Graduate Gallery Application
The University of Arizona School of Art

Application Requirements:

- Completed Application form and have one of your faculty sign off on making sure the gallery is brought back to its original condition
- Proposal: one paragraph describing how the space will be utilized

Terms and Conditions:

*Artist(s) must be enrolled as degree seeking students at the University of Arizona at the time of the use. Applications must include ALL of the above information. Incomplete applications will not be considered.
- The gallery curator must approve special hanging considerations such as pinning, stapling, gluing, or taping of work. All works hung from the ceiling must be 18” below the tiles, no works or electrical cords can be fed through the ceiling.
- Alternative hanging techniques, structural and cosmetic changes to the gallery, and/or use of technical equipment must be pre-approved by the gallery curator.
- Technology (audio/visual, special lighting, etc.) is the responsibility of the artists.
- Applicants will be responsible for returning the gallery to its original condition at the conclusion of the project. Applicants may be responsible for purchasing primer, paint, drywall mud, etc. should the condition of the space require such purchases. Repair purchases will be left to the discretion of the gallery curator. Facilities Management will repair any damage to the walls or floor that is left behind, and the cost will be assumed and billed directly to the applicant(s). Applicants must allot time at the end of the project to repair and reclaim the gallery.

ADA Requirements:
All aspects of the exhibition must meet ADA accessibility standards (can be viewed at https://drc.arizona.edu/about/ada504-compliance) all health and safety regulations, University of Arizona restrictions (can be viewed at www.arizona.edu), and damage the property in no way.

Student Insurance Policy:
The University of Arizona insurance underwriters cannot insure works at listed insurance value unless an established market can be proven. You are working or showing art at your own risk. This is a binding contract; your signature indicates that you are willing to abide by these terms and conditions.

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<tr>
<th>Signature</th>
<th>Print Name</th>
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<tr>
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Faculty Required Sign-Off
I am aware of this student’s proposed project and will hold the student responsible for bringing the space back to its original condition.

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Grad and Alumni Gallery
Floor Plan:

approx. 40'

approx. 20'

approx. 17'

(approx. 17')

approx. 17'

 aprox. 14'

Gallery Entrance

(Height approx. 10')