<table>
<thead>
<tr>
<th>Upper-Division Art History (4 courses, 12 units)</th>
<th>Upper-Division Art History (cont.)</th>
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<tr>
<td>ARH 201 Prehistory through Gothic</td>
<td>ARH 414A Northern Renaissance Art</td>
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<td>(3)</td>
<td>ARH 414C 16th-Century Art of Northern Europe</td>
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<td>ARH 202 Renaissance through Modern</td>
<td>ARH 415A Southern Baroque Art</td>
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<td>ARH 415B Northern Baroque Art</td>
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<tr>
<td>Upper-Division Art History (4 courses, 12 units required)</td>
<td>ARH 416A Eighteenth Century Art I</td>
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<tr>
<td>(at least 1 course must be 400-level)</td>
<td>ARH 416B Eighteenth Century Art II: France and Germany</td>
</tr>
</tbody>
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choose from:
ARH/ANTH/CLAS 300 The Classical Ideal in 1930’s Art
ARH 312 Survey of Medieval Art and Architecture
ARH 314 Art and Culture of Renaissance Europe
ARH 315 Survey of Baroque and Rococo Art
ARH 316A Survey of Baroque Art & Culture
ARH 316B Survey of Eighteenth-Century Art
ARH 318A Introduction to Precolumbian Art
ARH 319 Introduction to American Art
ARH 320 Introduction to European Modern Art
ARH 321 Introduction to Contemporary Art
ARH 322 Introduction to Prehispanic, Hispanic, and Chicano Art
ARH 324 Introduction to the History of Photography
ARH 325 History of Modern Architecture
ARH/ART/CLAS 329 Art History of the Cinema
ARH 336 Introduction to First Nation/American Indian Arts
ARH 338 Introduction to Roman Art and Archaeology
ARH 340A Introduction to Greek Art and Archaeology
ARH 343 Art and Archaeology of Ancient Egypt
ARH 400 Topics in Museum Studies
ARH 401A Art as Plunder: The Spoils of War, the Formation of Collections, & Trade in Stolen Art
ARH 403 Art and Architecture of the Islamic World
ARH 406A Spanish Medieval Art and Architecture
ARH 412 The Ancient City as Text: Rome and Its Reception
ARH 412A Medieval Art: Empire and Periphery
ARH 412D Medieval Art: Romanesque and Gothic
ARH 413B Renaissance Art in Italy: 15th Century
ARH 413C Renaissance Art in Italy: 16th Century

(continued in the next column)