MESSAGE FROM THE DEAN

DEAR COLLEAGUES AND FRIENDS,

I am delighted to share with you our inaugural edition of “State of the Arts,” which covers the period from July 2018 through June 2019.

We have not attempted to record every one of the wide-ranging accomplishments of our students, faculty, and staff. Rather, this Impact Report provides a selective overview of our accomplishments across over the past 12 months. In many instances, links inviting you to “read more” will connect you to news stories about particular items.

In addition to detailing individual accomplishments, this report captures the crucial role we are playing in activating the University of Arizona strategic plan. The items included in “Engaging Arizona,” “Global Impact,” and “Creative Innovations” detail the many ways we are achieving goals outlined in the UA strategic plan, and ensuring that the arts play a central part in realizing the UA’s land-grant mission.

Finally, the extraordinary year we have just completed would not have been possible without the equally extraordinary support provided by our many patrons and donors. Indeed, 2018-19 was a record-setting year for arts philanthropy. None of what we do would be possible without the generous partnership of those who share our belief in the transformative power of the arts for our students, our university, and our communities.

With warmest best wishes,

Andy Schulz
Vice President for the Arts
Dean | College of Fine Arts
**STANDOUT STUDENTS**

Karlito Miller Espinosa (MFA ’19) was accepted into the Whitney Independent Study Program. This highly competitive and internationally-renowned program provides emerging artists with a year-long New York residency and has been a launching pad for many contemporary art stars. In addition, Karlito earned the Fine Arts Creative Achievement Award, the University of Arizona Centennial Achievement Award, and was featured in the BBC documentary series, “The Art of Now.” | Read More.

- Tori Mays (Lighting ’19), Ryan B. Moore (Costume ’20) and Rebekah Clark (Scenic ’21), showcased their work at the Prague Quadrennial International Design Conference. Arizona was one of only three U.S. universities with submissions that were selected.
- Andrea Roberto won the gold medal at the 2019 Parkening International Guitar Competition, the most prestigious classical guitar competition in the world. A native of Italy, Roberto was admitted to the U. Giordano Conservatory of Music at the age of 9 and earned his bachelor’s degree with honors at 14. In August, he will begin work toward his MM degree at our Fred Fox School of Music.
- Dorsey Kaufman (MFA, illustration + Design, ’20), the 2018-19 School of Art Centennial Award Winner, has installed a video piece, “Reduced Oxygen” in the Speedway underpass over the summer. The installation will return in early September.
- Kennady Schneider (BFA, ’19) won the Julia Margaret Cameron Award for Women Photographers in the Contemporary Portraiture for her series, “#Black.” Schneider, who came to Arizona as student-athlete competing in gymnastics, was chosen for this honor from among 760 photographers from 72 countries. In the fall, she begins her graduate studies in studio art at UCLA. | Read More.
- With the help of the Daveen Fox Endowed Chair funds, School of Music graduate students established a yearly music theory and musicology conference – now in its fourth year – which has attracted many students from across the country to attend and present their research. Guest faculty speakers have come from institutions such as Harvard and UCLA.
- Ramallah-based Palestinian visual artist Khaled Jarrar (MFA ’19) created a film that documents the refugee crisis in Europe. In response to that film, Pulitzer Prize-winner Chinese composer Du Yun, created “Where We Lost Our Shadows.” The piece, commissioned by Carnegie Hall and the American Composers Orchestra, premiered at Zankel Hall in April. Images from film Jarrar’s film were projected about the orchestra. | Read More.
- In Oct. 2018, Jarrar brought his performance piece, “Blood for Sale,” to Wall Street where he sold 10-milliliter vials of his own blood to bring attention to the violence promoted by the military industry. Proceeds went to hospitals in Yemen and Gaza.
- Ten of our Musical Theatre BFA students joined the Tony and Emmy Award-winning actress and singer Kristin Chenoweth and the Tucson Symphony Orchestra for a one-night only special performance, “An Intimate Evening with Kristin Chenoweth,” at the Tucson Musical Hall.
- Students from UA Dance rehearsed and performed with the world-famous Martha Graham Dance Company on the Centennial Hall stage as part of the UA Presents season.
- Khaffi Beckles of Trinidad continues a positive trend for the School of Art graduate students. Beckles is a two-time Fulbright Scholar (2018-19 and 2019-20), which marks the fourth time in the last six years that Art graduate students have been named Fulbright Scholars (Clare Benson, Sweden, 2014-15 and Lino Garibaldi, Panama, 2016-17.
- Art students have earned a place in the University Fellows Program each of the past four years. India Raven Moffett, Art (MFA, Photography) and Lucy Mugambi, Art History and Education - Art and Visual Culture Education (PhD) will be joining the program in fall 2019.
FACULTY FOCUS

Opera Theater Director and Assistant Professor of Music Cynthia Stokes took opera to new heights in November with her innovative staging of “La hija de Rappaccini.” The University embraced Stokes’ vision of an opera within the outdoor, six-story-tall lobby courtyard of the ENR2 Building, which was designed to look like a slot canyon. Stokes, working with her class of opera students, a talented tech and creative crew, produced an extraordinary event at which 950 attendees witnessed singers flying through the air. “La hija” was the first Spanish language opera produced by Arizona Opera Theater, conducted by guest artist Kristin Roach. Read More.

The production received a grant from the Arizona Commission for the Arts, and support from the Tucson Botanical Gardens, and Universidad Nacional Autónoma de México (UNAM). UA partners included Biosphere 2, The Confluence Center, Global Initiatives, Spanish Department, History Department, and the Classics Department.

In the spring, the production moved to Mexico City and was presented as part of the Festival de Arte y Ciencia, in a partnership with CulturaUNAM. Singers, conductor, director and accompanists from Arizona collaborated with students from UNAM and Opera Bellas Artes.

- Photography professor David Taylor and Mexican artist Marcos Ramírez ERRE have received national attention for their collaborative project, DeLIMITations, an examination of the nature and history of borders. Their work was on view at The Photography Show, one of the world’s most prestigious annual photography fairs and at the Rick Wester Fine Art in New York City, where it was reviewed by The New York Times. The duo’s project toured widely and was featured in Time magazine and the Los Angeles Times, which detailed their 30-day marathon to place 47 six-foot-six-inch obelisks along the original 1821 U.S.-Mexico border.
- Dr. John Milbauer, professor of piano, has been awarded a John F. Kennedy Fellowship to pursue a Mid-Career Master in Public Administration degree at Harvard University’s John F. Kennedy School of Government.
- Dr. Matt Mugmon, assistant professor of music, was named a CUES Distinguished Fellow for his project “The Roots of Knowledge: Enhancing Undergraduate Teaching and Learning Through Work with Primary Sources.” In addition, Mugmon’s book Aaron Copland and the American Legacy of Gustav Mahler was just published by the University of Rochester Press in its Eastman Studies in Music Series. In April, Mugmon brought students to New York to conduct research at the New York Philharmonic Archives, and in March presented research at the Rocky Mountain Music Scholars Conference in El Paso.
- Patrick Holt, associate professor in the School of Theatre, Film & Television, designed costumes for a co-production with the Milwaukee Repertory Theater and Arizona Theater Company. He was also featured on one of 37 covers of New York Magazine’s June television issue, which honored America’s most influential/powerful drag performers, each an alumnus of RuPaul’s Drag Race.
- In July, Dr. Miguel Ángel Felipe was the guest co-director of the Indonesia Youth Choir in Bali, Indonesia. Sharing the podium with Anna Abeleda Piquero, Filipe led this international cohort of auditioned singers during a week of intensive rehearsals and performances. The youth choir represents the highest level of youth choirs in the Asia Pacific. Dr. Felipe is the Fred Fox School of Music’s Director of Choral Activities and Associate Professor of Music.
- Dance faculty Christopher Compton and Tamara Dyke-Compton continue to serve as Directors of Dance at Perry Mansfield Performing Arts Camp, held each summer in Steamboat Springs, Colorado. In that role, they welcomed two dance companies-in-residence to work with their college/professional students this summer: Brooklyn’s Vim Vigor and San Francisco’s The Foundry. Dyke-Compton performed at the DUMBO Dance Festival held at the Gelsey Kirkland ArtsCenter. She choreographed the work at UA Dance.
- Dr. Irene Bald Romano, professor of art history, was co-editor and co-author of Restaging Greek Artworks in Roman Times. Since 2018 she has been studying questions related to the confiscation, trade and restitution of art during the Nazi period (1933-1945). She leads a sub-group studying the little-explored fate of antiquities in the Nazi era and will be an editor of an online volume on this subject, in collaboration with the Getty Research Institute and the Zentralinstitut fur Kunstgeschichte in Munich, forthcoming in 2020.
NEW FACES/ROLES

As we continue to build Arizona Arts as a new unified gateway to our extraordinary arts assets and experiences, we have assembled a leadership team and realigned responsibilities to respond most effectively to this new structure.

- **Charlie Snyder** is the Director of PR, Marketing and Communications for Arizona Arts. He served in a similar capacity at the Colorado Springs Fine Arts Center, USA Swimming, USA Volleyball and the U.S. Olympic Committee. He oversees branding, social, web and media efforts for the division. | Read More.
- **Rex Woods**, professor of music, is serving as the Interim Director of the Fred Fox School of Music through June 30, 2020. Woods joined the Arizona music faculty in 1998 and has held administrative positions within the school for 14 years. As a pianist, Woods has performed throughout the world. | Read More.
- **Larry Busbea**, associate professor of art history, received a Graham Foundation grant, a Millard Meiss publication grant, and a Provost's Authors' Support Fund grant for his project: "The Responsive Environment: Design, Aesthetics, and the Human in the 1970s." | Read More.
- **Colin Blakely** was appointed to Associate Vice President for Strategic Initiatives. He will be the point person from Arizona Arts to the broader University strategic plan and will be instrumental in working on key elements of the Arizona Arts plan. He retains his role as Director of the School of Art. | Read More.
- **Andy Belser** has been appointed as the new Director for the School of Theatre, Film & Television. He comes to us from Penn State, where he was professor of movement, voice and acting, as well as founding Director of Arts & Design Research Incubator (ADRI). | Read More.
- **Chad Nicholson** was named the Chief Guest Conductor of the Beijing Wind Orchestra, China’s oldest professional wind ensemble. He rehearsed and conducted this internationally-acclaimed professional wind orchestra at the National Centre for Performing Arts in Beijing in celebration of the Chinese New Year, one of the most important events in the country. Due to the response of the audience and the ensemble, he’s been asked to return. He was also a featured guest conductor and clinician at the historic Carnegie Hall in New York City, one of two conductors invited as “nationally recognized” to work with and educate several outstanding ensembles. | Read More.

- **Brian Luce**, professor of flute performance, to have an ensemble invited to the most prestigious flute ensemble concert during this international festival. Luce also released the album Flamenco Americano in 2019.
- **Tannis Gibson**, a professor of music, accepted the dual appointments of Associate Dean for Faculty Affairs and Inclusive Excellence for the College of Fine Arts and Interim Associate Vice Provost for Leadership and Training in the university’s Office of Academic Affairs. | Read More.
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- **Tennison Goode** became the inaugural Associate Dean for Research for the College. A long-time School of Art faculty member, McMahon will work to foster collaborative, interdisciplinary, and arts-integrative research opportunities in alignment with the UA strategic plan, particularly ‘grand challenges.’ | Read More.
- **Sara Fraker**, Assistant Professor of Oboe, released her debut solo CD, Botanica, and performed in Michigan at the Bay View Music Festival for an eight-week residency, as well as in Los Angeles, Phoenix and Green Valley, Arizona. | Hear More.
- **Larry Busbea**, associate professor of art history, received a Graham Foundation grant, a Millard Meiss publication grant, and a Provost's Authors' Support Fund grant for his project: "The Responsive Environment: Design, Aesthetics, and the Human in the 1970s.” | Read More.
- **Anne Breckenridge Barrett** was promoted to Associate Vice President for the Arts. She is developing a long-term strategic vision for the UA Museum of Art is working closely with VP Schulz on various matters relating to Arizona Arts external relations. She remains the Director of the Center for Creative Photography. | Read More.
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ALUMNI PRIDE

UA alumnus and WME agent/partner Brad Slater (whose clients include Dwayne “The Rock” Johnson, Octavia Spencer, Kevin Costner) hosted an Internship Roundtable for Arizona students undertaking summer internships in Los Angeles. The roundtable held at the WME offices in Beverly Hills and coordinated by the UA Hanson FilmTV Institute, was attended by 20 UA students and recent alumni. The students received invaluable career advice from Slater and fellow talent agent Katie Krell Slater, who also attended Arizona. Her clients include Millie Bobby Brown, Bryce Dallas Howard, Mahershala Ali and Idris Elba.

Arizona Arts is proud to announce that Brad Slater (BA, Media Arts, ’96) is our 2019 Alumni of the Year and will be honored by us and the University Alumni Association at Homecoming.

- Arlene Islas (BFA ’15) earned a National Edward R. Murrow Award for Feature Reporting for an Arizona Public Media story, “Where Dreams Die,” in May. The video, which also aired on PBS NewsHour Weekend, features local artist Alvaro Enciso’s efforts to honor the lives of more than 3,000 migrants who have died in the Sonoran Desert in Southern Arizona attempting to cross the U.S. border in remote, dangerous terrain due to changes in U.S. policy. Enciso has assisted the Tucson’s Colibrí Center for Human Rights connect family members. [Watch Video]
- Matthew Whitehouse (DMA, 2012) presented on his music/astronomy work at the Global Hands-On Universe conference in France in August. Dr. Whitehouse is an organist/composer and astronomy educator; he manages a planetarium observatory and serves as a director of music at a church in South Carolina. His astronomy-themed compositions have been performed in New Zealand, Australia, Germany and throughout the U.S.
- Scott Stuber (BA, ’91), who since 2017 is the Head of Original Films for Netflix and one of the most powerful executives in the business, was featured in the New York Times. “He is fast becoming one of the most important – and disruptive – people in the film business,” writes Brooks Barnes. Stuber is responsible for an original film lineup that has included, “Roma,” “Bird Box,” and “The Ballad of Buster Scruggs.” [Read More.]
- Heather Roper (BFA, ’15), who began working for the Arizona OSIRIS-Rex mission as an undergraduate, was hired as a full-time graphic designer after graduating and has since produced hundreds of pieces of the mission, including infographics, animations, posters, technical illustrations and more. [Read More.]
- Lindsay Utz (BA, ’03) edited American Factory, the first film acquired by the Obamas’ Higher Ground Productions. In 2018 Utz led a documentary workshop for the Arizona community hosted by School of Theatre, Film & Television’s Center for Documentary initiative. Utz, as well as casting agent and alumna Eyde Belasco (BA, Media Arts, ’91) (Transparent), were invited to become members of Academy of Motion Picture Arts & Sciences.
- Darious Britt (BFA, ’12) won nine Telly awards for his feature Unsound and the documentary How I Made My First Movie: Making Unsound! Established in 1979, The Telly Awards receives over 12,000 entries from all 50 states and five continents.
- Producer Allison Vanore (BFA, ’04) won five Emmys for After Forever, including Best Digital Drama Series.
- Joe Pagac (BFA, ’05), who recently completed five murals in Tucson commissioned by Banner – University Medical Center, ascribes his career path to encouragement by one of his School of Art professors. “I took a drawing 101 class sophomore year and my professor pulled me aside and said that I should be an artist for a living because I was really good,” Pagac said. “So, I switched majors and decided to pursue art.” [Read More.]
- Fifteen students had the opportunity of a lifetime writing a TV pilot under the tutelage of writer/producer/director and alumnus Brian Levant (Beethoven, Are We There Yet?, Happy Days) in the School of Theatre, Film & Television class Sitcom Bootcamp, which culminated in a public table read of the pilot with professional performers.
**ENGAGING ARIZONA**

Our K-12 engagement unit, Arizona Arts in Schools, provided daily to twice weekly arts classes for 4,397 students from low SES backgrounds, as well as professional development, co-teaching experiences and support services for 102 teachers from Title I schools. Arizona Arts in Schools ‘Step Up’ Program reaches hundreds of K-12 students with UA Dance faculty providing dance instruction at five Tucson-area schools. In the past year, UA Dance hosted two outreach performances for Step Up schools at the Stevie Eller Dance Theatre. UA Dancers talk to the students about choreography and answer questions. Likewise, UA Presents partnered with Arizona Arts in Schools by facilitating artist visits to local schools by Beijing Guitar Duo, Alex de Grassi & Andrew York, and Che Malambo. | Read More.

Arizona Arts in Schools and Lead Guitar were celebrated by Mayor Rahm Emanuel and Ingenuity at the CPS Creative Schools Fund Event for its impact in Chicago Public Schools.

- **Professor Ellen McMahon** received the Nina Mason Pullium Charitable Trust Grant for a public art project in partnership with Solar Commons (a Minnesota-based nonprofit that brings low-income communities into the “sharing economy” through the creation of solar energy), the Tucson Urban League, The Dunbar Community Center, Wright Elementary School, the Garden District neighborhood and graduate and undergraduate students. In April, she presented “Climate Change, Art and Popular Culture,” at the Climate Change Teach-in at Northern Arizona University.

- UA Dance served children, families, and medical professionals at the Diamond Children’s Center by providing movement experiences and on-site performances through the Angel Charity Dance in Medicine Program, a program of Beads of Courage. UA dance majors interested in learning about dance in healthcare environments participate as part of their coursework under the supervision of UA Dance faculty member Erika Julian.

- The School of Theatre, Film & Television hosted We are the Future of Film: Developing Independent Film in AZ, a panel event co-sponsored with Film Tucson and Independent Film Arizona. The event drew over 200 filmmakers, mainly from the Tucson film community, eager to hear from the panel of film professionals.

- UA Presents worked closely with numerous faculty members to present Conspirare’s Considering Matthew Shepard and to explore this historic event and its lasting impact through a post-show panel discussion and a free screening of “Laramie Inside Out.” UA Presents also hosted a school matinee with over 1,000 K-12 students in attendance for a performance by Complexions Contemporary Ballet.

- School of Art had a strong presence in the Arizona Biennial at the Tucson Museum of Art, including faculty, staff and alumni. Of the 37 Tucson artists in the show, 15 had University ties.

- Hanson FilmTV Institute partnered with Northern Arizona University to co-present Flagstaff Red Screen Film Festival: Celebrating Indigenous World Cinema. The event marked a first-time partnership between NAU and UA on an Indigenous event of this kind. Four of the 10 filmmakers participating on-site are Arizona alumni: Christopher Nataanii Cegielski, Sarah Del Seronde, Stacy Howard, Donavan Seschillie.

- The School of Art is working with the Scottsdale Museum of Contemporary Art’s Visions program, which provides extensive art programming to high school students in underserved Phoenix-metro school districts.

- School of Theatre, Film & Television Professor of Practice Kevin Black continued to develop his original, multimedia adaptation of Hamlet, set in the Brutalist architecture of MOCA Tucson. In July 2019, a major benchmark was reached with a four-day shoot in the Tornabene Theatre of one of the production’s action sequences, the climactic rapier-and-dagger duel. With support from the CFA Dean’s Office, TFTV administration and faculty, graduates of the Design/Tech and Acting/Musical Theatre programs, and current TFTV BA and BFA majors, the project continues to offer curricular and professional experience for university, regional and international talent.
GLOBAL IMPACT

- The UA Mexico Vocal Collaborative is a one-week seminar at the Fred Fox School of Music, coordinated by Kristin Dauphinais, chair of vocal studies, and is a collaboration between UA Global, The Director of Latin American Initiatives, The Mexican Consulate, UA Graduate College, International Student Services, Southern Arizona Symphony Orchestra, The Opera Guild of Southern Arizona and the Opera Festival of San Luis Potosi, Mexico. Students for this program come from all over Mexico and Latin America; they are offered lessons and classes by the Arizona voice and opera faculty (Kristin Dauphinais, Andrew Stuckey, Yunah Lee and Cynthia Stokes) as well as symposia on international admissions. The singers performed a recital at the School of Music and the week culminated with a sold-out Mexican Independence Day Concert with the Southern Arizona Symphony Orchestra at the Fox Theatre in downtown Tucson. Students are also offered a separate School of Music audition and two students per year are eligible to receive a tuition reduction scholarship from the Graduate College, which reduces their tuition from the international to the in-state rate. MM candidate Diana Peralta is a current student who came to the FFSOM through this program.

- Assistant Professor Greg Pierotti led 17 students on a two-week summer course at the world-renowned Moscow Art Theatre School. Their experience in this rigorous program included basic work in The Stanislavsky System, Voice and Movement for the actor, and Russian theatre history, and involved students from TFVT programs in Theatre Studies and Acting/Musical Theatre, as well as the Russian and Slavic Studies program.

- Arizona Arts deepened its international partnership with the Universidad Nacional Autónoma de México (UNAM) in the past year. The Fred Fox School of Music signed an agreement with UNAM, officially recognizing a program that had existed for the past five years. Each semester, an individual or small ensemble from each school visits the other institution for a week-long residency. As noted elsewhere, our opera production of Daniel Catán's La Hija de Rappaccini was performed in Mexico City.

- The Hanson FilmTV Institute collaborated with Permanecio Voluntaria Archivo Cinematografico, Filmoteca UNAM, and The Academy of Motion Picture Arts and Sciences Film Archive on the restoration of the only material known to exist from the first Mexican horror film La Llorona (1960) and the Luchadora film The Batwoman, aka La mujer murcielago.

- The School of Theatre, Film & Television worked toward expanding its presence by signing agreements to establish a micro-campus in Lima, Peru at the Universidad Peruana Ciencias Applicades, rated the number one university in Peru less than 50 years old, and at De La Salle University, a leading university in the Philippines.

- The Center for Creative Photography’s Volkerding Study Center hosted 73 scholars from around the world in the past year, including those from the United Kingdom, Japan, France, Canada and Mexico.
CREATIVE INNOVATIONS

In the past year, the new Arts Administration minor was made official and is now available this fall semester. This 18-unit Fine Arts (FA) minor is a collaboration between the College of Fine Arts and Eller College of Management. The required fine arts internship placements support professional networking and experiential learning opportunities within professional arts settings, including theatres, galleries, museums, music and dance performance halls, arts festivals, and film and new media festivals. Students engage with professionals and gain insight into career opportunities in both non-profit and market-driven visual & performing arts and media organizations, while developing strategic skills in a variety of specializations:

Public Relations & Marketing
Audience Engagement & Fundraising
Educational Outreach for Non-profit Organizations
Artist Management in the Entertainment Industry

- The University of Arizona has recently launched an online master's program in Human Rights Practice, with participating faculty from a wide range of fields. Building on a course piloted just last summer, Advancing Human Rights through Documentary Media, we are now in the process of creating an affiliated certificate program in Human Rights and Documentary Media, led by film professor Beverly Seckinger. The course surveys current models for making and using documentary media in the service of human rights practice and activism. Interrogating concepts such as witness, testimony and evidence, historical memory, transmedia storytelling and convergence, strategic partnerships and impact campaigns, and emergent participatory frameworks, the course explores a variety of approaches to media production, exhibition, distribution and advocacy.

- The Committee for Diversity & Inclusion (18 members comprised of faculty, staff and students) crafted the College Diversity Statement, established a web presence, co-sponsored multiple public events, set guidelines and framework for proposal submissions for 2019/20, and funded summer proposals, equaling $8,250, including five faculty-proposed Curriculum Development grants.

- University of Arizona is now a part of Imaging America, a national consortium of colleges and universities committed to public scholarship in the arts, humanities and design.

- The School of Art welcomed Chicago-based Andres L. Hernandez as an artist-in-residence last year. This new program, funded by a two-year National Endowment for the Arts (NEA) grant, brings in artists focusing on social practice and asks them to partner with local nonprofits in the creation of a work of public art centered around social justice. Hernandez’s piece involves a three-day performance event taking place this September in Veinte de Agosto Park in downtown Tucson.

- The Center for Creative Photography collaborated with The UA Poetry Center to exhibit a captivating project by B.A. Van Sise, a New York–based photographer, who produced an expansive and inventive poetry portraiture project, making portraits of American poets that reflect the diversity and vitality of today’s poetry scene. The exhibition remains up through Nov. 23. | Watch More

- UA Dance’s investments in Physical Therapy and Pilates have drawn national recognition, including praise from OnStage for our attention to conditioning, injury prevention, and physical rehabilitation. In 2018-19 the list of Pilates classes doubled, and the opportunity for physical therapy for dance majors was enhanced by plans to increase therapy sessions by 30% while creating a new 750 square-foot space to house P/T and Pilates equipment. This space will facilitate training and certification for future physical therapists and Pilates instructors and take better advantage of relationships between UA Dance and Campus Health and Banner/UMC. | 360-Degree Video: UA Dance Rehearsal

- College of Fine Arts students benefitted from master classes with eight artists/companies that visited campus as part of the UA Presents season, including: Jazz at Lincoln Center Orchestra with Wynton Marsalis, Beijing Guitar Duo, Portland Cello Project, Ana Maria Martinez, Joshua Bell, Camille A. Brown & Dancers, Joe Lovano, Complexions.

- Arizona Arts in Schools grew from 72 schools in 2017-2018 to 83 schools in 2018-2019, an increase of 15.3 percent. UpBeat (Drumming) is expanding outside of Tucson, beginning this August in Phoenix. In the past year, Lead Guitar began programming in Los Angeles in partnership with Los Angeles Unified School District in January and expanded a partnership with the Aspen Music Festival to begin programming in Denver in fall 2020.
With the support of the College of Fine Arts and the School of Theatre, Film & Television, Michael Mulcahy received a matching $50,000 grant from the UA Innovative Spaces for Learning and Engagement (ISLE) Program to transform Harvill 104 into an innovative learning space. Facilities Management broke ground in May and the collaborative learning space will be ready for School of Theatre, Film & Television collaborative learning instruction this fall.

BY THE NUMBERS

ATTENDANCE
- The Center of Creative Photography saw an increase of 33 percent in total gallery attendance in 2018-2019 with 20,801 versus 15,974 the previous year.
- The School of Theatre, Film & Television programs and events also saw attendance surpass 20,000 in the past year.
- CCP’s third annual Ansel Adams Birthday Celebration hosted a record attendance of 1,200 guests in four hours.
- UA Dance experienced a dramatic increase in season subscriptions, which shot up from 641 to 785, just in the last two years, for a 22 percent increase, and have increased 50 percent over the last three years (523 to 785).

ENROLLMENT
- Enrollment to the College of Fine Arts followed a four-year trend of steady growth in the fall of 2018 with 1,333 students, the highest number since the fall of 2012. Of that number 387 were first-generation students, the third-largest total in 11 years. The 2018 number also includes the largest number and percentage of Hispanic students with 387, or 27 percent of the student population. We also have our largest number of Asian students in the past 11 years.

RANKINGS
- Recent rankings in OnStage list Arizona as ...
  - The top dance program in a public/land grant university.
  - Ranked fifth nationally for musical theatre for public universities.
  - Eighth among public universities for theatre design and technology.
  - The School of Theatre, Film & Television named one of “The 5 Most Underrated MFA Theatre Design Programs.”
  - The University of Arizona ranked No. 35 on TheWrap magazine’s Top 50 Film Schools in the nation.
- In its 2019 rankings of the Best Global Universities U.S. News & World Report placed the University of Arizona in the top four percent for arts and humanities out of 1,250 higher-education institutions across 75 countries.

PHILANTHROPY
In the past year, we experienced a record-breaking year in fundraising. Our donors generously supported the College of Fine Arts with over $9 million in gifts, which was not only a record amount, but represents the fifth year of growth; near $3.4M more than the previous year. This is also the fifth straight year of steady donor growth and higher average gift levels. We are especially thankful for School of Art alum Janet McCloud’s investment in the College of Fine Arts with current use gifts as well as a $3M bequest to ensure visionary programming for generations to come. Arts philanthropists in Tucson as well as alumni around the world, recognize the monumental shift the Arts on campus are experiencing with visionary leadership and unprecedented support from the President’s Office. We are well poised to begin an era of historic growth.

- The School of Art finalized a $1.5M bequest from Dr. Joseph Gross, which will provide extensive support for graduate students as well as endowed positions in the School of Art’s Joseph Gross Gallery and in the painting program. The School also received $220,000 in individual gifts from various donors, including support from the School of Art Advisory Board for Karlito Miller Espinosa to create a large-scale mural on the exterior walls of the Joseph Gross Gallery. Work on the mural will take place this fall with the help of undergraduate students.
- With the generous support of Peter and Debbie Coogan, the School of Music purchased two new concert Steinway grand pianos for our performance halls. It had been 18 years since the pianos had been replaced, and the project was undertaken by the Music Advisory Board, of which the Coogans are members.
- The Center for Creative Photography secured funding for naming a new interdisciplinary gallery, which is part of a larger renovation set for later this fall.
- Arizona Arts in Schools, together with the 501c3 partner Lead Guitar, earned the largest grant in the College of Fine Arts’ history: a combined $343,000 from the David and Lura Lovell Foundation.
- The UA Museum of Art received a $40,000 Art Works grant from the National Endowment for the Arts, the largest of nine grants awarded to Arizona organizations. Funded programs and purchase of artwork related to the exhibition “What is the color, when black in burned?” by the artist Frohawk Two Feathers.
IN MEMORIUM

Arizona Arts lost three beloved artists, educators, supporters and long-time friends this past year.

On April 8, we remembered former School of Art Director Dennis L. Jones at the UA Museum of Art. Dennis was a noted sculptor with many large-scale public commissions throughout the state, earning the prestigious Governor’s Art Award. He served the University for 32 years.

Monte Ralstin, an accomplished actor, was a fixture as the music director and vocal coach in the School of Theatre, Film and Television; he never missed an opening night of the Arizona Repertory Theatre for 18 years. We celebrated his life in Crowder Hall on May 4.

Joseph Gross, a distinguished professor of chemical engineering, was a visionary philanthropist and supporter of the School of Art. Last November, we paid tribute to Joe and the 40-year legacy of the Joseph Gross Gallery, named in honor of his father.