DEAR FRIENDS,

We truly value our Medici Circle members. Your generosity and passion for the arts has a direct and lasting impact on all of the academic programs in the College of Fine Arts.

Your Medici Circle membership contributions funded 56 Medici Scholars and 49 participants in our Small Grants program. Although we faced challenges this year due to travel restrictions which limited the number of our usual summertime projects and experiences, I was extremely impressed by the resourcefulness of our students and faculty, a value we strive for in the College of Fine Arts.

In this year’s Medici Circle Impact Report, you will read about a project I found particularly meaningful from School of Art’s Perla Segovia. Perla made canvas shoes with embroidered insoles, which she imbued with a transcendent hope symbolizing the immigrant experience.

With these simple, beautiful, canvas shoes, Perla has created an opportunity that “allows us to put ourselves in other people’s shoes and to become more empathetic of others’ plights.”

So, as we take a moment to reflect on the past year of accomplishments, please accept our gratitude for your ongoing support of the arts at the University of Arizona and our heartfelt thanks for your investment in our students and faculty.

Sincerely,

Andrew Schulz
Vice President for the Arts
Dean, College of Fine Arts
Perla attended an online shoe making course through the Shoemaking School - London, UK. Her project consisted of making shoes with embroidered insoles. Photographs of immigrant children, their families and their homeland were used as reference for the style of the shoe and the insole embroidery. The shoes became signifiers of the immigrant human body, particularly of children that have passed away while in custody of the US government. Using shoes, an item of such quotidian value to most of us, allows us to put ourselves in other people’s shoes and to become more empathetic of others’ plights. Perla replicated these photographic “memories” using freehand machine embroidery onto canvas to reflect the abrupt and quick decisions that have to be made by many immigrants. The combination of sketching someone’s memories and the loud sewing machine noise adds a sense of urgency; it also reflects the brusque manner in which immigrants often have to leave their homes and gives her the responsibility to record precious memories. These embroidered shoes honor these children and represent the struggles of immigrant families who, regardless of all the obstacles imposed upon them, grasp on to their memories and experiences, and keep persevering to rise above hardships and uncertainty.

“This award helped me further my career goals by allowing me to learn a new making technique. It allowed me to learn a new form of communication, a new language, in my goal to advocate for the value of immigrants and immigration to our nation.”
**KYLE HALFORD**  
School of Dance | Bachelor of Fine Arts - Dance  
Kyle attended the SHIFT Mentorship Program. This initiative was designed during the pandemic by UA Dance Alumnus Brandon Coleman. It was a 3-week long, fully virtual dance mentorship program. Brandon led the participants in creating projects throughout the program, as well as one-on-one career coaching. Brandon led Kyle and other participants in creating projects throughout the program, as well as one-on-one career coaching. Kyle was also able to learn from multiple guest artists during webinars and dance classes.

**MELISA KARIC**  
Fred Fox School of Music | Masters of Music - Violin Performance  
Melisa is part of the Grove String Quartet. Last summer the quartet’s goal was to figure out a way to continue making music together and share the fruits of their labor with people who might be in isolation during the pandemic. They recorded a performance video of “Mishima” by Philip Glass, a deceivingly difficult piece in its own right, with its complexities magnified by challenges faced.

**SOPHIA GOODIN**  
School of Theatre, Film & Television | Bachelor of Fine Arts - Acting  
Sophia studied headshot photography locally with esteemed headshot photographer and friend of Arizona Repertory Theatre, Joanna DeGeneres. This experience allowed her to focus on her professional endeavors in acting and headshot photography, which she will continue to pursue after graduation.

**MEDICI SCHOLARS PROGRAM**  
The Medici Circle provides donors the ability to directly fund a Medici Scholar’s summer project. Students apply for a Medici Circle Scholarship by working with a faculty mentor to choose a summer program that will impact their academic career and help advance their education. Scholarship committees from each school rank and select scholars from the final applicant pool. This unique program offers Medici Circle donors an opportunity to interact with their Scholar by receiving correspondence from them, attending a performance or exhibition of their work and learning about their summer experiences.
Diego Abeytia  
**Donors:** Carmela Leonforte-Plimack and Hank Plimack  
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Kaissy Yau  
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Eduardo Zambrana  
**Donors:** Robert Alpaugh and Robert Waters  
School of Dance

*Deceased
56 MEDICI SCHOLARS

49 SMALL GRANTS

STATES
Arizona
California
Colorado
Illinois
Nevada
New Mexico

New York
Maryland
Washington
VIRTUALLY VISITED

3 Countries
9 States

COUNTRIES

England
Mexico
United States
Through the support of the small grants program, Jose Luis was able to record “Latin American Soundscapes.” This recording is the culmination of his research about Latin American guitar quartets. It includes 4 world premiere recordings by respected composers.

Chris presented at the 11th Annual International Conference on Visual and Performing Arts from June 9-11, 2020. Originally, this was to be an on-site conference to be held in Athens, Greece but due to COVID-19, it was changed to a digital/remote platform. Compton presented "The Mindful Dancer: Implementing mindfulness, healthy rhythms, and habits in the technique class."

The small grants program funded art supplies and groceries for undergraduate students in an art museum education course, ARE 425: Theory and Practice in Art Museum Education. Students worked with ArtWorks, a program for adults with intellectual and developmental disabilities at UA, to share recipes, create art, and develop an exhibition at the University of Arizona Museum of Art’s community gallery focused on food and food-related issues. The exhibition is scheduled to open at the University of Arizona Museum of Art in Fall 2021.
In response to the theatre’s decision to cancel all student production opportunities for the fall 2020 semester due to COVID-19, the Design and Technology faculty came up with the idea of offering the MFA and BFA design and technology students a series of career prep webinars focusing on a variety of topics relevant to managing a successful career in the arts. The school replaced the production credits with this webinar series, which required them to develop a new class called “The Business of Live Entertainment.” Guest Artists served on weekly panels throughout the semester.

**MENTAL HEALTH**

December 1, 2020

- David Grindle
  USITT Executive Director
- Elena Bell
  Social Work Supervisor
  The Actors Fund
- Matthew A. Stern
  Stage Manager
  Broadway
- Brian Smallwood
  Production Manager/Technical Director

**THE ARTS + COVID-19**

December 8, 2020

- Wendy Blackburn
  Stage Manager
  Hamilton National Tour
- Kim Immanuel
  Actor
  Godspell Berkshire Theatre Group
- Robert Mills
  Stage Manager
  The Phantom of the Opera World Tour
+ Adrian Riggs
  Production Manager
  Chris Angel

**BUSINESS OF LIVE ENTERTAINMENT**

**FREELANCING AS A CAREER**

August 25, 2020

- Meda E. Ector
  Stage Manager
- Lawrence Meten
  Scenic Designer
- Christine Pascual
  Costume Designer
- Mike Wood
  Lighting Designer
+ Jarrett Krause
  (Sound Designer)

**MARKETING + BRANDING/WEB DESIGN**

September 1, 2020

- Tony Howell
  Digital Strategist
  Emmy, Grammy, Oscar, & Tony Award winning artists
- Dan K. Washington
  Digital Producer
  Shakespeare Festival

**COVER LETTER + RESUME WRITING**

September 8, 2020

TFTV Faculty

**INTERVIEW TECHNIQUES**

September 15, 2020

- Jennifer Smith
  General Manager
  Milwaukee Rep
- Donya K. Washington
  Festival Producer
  Oregon Shakespeare Festival

**INTERNSHIPS**

September 29, 2020

- Fatimah Amill
  Stage Manager
  Broadway/Off-Broadway
- Kiara Johnson
  Technical Director
- Jess Creager
  Lighting Designer
  Broadway/Off-Broadway
+ Jarrett Krause
  (Sound Designer)
- TFTV Faculty
- Hilary Noxon
  Scenic Designer
  Broadway
- Jon Thompson
  Production Manager
  Aspen Music Festival

**CONTRACTS + NEGOTIATIONS**

October 6, 2020

- Ken Davenport
  Broadway Producer

**SMALL GRANTS PROGRAM**

Medici Circle provides support for both student and faculty experiences. In addition to student summer programs, your gift also enables the Dean to award small grants to faculty, used to fund research trips and projects in a variety of focus areas. Membership includes the opportunity to attend a Small Grants Reception to hear about the many projects made possible through the Medici Circle program.
## 2020 Small Grants Recipients

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>School or Department</th>
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<tbody>
<tr>
<td>Aaron Coleman</td>
<td>Associate Professor</td>
<td>School of Art</td>
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<tr>
<td>Amber Coleman</td>
<td>Graduate Student</td>
<td>School of Art</td>
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<tr>
<td>Carissa Maria DiCindio</td>
<td>Assistant Professor</td>
<td>School of Art</td>
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<tr>
<td>Laura Tanner Graham</td>
<td>Assistant Professor</td>
<td>School of Art</td>
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<tr>
<td>James Graham</td>
<td>Academic Advisor</td>
<td>School of Art</td>
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<tr>
<td>Amy Kraehe</td>
<td>Associate Professor</td>
<td>School of Art</td>
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<tr>
<td>Sarah Moore</td>
<td>Professor</td>
<td>School of Art</td>
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<tr>
<td>Lucy Mugambi</td>
<td>Graduate Student</td>
<td>School of Art</td>
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<tr>
<td>Irene Romano</td>
<td>Professor</td>
<td>School of Art</td>
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<tr>
<td>Gary Setzer</td>
<td>Professor</td>
<td>School of Art</td>
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<tr>
<td>Ryan Shin</td>
<td>Professor</td>
<td>School of Art</td>
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<tr>
<td>David Taylor</td>
<td>Professor</td>
<td>School of Art</td>
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<tr>
<td>Alex Turner</td>
<td>Graduate Student</td>
<td>School of Art</td>
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<tr>
<td>Cerese Vaden</td>
<td>Professor</td>
<td>School of Art</td>
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<tr>
<td>Stacie Widdifield</td>
<td>Professor</td>
<td>School of Art</td>
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<tr>
<td>Gloria Wilson</td>
<td>Assistant Professor</td>
<td>School of Art</td>
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<tr>
<td>Christopher Compton</td>
<td>Assistant Professor</td>
<td>School of Dance</td>
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<tr>
<td>Markquez Johnson</td>
<td>Instructor</td>
<td>School of Dance</td>
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<tr>
<td>Luke Diamond</td>
<td>Graduate Student</td>
<td>Fred Fox School of Music</td>
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<tr>
<td>Shuree Enkhbold</td>
<td>Graduate Student</td>
<td>Fred Fox School of Music</td>
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<tr>
<td>Sara Fraker</td>
<td>Associate Professor</td>
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<tr>
<td>Jackie Glazier</td>
<td>Assistant Professor</td>
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<td>Daniel Linder</td>
<td>Assistant Professor</td>
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<tr>
<td>Brian Luce</td>
<td>Professor</td>
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<tr>
<td>Matthew Mugmon</td>
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<tr>
<td>Marissa Olegario</td>
<td>Assistant Professor</td>
<td>Fred Fox School of Music</td>
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</tbody>
</table>
Jose Puerta
Assistant Professor
Fred Fox School of Music

Alberto Ranjel
Instructor
Fred Fox School of Music

Melissa Requist
Undergraduate Student
Fred Fox School of Music

Elizabeth Schauer
Professor
Fred Fox School of Music

Emily Tisdel
Graduate Student
Fred Fox School of Music

Kaissy Yau
Undergraduate Student
Fred Fox School of Music

Kevin Black
Professor of Practice
School of Theatre, Film & Television

Jacob Bricca
Associate Professor
School of Theatre, Film & Television

Kevin Byrne
Assistant Professor
School of Theatre, Film & Television

Deanna Fitzgerald
Professor
School of Theatre, Film & Television

Donald Fox
Assistant Professor
School of Theatre, Film & Television

Christie Kerr
Assistant Professor
School of Theatre, Film & Television

Joe Klug
Assistant Professor
School of Theatre, Film & Television

Ted Kraus
Associate Professor
School of Theatre, Film & Television

Jenny Lang
Associate Professor of Practice
School of Theatre, Film & Television

Roweena Mackay
Adjunct Instructor
School of Theatre, Film & Television

Yuri Makino
Associate Professor
School of Theatre, Film & Television

Elaine Romero
Associate Professor
School of Theatre, Film & Television

Clare Rowe
Associate Professor
School of Theatre, Film & Television

Beverly Seckinger
Professor
School of Theatre, Film & Television

Barbara Selznick
Associate Professor
School of Theatre, Film & Television

Emily Smokovich
Professor of Voice
School of Theatre, Film & Television

Hank Stratton
Assistant Professor
School of Theatre, Film & Television
The virtual celebration brought together scholarship recipients with donors to give them the chance to meet each other, and provided students with the opportunity to thank many of the people who made their scholarships possible. Donors had the opportunity to learn the kind of impact they’ve had in the lives of students, and the students had the chance to explain how critical the scholarships have been in their educational pursuits.

At our virtual Small Grants Celebration, donors had the opportunity to learn how the small grants program is critical for the College’s students, faculty and staff. We had a faculty member from each school share their projects and how much they were able to accomplish during these unprecedented times.
**MEDICI MONDAYS**

Medici Scholars and Small Grants Recipients are featured on Mondays on the Arizona Arts Instagram account @uarizonaarts

**MEDICI NEWSLETTER**

Quarterly newsletter launched in October 2020

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**LAUNCHED IN 2020**
THANK YOU, DONORS!

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Melissa Lowe and Jory Hancock

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Harriet Silverman and Paul Smelkinson
Susan and Charles Waggoner

*Deceased    Life Members    2 OR MORE SCHOLARS
HOW TO GET INVOLVED

Membership in the Medici Circle offers rewards that last a lifetime, knowing your gift has a direct and lasting impact on students and faculty. Their accomplishments — which would not be possible without your support — increase the reputation and visibility of our academic programs, and of the College.

MEMBERSHIP OPTIONS

ANNUAL MEDICI CIRCLE MEMBERSHIP
$2,000 (includes one Medici Scholar) An additional gift of $1,000 supports a second student’s life changing experience. There is no limit to how many scholars you can support.

LIFE MEDICI CIRCLE MEMBERSHIP
One-time gift of $25,000 or planned gifts valued at $100,000 to the CFA Fund for Excellence. Your leadership is what fuels our future. We look forward to including you on “insider opportunities” throughout the year that will give you a unique personal perspective on the hard work, discipline and commitment of our students and faculty.

To learn more about Medici Circle, please contact the Arizona Arts Philanthropy Office at 520.621.9057
ARIZONA ARTS

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