Body (figure drawing)

### Transdisciplinary Electives

**(5 courses [15 units] required)**

- ART 231 Beginning 3D Animation
- ART 237 3D Modeling
- ART 254 Screen Print I
- ART 286 Extended Media: Experimental and Combining Media
- ART 287 Beginning Sculpture
- ART 306B Animation
- ART 360 Visualizing Justice
- ART 361 Design for Web and Devices
- ART 363A Typography I
- ART 386 Extended Media: Combining Media and Installation Strategies
- ART 436A Collaborative Digital Performance
- ART 438 Digital Fabrication
- ART 462D Motion
- ART 462F Infographics and Data Visualization
- ART 486 Extended Media: Experimental Media and Installation Strategies

### Transdisciplinary Electives (cont.)

- ART 496F Design, Art, and the Environment
- ESOC 211 Collaborating in Online Communities
- ESOC 300 Digital Storytelling and Culture
- ESOC 318 Disruptive Technologies
- ESOC 340 Information, Multimedia Design & the Moving Image
- ESOC 480 Digital Engagement
- ISTA 130 Computational Thinking and Doing
- ISTA 131 Dealing with Data
- ISTA 251 Introduction to Game Design
- ISTA 301 Computing and the Arts
- ISTA 302 Technology of Sound
- ISTA 401 Installation Design
- ISTA 416 Introduction to Human Computer Interaction
- LIS 475 User Interface and Website Design
- SBE 201 Sustainable Design and Planning
- SBE 480 Research Methods

### Upper Div Art History +Theory

**(2 courses [6 units] required)**

- ARH 319 Intro to American Art
- ARH 321 Intro to Contemporary Art
- ARH 324 Intro to the History of Photography
- ARH 325 History of Modern Architecture
- ARH 329 Art History of the Cinema
- ARH 370 Intro to Modern Design History

If you have questions about any of the requirements in this document, contact your academic advisor.
Upper Div Non-Studio Art Courses (3 courses [9 units] required)

(you must complete at least one Writing Emphasis Course [denoted by an asterisk*])

ARE 420 Community, Culture and Art Education
*ARE 431 Pedagogical Practices in Art and Visual Culture
*ARE 434 Diversity Issues in Art and Visual Culture Education
*ARE 476 Art and Culture Criticism in Art Education
*ARE 496A Current Issues in Art Education Theory and Practice
*ARH 400 Topics in Museum Studies
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art
ARH 403 Art and Architecture of the Islamic World
*ARH 406A Spanish Medieval Art and Architecture
ARH 412 The Ancient City as Text: Rome and Its Reception
*ARH 412A Medieval Art: Empire and Periphery
*ARH 412D Medieval Art: Romanesque and Gothic
*ARH 413B Renaissance Art in Italy: 15th Century
*ARH 413C Renaissance Art in Italy: 16th Century
*ARH 414A Northern Renaissance Art
*ARH 414C 16th-Century Art of Northern Europe
*ARH 415A Southern Baroque Art
*ARH 415B Northern Baroque Art
*ARH 416A Eighteenth Century Art I
*ARH 416B Eighteenth Century Art II: France and Germany
*ARH 417 19th Century European Art

(continued in next column)

Upper Div Non-Studio Art Courses (cont.)

ARH 418A Precolumbian: Aztecs and Incas
*ARH 423A The Art of Mexico (colonial)
*ARH 423B The Art of Mexico (modern)
*ARH 424A History of Photography (beg-1895)
*ARH 424B History of Photography (1895-1965)
*ARH 424C History of Photography: Contemporary Trends
ARH 426A European Art Since 1945
*ARH 429B American Art: 19th Century Art
ARH 429D American Art: 20th Century
ARH 430 Queer Cinema
*ARH 431 Studio Introduction to Contemporary Art
*ARH 436 Topics in American Indian Art
*ARH 452 Etruscan Art and Archaeology
*ARH 454 Greek and Roman Sculpture: Symbols and Society in Antiquity
*ARH 456 Greek and Roman Painting
ARH 462 Classical and Controversial: Critical Debates in Classical Antiquity
*ARH 465 Greek Pottery: Craft and Society in Ancient Greece
*ARH 477 Greek Architecture
*ARH 478 The Edges of Empire: Archaeology of the Roman Provinces
*ARH 480 Topics in Art History
*ARH 481 Contemporary Theory and Criticism
*ARH 482 Connoisseurship: Theory and Practice
*ARH 484 Roman Art and Architecture
*ART 358 Creative Strategies in Visual Design
ART 496F Design, Art and the Environment
ART 497A Gallery Management

If you have questions about any of the requirements in this document, contact your academic advisor.